

## A MESSAGE FROM THE EARL OF CLARENDON.



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## Parliament and Broadcasting.

By IAN FRASER.

[Captain Ian Fraser, M.P., is chairman of St. Dunstan's, and was a member of Lord Crawford's Committee on Broadcasting. In the following article he seeks for the reasons why Parliament lags so far behind the public in taking an interest in a matter that has to do with broadcasting.]

**W**HY does Parliament take so little interest in broadcasting? It may be that an attempt to answer this question will help listeners to gain a correct and lose a wrong impression.

Recently Parliament made a decision of very great importance with regard to the future conduct of the broadcasting service in this country. To make this decision consideration had to be given to a variety of very important matters, including principles of taxation, the incalculable effect of broadcasting upon adult education, the use or abuse of broadcasting by politicians and controversialists, and the relations of the broadcasting service to the newspaper press. Yet only a thin House listened to the debate, and it was all over at half-past eight, when the House is accustomed to sit till eleven o'clock.

I wonder if one reason is that Members of Parliament are bad listeners? Perhaps because we are always talking ourselves, or possibly merely because our evenings are so taken up with duties in the House and in our constituencies that we have not time to listen. This might account for it, for we are naturally interested in things more or less in proportion to the extent to which they touch our own lives. My own view is that this is not the main cause, but that it is certainly a contributory cause.

The principal reason is, I think, that Members of Parliament are busy beyond

measure with their manifold duties, and have unfortunately little time to investigate by their own research every one of the multitude of public questions that come before them. They must give a preference to those subjects which insist upon their attention because of the interest which they arouse in their constituencies.

But why does not the future of broadcasting intrude itself upon their attention in such a way that study of its progress becomes compulsory? Surely it is a matter of vital interest to a Member's constituents? It undoubtedly is, but does it impinge upon the consciousness of an ordinary Member of Parliament? I think not. First, there is no grievance about it. Nobody has been deprived of something he or she cherishes. On the contrary all have had, owing to the initiative of the B.B.C., more than they could have expected or even imagined possible. Then it is not dear; on the contrary, it is surprisingly cheap, the best ten-shillings-worth I know, and so another possible cause of public agitation—or shall I say, interest?—is absent.

Perhaps in the past the man in the street has not fully realized that many aspects of broadcasting touch insistently upon large questions of public policy and are therefore very much subjects about which their Member should be informed, and in regard to which questions may legitimately be asked of him. I do not mean that he ought in the past or under the new constitution to be held responsible for the detail or even the principles of programme management, but questions such as interference, the inadequate covering of a district with powerful transmission, the broadcasting of inadequate news or the withholding of essential news, certainly are

and always have been matters upon which it is not merely reasonable, but desirable, that Members of Parliament should inform themselves.

It is noticeable how few of the important newspapers devoted much space to the problem in its wider aspect before and after the Parliamentary debate. Even amongst the more serious papers, with two or three notable exceptions, there was a curious absence of thoughtful suggestions or reasoned writing. Is this, I wonder, due to lack of vision or appreciation of what broadcasting is going to be and to do? I think not. There is no man so competent to visualize the extraordinary potentialities of broadcasting as the editor or leader-writer. I wonder if there is some subconscious thought of self-defence behind this reticence—a perfectly natural feeling that this vastly powerful agency, capable of reaching homes which newspapers seldom enter, and capable of forcing itself into all homes, may be a young and dangerous rival.

**W**HATEVER may be the cause, I am sure that the lack of interest shown by the Press in this subject has had its effect upon Members of Parliament. Members, I think, come to rely upon the newspapers, though many might at first deny it, to call their attention to matters which are exercising the public mind. The instinct of the newspaper man is a sure guide in so many cases that perhaps it is too frequently relied upon.

I am convinced that the measure of attention which newspapers pay to what might be called the politics of broadcasting is not a true reflection of the public interest that

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## Intelligence or Reason?

Professor J. Arthur Thomson on the Mind of Animals.

[In this, the last of his notable series of Talks on 'The Mind of Animals' (five of which have already been published in THE RADIO TIMES), Professor Thomson sums up the evidence for and against the belief that animals show traces of a rational mind, and decides that they may have intelligence, but Reason belongs to man alone.]

IN the course of this series of broadcast talks, we have taken a rapid survey of the mental activity of animals, from the highly intelligent apes to the highly instinctive ants, and down to a much lower level in the poorly endowed, yet very effective, earthworms. Let us now turn to a few problems that we had to pass by the way.

*Have animals language?* The strict answer should be No; but certain saving clauses are necessary. True language means the expression of a judgment by means of socially imitated sounds. Many animals such as apes, dogs, parrots, and rooks have words, which express definite emotions, like anger, fear, and love; or indicate certain things, like food and danger.

But no animal makes a sentence, and though a dog may manage to express approbation, it does not do so in so many words. Parrots and starlings imitate sounds, sometimes those made by their fellows, and this is a great step towards language; yet they never utter a sentence or express a judgment of their own. The appropriateness of their mimetic sentences is sometimes fortuitous, sometimes associative, and occasionally, perhaps, intelligent; but the sentence-uttering itself is, of course, purely imitative. That dogs and horses and many other animals learn to associate a sound or word uttered by man with a certain thing, person, or action is admitted by all, but it does not come near language.

*Can animals communicate with one another?* In many cases the answer should be 'Yes.' Vocal signals often pass from mate to mate, from parent to offspring, from offspring to parent, from kin to kin; and a sound is often a word, and a word is enough for the wise. Among animals like dogs, that live very largely in a world of smells, a particular odour may convey information. Spiders that live very largely in a world of vibrations can speak to one another in the tremor of a silken thread. There are, indeed, many ways in which animals communicate with one another—both with and without words.

*Can animals count?* Many sportsmen believe that rooks and some other birds notice when four men arrive with evil intent and only three depart, one having cleverly hidden himself; and the inference is that rooks can count up to four. But it is much more probable that the alert birds detect the concealment.

Dr. Romanes's chimpanzee, Sally, used to offer three straws when asked for three, or five when asked for five. She associated the sound with a number; but Dr. Romanes was inclined to go further, for he told us once that when Sally was in a hurry to get her reward, she sometimes bent a straw so that its two ends stuck out between her finger and thumb, thus making one straw count for two. When the reward was refused in such a case, Sally would straighten out the bent straw and pick up another to complete in a fit and proper way the number asked for.

If Sally's behaviour was rightly interpreted, the case is very important; but it is necessary to be cautious. Thus, the alert ape is known to be very quick to take advantage of conscious or unconscious signs of approval on the part of the observer or the gallery. If the clever creature, having gathered three straws, sees that the audience is satisfied, then it gathers no more.

An old and simple experiment with horses hints at some appreciation of quantity, if not of number. The horse was offered on a table a choice between one lump of sugar and two or three lumps, and it always preferred the more than one. Yet, it showed no preference for three lumps as contrasted with two.

The same kind of experiment made with hens yielded somewhat surprising results. Certain kinds of hen had no hesitation in preferring a ten-grain heap to a six-grain heap, or even in preferring three grains to two, four to three, five to four, and six to five. But it is possible that the choice was based on a volumetric rather than on a numerical estimate. So when a brooding bird is troubled over the theft of three eggs out of six, it is, perhaps, not more than dimly aware of a quantitative disturbance in the picture or in the tactile sensations.

It would take too long to discuss with fairness the difficult case of 'the thinking horses of Elberfeld' that used to stamp out the answers to arithmetical questions written on the board; but it may be said that when they came to extracting cube roots, they *proved too much*. The probability is that the horses took advantage of conscious or unconscious signs on the part of the teaching staff. We think, then, there is not much reason, at present, for believing that animals can count more than a very little. For counting requires counters, whether words or symbols or tallies.

*How do animals find their way home?* Since it has been well established that brooding terns, taken from their nests and transplanted by ship in closed baskets, can find their way home from a distance of 800 miles across seas never before visited, it seems necessary to postulate a special sense of direction, of which there are hints in many animals, from limpets to cats. But this postulate remains a very empty one; we do not even know where the sense is situated.

On the other hand, it has been experimentally proved that ants and bees do, to some extent, individually master their region, and learn to take advantage of all sorts of wayposts and hints, such as illumination and slope, odour and surface texture. Whether this individual learning, of which something is seen in homing pigeons, is sufficient among ants and bees to enable the creature to find its way home without any special sense of direction, is still uncertain, but it seems to go a long way.

*Have animals reason?* The word reason is now used in a definite way to mean *conceptual inference*, that is, thinking in terms of general ideas, as we are doing just now. So far as we know, man alone has reason. But there is no doubt that some animals *reason* in the sense that they make *perceptual inferences*, thinking in terms of the concrete.

In other words, they may have intelligence, but they have no reason. They may show intelligent behaviour, yet they do not rise to rational conduct. Apart from intelligent behaviour, we have ranked instinctive behaviour, which implies an inborn ready-made repertory, and seems to be on a different line of evolution. Yet intelligence and instinct are often mingled.

By 'mind' in these studies we have meant the inner or subjective aspect of the animal's activity, which cannot be described in terms of colloids and chemistry, of matter and energy. We mean the stream of feelings and emotions, of desire and endeavour, of images and memories, and the dawning power of judgment.

Our general conclusion is that where there is life, there is also mind; and though it may not be in itself much of a mind, it has promise.

## Old Times and New Needs.

Talks for Country Listeners.

BEGINNING early in the New Year, two special series of talks designed especially—though of course not exclusively—for members of Women's Institutes will be broadcast on Wednesday afternoons at 3.45 p.m. It is hoped that many Institutes will be able to fit these talks into their ordinary programme, especially when it is realized that the courses will be given by lecturers who are experienced in making their subjects interesting to the general listener. Wednesday has been chosen for this new series because it is known to be the day on which a large number of Institutes meet, and 3.45 is the earliest time available in the afternoon programme. Those who cannot arrange to listen with the other members of their Institute may be able to listen in their homes, and those Institutes which have no wireless set of their own may perhaps be able to listen in the school-house or in some other hospitable quarters. These courses will be broadcast from London and Daventry, and, it is hoped, from all provincial stations.

The series will be inaugurated on Wednesday, January 12th, at 3.45 p.m., by a talk by Lady Denman, whose keen interest in all that has to do with the Institute movement is generally known. The first course will continue for six weeks and will have for its title 'Village Life in Olden Times.' It will be given by Miss Rhoda Power, who has collaborated with her sister, Miss Eileen Power, in some of her attractive books on the ways and customs of people in bygone days. The second series begins on March 2, and will be given by Mrs. K. Wauchope MacIver on 'Citizenship in Practice,' and will deal with some economic and social questions of the day.

Institute members who cannot take advantage of either of these series may like to know that on Fridays, from 3.45 to 4.45, an excellent concert of good music is broadcast to schools, and that from 7.25 to 7.45 a series of interesting talks on popular subjects will be given every day from Monday to Friday. Some of these talks will be specially designed for reception by groups of listeners and for subsequent discussion by the groups.

Copies of the new Programme of Talks for next year, giving full details of subjects and speakers, are now available and will be sent free to anyone enclosing a stamped foolscap envelope to the British Broadcasting Corporation, Savoy Hill, London W.C.3.

## Parliament and Broadcasting

(Continued from page 1.)

is taken in it. Look now at the newspapers' attitude towards programmes. Although *The Radio Times* reaches probably a million homes, where is the daily journal which does not print the programmes? This is a truer indication of the hold which broadcasting has taken upon the life of our people, and it should be remembered that these programme announcements are not paid for by the B.B.C., they are news that cannot be denied to the readers of a newspaper.

There will be an adjustment of this neglect by newspapers and public men of the problems which touch the lives of so many people, but the adjustment will take time. Meanwhile those who find themselves irresistibly drawn towards the questions which must arise in any mind equipped with elementary knowledge of human nature and the mechanics of broadcasting, must keep these subjects alive, promote discussion upon them, and think deeply about them.

# London and Daventry News and Notes.

THE programme of the National Concert at the Albert Hall on Thursday, January 20, conducted by Sir Hamilton Harty, is to be devoted to the works of Berlioz. It will begin with the seldom-heard *Requiem Mass*—its French name is *Messe de Morts*—in which the Hallé Choir from Manchester will take part. It is one of the most revolutionary of all Berlioz' eccentric works, a deliberate attempt to break away from all the old-established traditions of ecclesiastical music. It aims at uniting the best features both of dramatic and of devotional music, and demands resources compared to which the National Orchestra at previous concerts of this series is a very modest force. In addition to a very large orchestra and a large choir, the score includes four orchestras of brass instruments which the composer directs should be placed respectively at the north, south, east, and west corners of the great Chorus and Orchestra. The score includes, besides sixteen pairs of kettle-drums, with ten drummers, as well as tenor drum, bass drum, four tam-tams and other powerful percussion instruments. No such enormous force had been heard before Berlioz' day, and even now it must be regarded as somewhat phenomenal. The *Requiem* will occupy the whole of the first part of the programme from 8 until, approximately, 9.15.

After the interval the orchestra will play the Overture to *The Corsair*. Sketched originally in Rome, where Berlioz went as winner of the coveted Prix de Rome of the Paris Conservatoire, the work was afterwards entirely rewritten and elaborated. The Overture will be followed by a scene from Berlioz' last work, the opera *The Trojans*, the scene of the thunderstorm in the midst of the hunt, during which Dido and Aeneas exchange their vows of devotion. The programme will be closed by two of the best-known and most popular orchestral numbers from Berlioz' works, *Meuvel des Follets* and the Hungarian March from the *Damnation of Faust*.

Another of the series of 'My Programmes'—on this occasion arranged by Mr. J. C. Squire, Editor of the *London Mercury*, and a distinguished man of letters—will be broadcast on Wednesday evening, January 19.

It is proposed to make a contrast between the two hours of the main part of the evening programme on Saturday, January 22, by giving first an entertainment typical of those which were so regularly performed in the drawing-rooms of private houses of the Victorian era and following it by a specimen of the present-day type of revue.

In a programme which he is conducting on Friday, January 21, Mr. Norman O'Neill will include his setting (which is still in manuscript and has seldom been heard) of Keats's ballad, *La Belle Dame Sans Merci*. It is written for baritone and orchestra, and it is hoped that the solo part will be taken by Mr. George Baker. Four now famous dances from *The Blue Bird* and three settings of Irish folk songs taken from *The Echoes of Erin*, which Mr. O'Neill has set to music, will also be heard. The final item will be the *Punch* and *Judy* Ballet specially written by the composer for the *Punch Bowl* Revue a year or two ago.

Part of a recital of the music by two young British composers, Victor Hely Hutchinson and David Cleghorn Thomson, will be relayed from the Faculty of Arts Hall, London, through Daventry Station on Thursday, January 27. Mr. Hutchinson recently returned to this country from work as Second-in-Command at the Capetown Conservatoire. He has written chamber music, orchestral music, and songs. Mr. Cleghorn Thomson's best-known song is, probably, *Knight of Bethlehem*, which Mr. John Coates has frequently given in his programmes.

Another of the programmes of popular chamber music will be given on Sunday afternoon, January 23, the principal performers being the Virtuoso Quartet, long established as favourites in wireless programmes as elsewhere. It will be recalled that this Quartet was formed on the dissolution of the Philharmonic Quartet, Miss Marjorie Hayward taking over the leadership.

*The Beggar's Opera*, with its tripping tunes, has formed the basis of two of the most popular broadcasts during the last two years. Its success at the Lyric Theatre, Hammersmith, was unique, and, of course, the name of Frederick Ranalow (as 'Macbeath') is indissolubly connected with the production. It is hoped he will be able to take up his old rôle again in a shortened version which will be broadcast on Monday, January 24, under the direction of Mr. Stanford Robinson.

During the week beginning Monday, January 17, several new series of talks arranged in collabora-

## THE BROADCASTING OF NEWS.

### Important Development.

NEGOTIATIONS have been concluded between the British Broadcasting Corporation, the News Agencies and the Press, with regard to the broadcasting of news during 1927, when there will be a considerable expansion in the news services provided by the B.B.C.

Descriptive accounts of important events from the scene of their occurrence or eye-witness accounts subsequently will be broadcast. From January 1 the first News Bulletin will be given at 6.30 p.m. instead of 7 p.m.

tion with the British Institute of Adult Education will be broadcast. Among them will be a number of talks by Professor P. J. Noel Baker on 'Foreign Affairs and what they mean to us.' Professor V. H. Mottram will also give several talks on 'Present-day Problems of Food.' Details of other talks in this series will be announced next week.

The Indefinites Concert Party, organized by Clapham and Dwyer, the well-known entertainers, which consists of only men artists, will take part in the London Programme between 7.45 and 8.30 on Wednesday, January 26.

In response to numerous requests from listeners who would like dance music to begin earlier than 10.30, arrangements have been made to give a dance programme from 9.30 until midnight on Saturday, January 29. This will be preceded by an hour of Sullivan's music, conducted by Mr. John Ansell.

A comedy in one act, entitled *Taking the Liberty*, by W. P. Lipscomb, will be included in the programme on Friday, January 21. On the following day Mr. A. J. Alan's play, *Fire*, will be broadcast from London for the first time. This play, written specially for radio, is of the thrilling kind.

As already stated in *The Radio Times*, a programme chosen from the works of Grieg will be conducted by Mr. Percy Pitt on Sunday, January 16. The soloist in the Piano Concerto will be Mr. Leslie England, a young British pianist who first broadcast from the London Station on December 5.

A short Spanish programme will, it is hoped, be given on Monday evening, January 17, between 8 and 8.45. Among those taking part will be Jan and Cora Gordon, whose names will be familiar to many listeners as the joint authors of a book dealing with their adventures in Spain. While in that country, Mr. Gordon learnt to play the Spanish guitar and Mrs. Gordon the lute. They are able to speak about Spanish folk music with authority, and to play it as it was originally composed.

The early part of the evening programme on Wednesday, January 19, will be occupied by the Casano Octet and Mr. Harold Williams (baritone). The latter will sing a group of Nyasaland songs composed by Theodore Holland.

The preacher at the service to be relayed from St. Martin-in-the-Fields on Sunday, January 9, will be the Rev. Archibald Fleming, of St. Columba's, Pont Street. The Week's Good Cause appeal on that evening from London will be on behalf of the Royal Northern Hospital, and that from Daventry on behalf of the Hospital Wireless Funds.

The series of Household Talks which will begin in the New Year will cover subjects of interest to housewives. In the first three months there will be several talks on household topics, Scots, Welsh and Irish recipes, economies in the household and housekeeping subjects. The weekly quarter of an hour will usually consist of an eight-minutes' talk, and a special recipe and weekly hint. Various other features will be incorporated as time goes on.

Mr. R. A. Roberts, familiar to many people as a quick-change artist, is visiting the London Studio on Tuesday, January 18, to give a repeat performance of his well-known sketch 'Dick Turpin,' in which he plays all the five leading characters.

Some people, subjects and dates for those who like talks:—

Monday, January 10.—Mr. W. F. Bletcher: First of the new series of Spanish talks (relayed from Manchester).

Tuesday, January 11.—Mr. Gerald Ames: Screen and Stage Asides.

Wednesday, January 12.—Lady Denman, Chairman of the National Federation of Women's Institutes: Introductory talk to a special series beginning on Wednesday, January 19, entitled 'Village Life in Olden Times,' to be broadcast under the auspices of the Women's Institute by Miss Rhoda Power.

Professor Gilbert Murray: Monthly League of Nations Union Talk—International Affairs. This talk will be relayed to all stations from the Oxford Studio.

Miss Minty Lamb: Women in Africa.

Thursday, January 13.—Mr. H. G. Ponting: The Flower Festivals of Japan.

Mr. S. P. B. Mais: Popular hunting talk—'Don't Call it a Dog.'

Friday, January 14.—Mr. F. A. Mitchell-Hedges: Fifth of his series on recent explorations in British Honduras.

Saturday, January 15.—Mrs. Marion Cran: Garden Chat.

Mr. O. L. Owen: England and Wales Rugby Match.

# News From the Provinces.

## MANCHESTER.

A SPECIAL Charity Matinée, in aid of the Deputy-Mayor of Salford's fund for providing poor children of that city with a summer holiday camp, will take place at the Salford Palace on Saturday afternoon, January 15. The programme, under the title of *Romantic Moments of 1927*, which has been arranged by the Manchester Station, will be broadcast.

Listeners will be interested to learn that the next of the Lancashire play series will be a play in four acts by the famous Lancashire playwright, Stanley Houghton. This will be *Independent Means*, his first long play, the story of a prosperous Lancashire family of millowners suddenly plunged into destitution. The play will be performed on Wednesday, January 12, by the Station Repertory Players and, like previous plays in this series, will also be broadcast from Daventry.

The next of the 'My Programme' series will be given on Saturday, January 15. It will be arranged by the editor of the *Daily Dispatch*.

Stanford's setting to music for chorus and orchestra of Tennyson's well-known poem, *The Revenge*, a Ballad of the Fleet, depicts the glorious last stand of 'the little *Revenge*' under Sir Richard Grenville against the Spanish galleons. A performance of this work was broadcast over two years ago, and the many listeners who appreciated it will look forward to a second performance on Wednesday evening, January 12, by the Station Augmented Orchestra and Chorus.

The artists who are taking part in the Variety programme on Thursday, January 13, include Miss Wish Wynne (famous for her character studies), Mr. Tom Rogers, a native of Preston, known as 'The Musical Postman,' who has an amazing capacity for playing on a variety of instruments at the same time, and the Garner-Schofield Dance Band.

With a view to enabling more schools to listen regularly to the Schools Transmissions, many changes have been made in the programme for the new term which opens on Monday, January 17. On Tuesdays and Wednesdays, the London talks will be relayed from Daventry, so that Manchester listeners will hear Sir Walford Davies on 'Elementary Music' and Mr. Lloyd James's course of talks on 'Our Native Tongue.' The latter series will be followed by short talks on 'Books to Read.' The local broadcast will include a series on Mondays by Mr. Edward Cressy on 'Great Canals of the World,' and 'Travel Pictures of the British Empire' on Fridays. In this latter series, Mr. W. E. Burrows will describe Indian life and scenery. Special talks for Secondary Schools will be given on Tuesday afternoons by Professor F. E. Weiss, F.R.S., an authority of international reputation on the science of botany. He has chosen 'The Romance of Plant Life' as his theme.

## HULL.

ARTISTS well known to local listeners will take part in the programme on Wednesday, January 12. They are Mr. Pat Richards (syncopated pianist), Mr. Gunnelle Hamlyn, better known by his Children's Hour broadcasts as 'Uncle Ted,' Miss Connie Todd (mezzo-soprano), and Miss Mira Johnson (entertainer). Before the evening concert, another talk on Country Topics will be broadcast. On the following day, Dr. Jordan will broadcast the second of his talks on the French Revolution.

## BOURNEMOUTH.

MR. GORDON BRYAN, who is already well known to listeners as a pianist, is also a composer. A number of his songs, among them *Ariel's Mockery* and *Mary and the Kitten*, will be sung by Mr. David Brynley during the programme on Tuesday, January 11. Mr. Bryan will himself take part in the programme. A number of English and Welsh songs will also be sung by Mr. Brynley.

'Under the Spell of Steel,' a new series of weekly talks on Foreign Books by Mrs. E. Gee Nash, whose recent talks on the Hansa Towns proved so fascinating, will begin on Friday afternoon, January 14. It should be noted that the Farmers' Talks are now given on Tuesday evenings at five minutes past six instead of on Thursday evenings. The talk on Tuesday, January 11, is by Mr. T. P. MacPhail on 'The Spring Care of Fruit Trees.'

Under the title of 'A Dip into the Past,' a concert of old music is to be given on Monday, January 10. The Hornpipe, Rondeau and Jig from Purcell's *The Fairy Queen*, and Handel's *Water Music* will be followed by a number of Elizabethan love songs, the music of which has been transcribed from the original lute accompaniments. They will be sung by Mr. Herbert Thorpe, who will also give a group of songs by Burns. The orchestral items will include pieces by Rameau, and the Overture to *The Magic Flute*.

'It was a Lover and his Lass' is the title of a short programme to be given during the latter part of the evening programme on Tuesday, January 11. The instrumental items include Amy Woodforde-Finden's *A Lover in Damascus* and her *Four Indian Love Lyrics* Suite, and among the songs which Mr. Leslie Stevens will sing, are J. P. Dunn's *The Bitterness of Love*, and two of Korby's passionate songs.

## CARDIFF.

THOSE who like mystery plays will look forward to Monday, January 17, when a real thriller, entitled *Emperor II.*, by John Cooper, will be broadcast. Those who do not like thrillers will, perhaps, enjoy a comedy by a new Cardiff writer, D. Humphreys, which will be broadcast immediately afterwards.

A programme, entitled 'Half-an-Hour to Spare,' will be given by Miss Lilian Mills and her sister, on Monday, January 17. Miss Mills is well known to Cardiff listeners for light comedy items. On this occasion her sister, Miss Marion Foreman, will recite passages from Shakespeare, another sister playing pianoforte accompaniments. The whole entertainment will be of an informal kind, arranged to give the impression that the artists are at home.

On Friday, December 10, at 10.10 p.m., a telephone message was received from the City Lodge Hospital asking for volunteers for blood transfusion for a dying patient. The facts were immediately broadcast and, within half an hour, sixteen volunteers arrived at the hospital. One was chosen, and the Medical Officer, in sending his thanks to the station, stated that the patient was 'doing well.'

A lively programme, entitled 'Football Feats,' will be given on Friday, January 21, when St. Saviour's Band, well known at football matches, will play popular airs and the Cacrphilly Eight will sing rousing choruses. The programme will also include a Soccer Burlesque and Rugby Cameo depicting 'Cardiff v. Springboks, 1907.' A number of footballers will give individual 'turns.'

## BIRMINGHAM.

INTERESTING contrasts will be afforded by a programme entitled 'East and West,' to be given on Tuesday, January 11. The first hour from 7.45 will be devoted to selections reminiscent of the East, and among the orchestral pieces to be conducted by Mr. Joseph Lewis are Arab and Chinese dances, an Eastern minuet and a suite describing in its music the Land of the Rising Sun. The next hour will open with an overture suggesting America with its mention of Hiawatha, after which will be given a group of Negro spirituals. Later, some songs are to be sung by Mr. Barrington Hooper, the titles of which, reminiscent as they are of pre-reservation days, reveal the source of the composer's inspiration.

What is probably a record in quick response to a broadcast 'S.O.S.' message occurred recently when a missing woman was located by a listener only three minutes after her description had been broadcast from the Birmingham Station.

Mr. Richard Wassell will conduct the City of Birmingham Police Band in a programme of military band music on Thursday, January 13. The performances of this band are well-known throughout the city, and its success and popularity are well testified to by the many demands upon its services.

## LIVERPOOL.

THE first hour of the programme on Monday, January 17, will consist of nautical songs and shanties by the Liverpool Male Voice Quartet, Mr. George Hill (baritone), and the Station Orchestra. Subsequently, a one-act play, entitled *The Forge*, by Edwin Lewis, will be performed by the Liverpool Radio Players. The play will also be relayed to Daventry.

## PLYMOUTH.

THE Musical Vagabonds are making their first appearance before the Plymouth microphone on Monday, January 10, their entertainment beginning at 8 p.m. and lasting for half an hour.

The first of a series of talks on 'Sea Life' will be given on Tuesday, January 11, by Mr. F. S. Russell, of the Marine Biological Association's Laboratory, Plymouth. This Laboratory is the only one of its kind in the British Isles, and offers peculiar facilities for the study of a fascinating subject.

An hour's programme of songs and duets by Mr. Toplis Green (baritone) and Miss Olive Sturgeess (soprano), with items by the Station Orchestra, directed by Miss Winifred Grant, will be given on Wednesday evening, January 12. Earlier the same evening, Miss Winifred Blight will give a cello recital.

Dr. Herbert Fisher will give the first of two talks on Thursday, January 13, under the title of 'Some Characteristics of Sullivan's Music.'

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# A Message From the Earl of Clarendon

The New B.B.C.—‘A Transition Simple and Efficient.’



The Earl of CLARENDON

was until recently Parliamentary Under-Secretary of State for Dominion Affairs, a position he resigned on his appointment as Chairman of the British Broadcasting Corporation.



Sir GORDON NAIRNE, Bart., one of the Governors of the new B.B.C., is a Director of the Bank of England and a recognized authority on finance.



Mrs. PHILIP SNOWDEN, one of the Governors of the new B.B.C., is the well-known author and publicist, and wife of the Chancellor of the Exchequer in the first Labour Government.

TO-MORROW, January 1, 1927, the British Broadcasting Company becomes the British Broadcasting Corporation, and four new Governors become associated with the Service.

The progress that has been achieved by the British Broadcasting Company, and the nature and importance of its contribution to the well-being of the community, are known to us all. Innumerable and serious difficulties have been overcome, and the far-sighted policy pursued has embraced developments of the Service far beyond what has yet been achieved. It will be our constant aim to carry out to the best of our ability the plans which are already in train for the completion of these developments.

In the past few weeks the new Governors have been studying the multifarious and delicate operations of this great organization, and it would have been but natural had we been somewhat troubled by the magnitude of the responsibility which we have undertaken. We are not alarmed, however, at the prospect, for the Executive Staff, who have done such wonderful work in the past, from the very inception of the Service, remain with us, and we know that we can be assured of the same loyalty, energy, and enthusiasm which have characterized their work hitherto. The public-spirited attitude of the British Broadcasting Company has helped to make the transition simple and efficient, if not actually imperceptible.

We hope that the public generally will give the Corporation the same support in the future as they have given to the Company in the past. To the retiring Directors we offer our sincere congratulations on the success which has attended all their efforts; they will, we feel sure, deeply regret severing their connection with an organization which has made such marvellous progress and which has accomplished such excellent work.

*Clarendon*



Lord GAINFORD, who was President of the Board of Education 1911-15, and Postmaster-General in 1916, was Chairman of the old B.B.C., and is now Vice-Chairman of the Corporation.



Dr. MONTAGUE RENDALL, another of the Governors of the Corporation, was until recently Headmaster of Winchester, one of the most famous of our Public Schools.



Mr. J. C. W. REITH, the Managing Director of the old B.B.C., is now Director-General of the Corporation.

# The Foundations of Music.

The Scheme of a New Series of Broadcast Recitals.

By Filson Young.



*Elliott & Fry*

Mr. FILSON YOUNG.

TWO main considerations have animated the Programme Board of the B.B.C. in establishing this new series of pianoforte recitals. One is their desire to add continually to the interest and appeal of the programmes provided by them; the other is educative and informative. It is quite clearly recognized that by no means everybody looks to radio transmissions for education or instruction, and it is only right that the hour devoted to musical entertainment should not be, so to speak, raided for the purpose of education. But although this feature cannot, from its very nature, help being educative, that quality will in no wise detract from its value to those who seek purely musical entertainment.

The scheme of the series is a very simple one. It is that regularly, at the evening hour of 7.15, anyone who chooses to pick up his headphones or switch on the loud-speaker will be sure of hearing ten minutes of pure music. Not what this or that person merely thinks is good music, which you ought on no account to miss; but simply the music about which the most extreme schools are in agreement, about the merits of which there is no doubt whatever, and which constitutes the foundation from which the whole of modern music is derived and on which it rests. The music that will be broadcast in this period would have its counterpart in such English literature as the Bible, Shakespeare, Milton, Chaucer, and the Elizabethan poets; hence the title which we have chosen for the series—'The Foundations of Music.'

Some listeners will remember that we started this idea some little time ago, and it proved so popular, and so many people wrote asking that it should be moved to a time in the evening when it would be enjoyed by a greater number of listeners, that it was moved to the hour of 9.45, and has developed into the series of concert recitals by distinguished artists that takes place at that hour. But in this development, something of the original simplicity of its purpose was lost, and it has been decided that, in our programmes, there is still room for it in its original form—that which I have outlined above.

These performances will not be associated with the name of any particular artist or artists. It is part of its character that the performer should be anonymous—for it is not the performer who is of importance here, but the music. Those, for example, who wish to hear the superb renderings of Bach by an artist like Mr. Harold Samuel must no longer look for that in the 7.15 recital, but later in the evening, in the concert performance. What they will hear at 7.15 will be the music rendered faithfully and accurately, but not necessarily with the personality of a great executive artist superimposed upon it. Here the attention will be concentrated on the music itself; and those who like to shut their eyes for a few minutes at the end of a tiring day and let this healing stream of melody pour itself on their wearied nerves will find that the habit of listening at 7.15 may be a very restful and blessed daily refreshment.

So much for the simple listener who does not wish to be educated. But those who like to cultivate the opportunities offered by the B.B.C. for enriching their store of musical knowledge and experience will find in these recitals an opportunity such as perhaps is offered, or can be offered, by no other institution in the world. The whole of classical music will, in time, be spread out before them.

It must be remembered that people who go to concerts only hear a comparatively small proportion of the pianoforte music that has been written by the masters. With the possible exception of Chopin (whose works remain supreme favourites both with pianists and audiences) there is probably no composer the whole of whose pianoforte works are ever heard in a concert room. The favourite Sonatas of Mozart and Beethoven, the keyboard works of Bach that most easily lend themselves to displays of virtuosity, the pieces of Schumann and Mendelssohn—to name only a few—that time has proved most acceptable to the public—these are habitually heard, and every new pianist wishes to match his reading of them with that of his predecessors.

Thus the ordinary concert-goer, however diligent, necessarily remains ignorant of the vast majority of the works of the classical composers. Not all of these works are of equal interest, but all are interesting in so far as they come from the hand of a master and indicate some stage in his artistic progress. People who are skilful pianists can play through these works for themselves; but few have the degree of skill necessary even to read them through and give them recognizable form on the pianoforte.

This need will be supplied by the 7.15 recitals. The music to be played during the month will be announced beforehand, and the order in which the works appear in a selected edition (which will also be announced) will be strictly followed. Therefore those who wish to listen to the music with the notes before them will merely have to get the music for the month—Bach's Preludes and Fugues, Mozart's or Beethoven's Sonatas, as the case may be—and follow them.

They will thus accumulate a library of music which they have actually heard, and while they are listening to and following the most modern developments of the newest school of composers, will feel that, through the medium of this daily offering of musical incense, they are keeping in touch with the past and joining the art of to-day with the foundations on which it rests.

(Continued from column 3.)

has transformed the lives of many thousands who live remote from the amenities of civilization and contact. We note also the revival of interest in home life, the drawing together of ties which other influences had tended to separate.

In a few days all the property and the goodwill of the B.B.C. pass free to the State, to be vested by them in the new Corporation. We have tried to found a tradition of public service, and to dedicate the service of broadcasting to the service of humanity in its fullest sense. We venture to believe that a new national asset has been created. I do not refer to that kind of asset which brings credit entries to the books of the Exchequer. It happens to be that kind of asset too, and to a much greater extent than we had imagined. The asset to which I refer is of the moral and not the material order—that which all down the years brings the compound interest of happier homes, broader culture and truer citizenship.

## POINTS FROM TALKS.

WHAT childhood feels, adolescence will think, and youth will do.—*Dame Edith Lytton.*

THE true Gipsy takes great pride in himself, and for this he has good reason, because few folks are the possessors of purer blood or longer lineage.—*Mr. H. C. L. Johns.*

THE better an Englishman enjoys himself, the more silent he is.—*Mme. de Walmont.*

# 'Four Wonderful Years.'

The Prime Minister's Tribute to Broadcasting.

ON December 16 Mr. J. C. W. Reith and the Staff of the B.B.C. gave a dinner at the Hotel Metropole, London, in honour of the Prime Minister and the retiring Directors of the British Broadcasting Company and the Governors-designate of the new Corporation. A distinguished company was present.

The Prime Minister in his speech dealt with the importance of broadcasting in the national life, and paid a tribute to the achievements of the B.B.C. during the past four years. In this connection, he said—

'It is a matter for profound congratulation and thanksgiving that in this matter of broadcasting its birth in this country has been attended by such men as have controlled the policy of the B.B.C. . . . We all feel how different have been these past four wonderful years in the development of broadcasting from what they might have been had those in charge been actuated merely by mercenary and get-rich-quick motives. The B.B.C. has already so established itself in the confidence and affection of the British people that it is impossible for us to realize that all this has been accomplished in the space of four years. . . . I am confident that whatever changes may come in the process of time, the new direction will seek to be animated by that same spirit as directed the old. And so long as that be the case there can be no fear of the future of broadcasting. I wish you all the very best of luck. We shall follow with interest your progress, sympathize with your struggles, and rejoice in all your triumphs.'

In welcoming the guests, Mr. J. C. W. Reith—who has been Managing Director of the B.B.C. since its inception four years ago, and is now to be the Director-General of the Corporation—made an important statement regarding the aims and ideals of the broadcasting service which doubtless many listeners will have read already in the columns of the daily Press. For the benefit of those who have not seen it we are glad to give the following notable extract:—

That broadcasting should be merely a vehicle of light entertainment is a definition of its function which we declined to accept; hence it has been our endeavour to give a conscious social purpose to the exploitation of this medium. Not that we underestimate the importance of wholesome entertainment or fail to give it every consideration, but that we realized in the stewardship vested in us the responsibility of contributing constantly and cumulatively to the intellectual and moral well-being of the community. We broadcast systematically and increasingly good music. We have developed educational courses both for school children and for adults. We have broadcast the Christian religion and tried to reflect that spirit of common-sense Christian ethics which we believe to be a necessary component of citizenship and culture. We have endeavoured to exclude anything that might be harmful, directly or indirectly. The supply of good things creates the demand for more.

We have not neglected the international aspect of our work. Wireless has already brought the nations closer than they were before. It remains for wireless broadcasting to consolidate and extend this gain. In our relations with the broadcasters of the Dominions and other countries, we have endeavoured to encourage concerted action in the direction of world peace and understanding. If our policy succeeds, and we believe it will, in due course the world's chief broadcast systems will be so interrelated that barriers of nationality, language and geography will be overcome, and the human family be conscious of its essential unity.

There is already a wireless installation in every second or third home. We see how broadcasting

(Continued in previous column.)

## Radio in the Changing School.

### A Schoolmaster's View.

NO teacher, however skilled he or she may be in the art of teaching, can convey successfully to the minds of a class of young children a sense of the reality of a foreign country if the teacher himself or herself has not actually travelled in that country. The right atmosphere, so necessary in the imparting of specialized knowledge, cannot be created. It is here that wireless so effectively comes to the teacher's aid.

Broadcast Talks on educational subjects give a finish to the knowledge already acquired by the child. Such Talks give a feeling of actuality, without which, the child feels that he is dealing with mere abstract quantities, which utterly fail to impress his pliable and volatile mind.

This beneficial influence of wireless is not, of course, confined to the study of geography and kindred subjects. It permeates the whole wide and varied curriculum of the school. Not long ago, while drawing up an English syllabus for a Senior Class, I was puzzled concerning which Shakespearean play we should study. I talked it over with the boys, who promptly decided for *King Henry VIII*. I inquired the reason for this choice and very soon learned the interesting fact that many of the boys had previously listened to Miss Sybil Thorndike's recent broadcast of parts of that play. I therefore decided to take the play for study by the class, and the experiment has proved a distinct success.

What affects the boy must also affect the teacher, and especially the teacher who is specializing in one or two subjects—a modern tendency. The boy now gets information quite apart from that given out in class. The result is that the child to-day frequently catechizes his teacher in so thorough a manner that one often hears the expression, 'Wireless is going to revolutionize teaching, and we teachers must keep up with it.' I have heard this view expressed by experienced headmasters of leading London schools.

But wireless is penetrating even deeper than this into the life of the modern child. It is shaping his Sabbath. Gone is the old idea that Sunday is a day on which the child should think, read and speak of nothing but religion, and should spend most of his time in church and Sunday-school. At the same time, it is fully recognized to-day that our churches do not attract as many young people as they used to do. The intimate relation between religion and the homes of the nation no longer exists.

To-day, in this country, radio is going far to re-establish this relation, and the popular Sunday service broadcast from church or studio has had a marked effect on both parents and children. I have questioned over 200 boys of responsible age, many of whom, before listening to broadcast services, never went to church. Now I find that the parents of many of them, who also used to spend their Sundays at home, go to church with their children. This, I know, is entirely due to the broadcast service. Parents who, to all intents and purposes, had lost their sense of religion, have once more been brought to feel their responsibility, and the child has thus been saved from losing touch with spiritual things which are so necessary a part of his life.

OSBORNE B. PASE.

THE many listeners whose interest was aroused by Sir Oliver Lodge's recent Talks on the Atom will be glad to know that these Talks are shortly to be published, in a slightly expanded form, by Messrs. Ernest Benn. The title of the volume will be 'Modern Scientific Ideas: A General Introduction,' and it will be issued at a price that will make it widely accessible.

### The Children's Corner.

## New Year's Programmes.

### New Stories for Daventry Listeners.

WE had hoped by the New Year to be able to start the new series of Monday stories, but there have been certain unexpected difficulties over the material which we wanted to use, and this has caused delay. However, we shall probably have everything arranged very soon, and will tell you at the earliest possible moment just what we have decided.

On Monday, January 3, Mr. R. F. Palmer will sing songs and tell a story—of which, for the moment, we cannot give the title. Miss Cecil Dixon will play piano solos, and Captain Maurice Ainslie will give a talk on 'Star Clouds.'



MEETING THE NEW TEACHER.

On Tuesday, January 4, the Band of the St. Mary, Islington, Guardians' Schools will once more visit the Studio. An interesting item of the day's programme will be the first of a new series of stories, specially written by Mr. E. Le Breton Martin. This time they are to be separate tales of adventure, and the first is called 'Wheal Kitty.' Several people have asked what the title means—as, probably, many of you may do. The answer to that question will be provided by the story itself.

### The Lions Will Roar Again:

On Wednesday, January 5, there will be piano solos by Mrs. Evelyn Russell, who will be taking part in the Children's Hour for the first time. There will be a story by Mr. Hugh Gee, who has already made himself known (and popular) by his tale of 'Grandfather Clock.' On this occasion, he will tell about 'The Dragon who was Kind'—a story made up by himself. The second story will be a repetition of one that was much liked last year—'The Lion with the Squeaky Voice,' by Mr. Arthur Groom.

Since our animal-noise-maker does not include roaring in his repertoire, we have arranged for the 'real stuff' to be supplied by the lions in the Circus at Olympia. When we did this before, great pains were taken to fit the lions' 'remarks' exactly to the story. We were even more successful than we hoped, and many people refused to believe that the roars were genuine ones. They said that the 'noises' were 'faked' in the Studio, but this was not the case. (We do sometimes have 'lions' in the Studio, but on that day there wasn't one—real or imitation.)

On Thursday, January 6, there will be songs by Mr. Harold Kimberley. The story will be 'Monkey Lulu's Shop,' by Mrs. Mabel Marlowe, and Mr. L. G. Mainland will talk about 'Zoo Letters.'

### Mr A. J. Alan in the Children's Hour.

On Friday, January 7, there will be a programme by children. Rosemary Pillbrow and Reginald Anning will sing; Dorothy Hussey and Peter Churchill will play piano solos; Bernice Jarvis will play the violin, and Doris Darby will recite. In the opinion of many listeners (who have written to give us their opinions on the matter) the programmes by children are steadily improving in quality—which is what everybody wants. Let us hope that the six 'artists' mentioned above will rise to the occasion and give the best performance that we have yet had of this kind.

On Saturday, January 8, we are to have a special feature that has so far been enjoyed by grown-ups only. This is a yarn by Mr. A. J. Alan, who is very well known for his quiet, sly humour. He has written a story for the occasion. He didn't give it a title, but we have called it 'The Gift.' The story (like the proverbial rose) would be just as nice under any other name, for it is quite one of the most interesting and amusing that we have had, and written in Mr. Alan's own delightful style. On the same day, the story of 'Grandmother Grundle's Lost Stitch'—written for us by Miss Olwen Bowen—will be told. The music will be provided by the Daventry Quartet.

### Birthdays.

It has been decided that after January 1, only children who are members of the Radio Circle can have birthday greetings broadcast to them, and, to make it easier for everybody to belong to the Circle, the Membership Subscription has been reduced to ninepence. Will listeners please notice this new rule, as we are anxious to prevent children being disappointed?

### Birmingham's Fancy Dress Carnival.

A Fancy Dress Carnival for members of the Birmingham Radio Circle will be held in the new studio on Thursday, January 6, from 4.30 to 8.30 p.m. The price of the 300 tickets for parents and children has been fixed at 2s. 6d. each; as we have said before tickets are limited to members of the Birmingham Radio Circle. Light refreshments will be served, and prizes given for the best fancy dresses.

### The Manchester Radio Circle.

Listeners to the Manchester Children's Hour will be sorry to learn that pressure of time makes it impossible, in future, for letters to be answered over the microphone. This does not mean that we wish to discourage anybody writing to the Corner; on the contrary, all letters from children and grown-ups will be carefully read and requests noted. Whenever possible replies will be sent by post. The announcers will be pleased, however, to speak to any child who is ill, and they hope that they will continue to make new friends among the children. The birthdays, of course, will go on as usual, except that from now onwards, all children who want to have their birthdays announced must be members of the Radio Circle. Those who wish to join should send a shilling postal order to the Manchester Station.

A. Bonnet Laird, who starts a new series of Talks from London on January 6, entitled 'Up Hill and Down Dale,' will resume his column, 'A Breath of Fresh Air,' in next week's *Radio Times*.

# PROGRAMMES FOR SUNDAY (January 2)

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2LO LONDON. 361.4 M.

## 3.30 MILITARY BAND PROGRAMME.

THE AUGMENTED WIRELESS MILITARY BAND  
Conducted by Lieut. B. WALTON O' DONNELL,  
R.M.

ISABEL I'ANSON (Soprano)

ROBERT EASTON (Bass)

BAND

Overture, 'A Roman Carnival' ..... *Berlioz*  
**T**HIS is one of the most exhilarating pieces of music ever written. Its themes are taken from Berlioz's Opera *Benvenuto Cellini*, which was produced in 1838 but was not a great success as a whole.

ISABEL I'ANSON

When Myra Sings ..... *A. L.*

The Valley of the Hills ..... *Quilter*

If I Had a Golden Pound to Spend .. *F. Keel*

Mary of Allendale ..... *Lane Wilson*

BAND

Second Suite for Military Band .. *Gustav Holst*

**A**MONG the leading Composers of the day who have turned their attention to the Military Band is Holst, who has written two delightfully tuneful Suites for this medium.

The Second of these is made up of four separate pieces. Most of the tunes in them are old English.

The First piece is a lively, swinging March. Two old tunes appear in this—those of *Swansea Town* and *Claudy Banks*.

The Second is a pensive *Song without Words*. The tune is *I'll love my love*.

The Third is the bluff *Song of the Blacksmith*. The anvil is very aggressive.

The Fourth is an exhilarating *Fantasia on The Dargason*, and introduces the fine old tune *Greensleeves*.

ROBERT EASTON

Droop Not, Young Lover ..... *Handel*

O Cessate ..... *Scarlatti*

BAND

A Gaelic Fantasy, 'Amhrain na n-Ghaedheal' (Songs of the Gael) (By Request)

*B. Walton O'Donnell*

**T**HIS piece was composed for performance by the massed Bands at Wembley on Empire Day two years ago. It is built upon a number of somewhat unfamiliar tunes, the first of which, *Tadg bui* (*Yellow Tim*) was taken down by the Composer from a singer of folk-songs in County Cork. An Antrim tune, and snatches of *The Green Ribbon*, lead to the appearance, as a Euphonium solo, of *Along the Ocean Shore*. The Clarinets next start a 'chorus Jig,' and a Pipers' Dance is heard a little later. Two more tunes are used, and then the last section is made out of two Reels.

ISABEL I'ANSON

Five Miniature Ballads ..... *Hurleston*

BAND

Fantasia from the Ballet, 'Victoria and Merrie England' ..... *Sullivan*

ROBERT EASTON

I Am Fate ..... *Hamblen*

Pass Everyman ..... *Sanderson*

BAND

Four Dances from 'Prince Igor' ..... *Borodin*

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

## THE RIME OF THE ANCIENT MARINER



By courtesy of Gay & Hancock, Ltd.

This picture is taken from Mr. Herbert Cole's illustrations to Coleridge's great poem, which Mr. J. C. Squire is reading from the London Studio at 5.30 this afternoon.

## 5.30 GREAT POEMS—II.

### 'THE ANCIENT MARINER'

Read by Mr. J. C. SQUIRE

**'THE ANCIENT MARINER'** is one of those poems with a historical as well as an intrinsic significance. Published in the 'Lyrical Ballads' of 1798, in which Wordsworth and Coleridge combined to throw down the gauntlet to the classicists who had, on the whole, ruled English poetry since Dryden's time, it was by far the most challenging thing in the volume, and may truly be said to have led to the romantic ascendancy of the nineteenth century. At the same time its value is not merely historic; it remains one of the most beautiful of 'faery' poems.

Mr. J. C. Squire, who reads the poem, is an essayist, literary critic, poet and parodist. He is editor of the *London Mercury*, and chief critic to the *Observer*.



## 5.45 APPEAL: The British Red Cross Society and Order of St. John Hospital Library

**T**HE Hospital Library of the British Red Cross Society and the Order of St. John of Jerusalem is one of the few charities that never appeals for money. Its plea is for books, magazines and papers, which it distributes to British hospitals, not only in Great Britain, but in every part of the world where they are found, including hospital ships, Army and Navy hospitals, disabled soldiers' homes, and many other institutions.

Last year, Mr. George Grossmith's appeal for this cause brought the amazing response from listeners of 122,000 books, magazines and papers. Naturally, the organizers of the Library hope that this year's result will at least not fall short of that figure. The address to which gifts should be sent is The Hospital Library, 48, Queen's Gardens, Lancaster Gate, London, W.2.

## 5.48 The Right Rev. the BISHOP OF UGANDA: 'Fifty Years of Uganda'

**D**R. WILLIS first went to East Africa for the Church Missionary Society as long ago as 1900, and he has been Bishop of Uganda for the last fourteen years. At the time of his consecration the diocese covered an enormous area, and as means of communication were very primitive, only a bishop of untiring energy could have succeeded, by walking and cycling, in keeping in touch with the remotest districts, as Dr. Willis did. His success is shown by the fact that when he became bishop the Christian population under his care was 80,000, and when the huge diocese was divided last year the total had risen to 186,000.

## 6.30 RELIGIOUS SERVICE

from St. Cuthbert's Church, Edinburgh. Address by the Rev. G. F. MACLEOD. *S.B. from Edinburgh.*

## 7.45 CAROL SERVICE

W. HERBERT HICKOX, Mus.Doc., F.R.C.O., at the Organ

Relayed from St. PHILIP'S CHURCH, KENSINGTON  
Carols composed and written by Blind Musicians and Poets

CAROLS:

The Glad Noel ..... *Albert Robins*

Mary's Vigil ..... *George Hilditch*

Awake O World ..... *Leonard Marsh*

Softly Sleeps the Babe ..... *Sinclair Logan*

To Little Jesus ..... *Sinclair Logan*

Listen to the Angels' Song ..... *Henry Newell*

A Carol for Young Children ..... *John Hunter*

Hymn of Adoration ..... *Samuel Kerry*

A Christmas Peal ..... *Samuel Kerry*

## 8.10 RELIGIOUS SERVICE

FROM THE STUDIO

Hymn, 'O God Our Help in Ages Past' (Tune: St. Anne)

Bible Reading

Psalm 90.

Address by Mr. H. M. GOOCH, General Secretary of the World's Evangelical Alliance

Hymn, 'O Happy Band of Pilgrims' (Tune: Knecht)

Anthem, 'Lead Me, Lord' ..... *Wesley Prayer*

**M**R. H. M. GOOCH is General Secretary of the World's Evangelical Alliance (British Organization), a post which he has now held for twenty-one years. The Alliance is a world-wide organization for religious liberty and the propagation of the Gospel, and hence it is linked up with Bible and missionary societies in every part of the world. Every year, in the first complete week of the New Year, it holds a Universal Week of Prayer.

## 8.55 THE WEEK'S GOOD CAUSE: 'Save the Children' Fund for Convalescent Home. Appeal by Mr. PERCY ALDEN, Chairman.

**F**AIRFIELD HOUSE, St. Peter's, Broadstairs, a home run by the 'Save the Children' Fund, is an open-air residential school for delicate children from the poor quarters of London, where those who, though not definitely ill, are 'off colour,' can be won back to health as they could never be were they left in the crowded surroundings of their homes. Here fifty children, carefully selected from the London elementary schools, lead a really healthy life. Each child stays three months, and £10 will cover the cost; £40 will keep a bed for a year.

Donations should be sent to the headquarters of the 'Save the Children' Fund, at 26, Gordon Street, London, W.C.1, and earmarked 'Open-Air School.'

## 9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

## 9.15 STRING MUSIC

OLGA HALEY (Soprano)

THE WIRELESS STRING ORCHESTRA, conducted by STANFORD ROBINSON

ORCHESTRA

First Fantasia ..... *William Byrd*

Masque Suite ..... *Handel, arr. Dunhill*

**B**YRD'S piece is among the oldest of all instrumental music. Four hundred years ago, almost the only cultivated music was for voices. By the end of the sixteenth century Composers had begun to write for instruments. Naturally, the style was at first a good deal like that of the vocal music, for the special capabilities of instruments had all to be discovered.



# PROGRAMMES FOR SUNDAY (January 2)

But English composers (who were pioneers in the field) almost at once began to find out how to write effectively for the Keyboard instrument of the day, the Virginals, and for the family of Stringed instruments the Viols (roughly corresponding to our Violins, Violas and Cellos). This *Fantasia*, originally written for six Viols has only recently been edited for performance by modern Stringed instruments.

MR. DUNHILL has arranged a number of Handel's short pieces (mostly movements in dance styles) into a Suite. The titles of the various pieces are *Prelude and Pastorale*, *Rigaudon* (originally a Provençal dance for a single pair of partners, having a leaping step in it), *Sarabande* (for long the chief slow dance of the old Suites), *Gavotte*, *Minuet*, and *Gigue*.

9.35 OLGA HALEY with Orchestra  
Che Faro ('What Shall I Do?' from Orpheus)  
Gluck

9.40 ORCHESTRA  
Scenes from the Scottish Highlands... Bantock

10.0 OLGA HALEY  
Songs by Roger Quilter:  
(New) Music When Soft Voices Die (Shelley);  
In the Bud of the Morning-O (J. Stevens)  
(Both first performance)  
Cuckoo Song; Fair House of Joy

10.10 ORCHESTRA  
Variations on 'Barbara Allen'... Adam Carse  
Serenade... Peter Warlock  
Nocturne, Op. 40... Dvorak

10.30 EPILOGUE

## 5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, WEATHER FORECAST

3.30 } S.B. from London  
7.45 }

8.55 THE WEEK'S GOOD CAUSE: Appeal by The Royal Miral Water Hospital, Bath

9.0 S.B. from London

9.10 Shipping Forecast

9.15-10.30 S.B. from London

## 5IT BIRMINGHAM. 491.8 M.

3.30-6.0 S.B. from London

6.30-7.30 S.B. from Edinburgh

8.15 RELIGIOUS SERVICE  
FROM THE STUDIO

Introit, 'Ave Maria'... Arcadelt  
Hymn, 'For Thy Mercy and Thy Grace'  
English Hymnal, No. 286  
Anthem, 'O Zion, That Bringest Good Tidings'  
Stainer  
Religious Address by Canon S. BLOFIELD (of St. Bartholomew's Church, Erdington)  
Hymn, 'As With Gladness Men of Old'  
English Hymnal, No. 39

8.55 S.B. from London

9.0 WEATHER FORECAST, NEWS; Local News

9.15-10.30 THIRD CONCERT OF THE  
BEETHOVEN CENTENARY SERIES

THE BIRMINGHAM STATION ORCHESTRA, conducted by JOSEPH LEWIS  
Overture to 'The Men of Prometheus'  
NIGEL DALLAWAY (Pianoforte) and ORCHESTRA  
Third Pianoforte Concerto, in C Minor  
TOM PICKERING (Tenor)  
Adelaid... } Beethoven  
Nature's Praise of God... }

EDA KERSEY (Violin)  
Sonata, Op. 23, in A Minor  
Presto; Andante Scherzoso; Allegro Molto

TOM PICKERING  
New Love, New Life... }  
Longing... } Beethoven  
Affection's Bliss... }

EDA KERSEY  
Minuet in G  
ORCHESTRA  
Allegretto in E Flat (Congratulatory Minuet)

## 6BM BOURNEMOUTH. 326.1 M.

3.30-6.0 S.B. from London

6.30-7.30 S.B. from Edinburgh



MANCHESTER CATHEDRAL.

A fine interior view of the Cathedral, from which a special service is to be relayed by the Manchester Station at 8 o'clock this evening.

7.45 S.B. from London

8.10 RELIGIOUS SERVICE  
FROM THE STUDIO

Address by Father R. BAINES, S.J. (Corpus Christi, Boscombe)

8.55 THE WEEK'S GOOD CAUSE: The Bournemouth District Nursing Association. Appeal by Mr. GRAHAM PEEL

9.0 WEATHER FORECAST, NEWS; Local News

9.15 EVENING CONCERT

ORGAN RECITAL by ARTHUR MARSTON  
Relayed from the Royal Arcade, Boscombe  
Grand Chour in A... Salomé  
Légende and Finale Symphonique... Guilmant

9.30 From the Studio: GLADYS PALMER (Contralto)

Winter Wakeneth All My Care... E. Sharpe  
The Fairy Path... A. Rowley  
Weathers... J. Ireland  
A Visit from the Moon... Dunhill

9.40 ARTHUR MARSTON

Scherzo... Edgar Ford  
Andante Cantabile } (from Fourth Organ) } Widor  
Finale... } Symphony) }

9.55 From the Studio: CONSTANCE IZARD (Violin)  
Spanish Dance... Granados-Kreisler  
Cancion Catalan... } J. Albeniz, arr. Dushkin  
Tango... }

10.5 GLADYS PALMER  
The Cradle of the Living God... D. M. Stewart  
Tides... Martin Shaw  
The Time for Making Songs Has Come  
J. Rogers

10.15 CONSTANCE IZARD (Violin)  
18th Century Music:  
Mélodie... Gluck  
Gavotte... Gossec  
Larghetto... Handel, arr. Hubay  
Tambourin... Grétry

10.25 EPILOGUE

## 5WA CARDIFF. 353 M.

3.30-6.0 S.B. from London

6.10 ORGAN RECITAL from the Presbyterian Church of England, Windsor Place, Cardiff.  
Organist, JOSEPH MORGAN, F.R.C.O.

6.30 RELIGIOUS SERVICE

Relayed from the Presbyterian Church of England

Preacher, The Rev. DAVID ANDERSON

Hymns:

'At Thy Feet, Our God and Father.' (Tune Deerhurst)  
'Praise My Soul the King of Heaven.' (Tune, 'Praise My Soul')  
'Love Divine, All Loves Excelling.' (Hyprydol)  
Anthem, 'Blessed Be the God and Father.' (S. S. Wesley)  
Hymn, 'Abide With Me, Fast Falls the Eventide.' (Tune, Eventide)  
Benedictus, 'Ireland in C'

7.45 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: 'The Sets for the Sick Fund'

9.0 WEATHER FORECAST, NEWS; Local News

9.15 THREE-FOLD HARMONIES

A Programme of Instrumental and Vocal Trios  
THE STATION TRIO: FRANK THOMAS (Violin), FRANK WHITNALL ('Cello), VERA McCOMB THOMAS (Piano)

Third Trio, First and Last Movements... Haydn

THE VICTORIAN TRIO: JESSIE MITCHELL, FRANCES FROST, MOLLY STREET

Beautiful Morn... German  
Deep River (Negro Spiritual)... arr. H. Burleigh  
Largo... Handel

STATION TRIO  
Petite Suite, Nos. 1 and 2... Debussy  
Violin Solo, 'Scherzo-Tarantelle'... Wieniawski

VICTORIAN TRIO

How Merrily We Live... Michael Este  
O Hush Thee, My Babe... Arthur Sullivan  
Mistress Mary... Maciront

STATION TRIO  
Little Gadabout... Colin  
Heartsease... Macbeth  
The Wedding of the Rose... Jessel

VICTORIAN TRIO

I Passed by Your Window... May Brahe  
Absent... Metcalfe  
Yet Once Again (The Magic Flute)... Mozart  
Orpheus with His Lute... German

STATION TRIO  
1st Movement, Trio in D Minor... Mendelssohn

10.30-10.50 THE SILENT FELLOWSHIP

# PROGRAMMES FOR SUNDAY (January 2)

## 2ZY MANCHESTER. 384.6 M.

### 3.30 LIGHT SYMPHONY CONCERT

HERBERT THORPE (Tenor); HARRY BRINDLE (Bass)  
THE AUGMENTED STATION ORCHESTRA, conducted  
by T. H. MORRISON

#### ORCHESTRA

Overture, 'Don Giovanni' ..... Mozart

HERBERT THORPE and HARRY BRINDLE

Go, Baffled Coward (Samson) ..... Handel

The Crucifix ..... Fauré

#### ORCHESTRA

Second 'Wand of Youth' Suite ..... Elgar

#### HERBERT THORPE

At the Mid-Hour of Night ..... Cowen

The Unforeseen ..... Cyril Scott

O Mistress Mine ..... Farrar

#### ORCHESTRA

Dance Macabre ..... Saint-Saëns

#### HARRY BRINDLE

Within This Hallowed Dwelling (Magic Flute)  
Mozart

Vulcan's Song (Philemon and Baucis) .. Gounod

#### HERBERT THORPE and HARRY BRINDLE

Watchman, What of the Night? ..... Sergeant

Storm-A-Long (Old Sea Shanty) .. Taylor-Harris

Still as the Night ..... Goetz

#### ORCHESTRA

Second Symphony in D ..... Haydn

5.30-6.0 S.B. from London

6.30-7.30 S.B. from Edinburgh

### 8.0 SPECIAL SERVICE

Relayed from Manchester Cathedral

### 8.10 THE BELLS

### 8.15 ORDER OF SERVICE

Hymn, 'As With Gladness Men of Old.' (No. 79, Ancient and Modern)

Confession and Absolution; Lord's Prayer

Psalm 23

Magnificat

Lesson, Romans Chap. XII., Verses 1-5

Nunc Dimittis

The Creed

Versicles and Prayers

Carol

Hymn, 'Thou Didst Leave Thy Throne.' (No. 776, Ancient and Modern)

Sermon, Canon S. H. ELLIOTT

Hymn, 'The Day Thou Gavest, Lord, is Ended.' (No. 477, Ancient and Modern)

Blessing; Vesper

### 8.55 THE WEEK'S GOOD CAUSE: An Appeal by Mr. J. A. WEBB (Chairman of the Salford Board of Guardians) on behalf of 'The Hope Hospital Wireless Installation Fund'

### 9.0 WEATHER FORECAST, NEWS; Local News

### 9.15 VIOLIN RECITAL

DAISY KENNEDY

Hebrew Song and Dance ..... Zimbalist

Lotus Land ..... Cyril Scott-Kreisler

Turkish March ..... Beethoven-Auer

Tableau Oriental ..... Barmotina

#### SONG RECITAL

IN A PERSIAN GARDEN ..... Liza Lehmann

IDA COOPER (Soprano)

ENID CRUICKSHANK (Contralto)

LEONARD GOWINGS

EDWARD DYKES (Bass)

At the Piano—ERIC FOGG

### 10.15 VIOLIN RECITAL (Continued)

Sérénade ..... Rachmaninoff

Mélodie Tartare ..... Kosloff

Oriental ..... César Cui

Old Chinese Folk Song ..... arr. Goossens

Tambourin Chinois ..... Kreisler

### 10.30 EPILOGUE

## 6KH HULL. 288.5 M.

3.30-6.0 } S.B. from London (9.10 Local News)

7.45-10.30 }

## 2LS LEEDS-BRADFORD. 277.8 M. & 254.2 M.

3.30-6.0 S.B. from London

7.45 S.B. from London

8.55 Mr. W. L. ANDREWS: Appeal on behalf of the Headingley Orphan Homes

9.0-10.30 S.B. from London. (9.10 Local News)

## 6LV LIVERPOOL. 297 M.

3.30-6.0 S.B. from London



Norman Moss

Mr. Herbert Thorpe (tenor), who sings in the Light Symphony Concert from Manchester this afternoon, and Miss Ida Cooper (soprano), who takes part in the performance of 'In a Persian Garden.' [Manchester 9.15.]

7.45 S.B. from London

### 8.15 RELIGIOUS SERVICE

FROM THE STUDIO

Address by Rev. Father PRIMAVERI, O.S.B., of St. Peter's, Seel Street, Liverpool

Music by the Choir of St. Peter's; Conductor, Mr. D. O. PARRY

8.55 Mrs. DAVID: Appeal on behalf of the Magdalene Home, Liverpool

9.0-10.30 S.B. from London (9.13 Local News)

## 5NG NOTTINGHAM. 275.2 M.

3.30-6.0 S.B. from London

6.30-7.30 S.B. from Edinburgh

7.45 S.B. from London

8.55 Appeal by Mr. M. PRIESTLY for the Royal Midland Institution for the Blind

9.0-10.30 S.B. from London (9.10 Local News)

## 5PY PLYMOUTH. 400 M.

3.30-6.0 } S.B. from London

7.45-8.10 }

### 8.15 RELIGIOUS SERVICE

relayed from the Guildhall

Hymn, 'For Thy Mercy' (A. and M., No. 73)

Prayer

Anthem, 'Grant Us Thy Peace'

Words by the Bishop of Plymouth,

Music by Gerald Bullivant

Reading

Address by the Rt. Rev. J. H. B. MASTERMAN, Bishop of Plymouth

## 6FL SHEFFIELD. 272.7 M.

Hymn, 'O God of Jacob' (A. and M., No. 512)

Organ Solo, Postlude in D ..... Henry Smart

Organist—Mr. F. W. HARRIS, of Stoke Damarel Church

8.55-10.30 S.B. from London (9.10 Local News)

## 6ST STOKE. 288.5 M.

3.30-6.0 S.B. from London

7.45 S.B. from London

8.10 SERVICE, relayed from St. Paul's Church, Sheffield

8.55 Local Appeal

9.0-10.30 S.B. from London (9.10 Local News)

## 6SX SWANSEA. 288.5 M.

3.30-6.0 S.B. from London

6.30-7.30 S.B. from Edinburgh

7.45 S.B. from London

8.15 STUDIO SERVICE, conducted by the Rev. J. SADLER REECE, and the Cross Street Wesleyan Choir

8.55-10.30 S.B. from London (9.10 Local News)

## 5NO NEWCASTLE. 312.5 M.

3.30-6.0—S.B. from London. 6.30-7.45—Religious Service, relayed from St. James' Congregational Church. 8.55—The Week's Good Cause: Children's Hospital Special Appeal. 9.0—Weather Forecast, News; Local News. 9.15-10.30—S.B. from London.

## 5SC GLASGOW. 405.4 M.

3.30-6.0—S.B. from London. 6.15—Bells of St. Cuthbert's, S.B. from Edinburgh. 6.30-7.30—Religious Service, relayed from St. Cuthbert's Church, Edinburgh. Conducted by the Rev. G. F. MacLeod (Church of Scotland). S.B. from Edinburgh. 7.45—S.B. from London. 8.55—Appeal on behalf of the Royal, the Victoria and the Western Infirmary. 9.0—Weather Forecast, News; Local News. 9.15—Symphony Concert. The Station Symphony Orchestra, conducted by Herbert A. Carruthers: Concerto Grosso, No. 12 (Op. 6, No. 1) (Handel). 9.55—Harry Costigan (Baritone): Lord God of Abraham (Elijah) (Mendelssohn); It Is Enough (Elijah) (Mendelssohn); For the Mountains Shall Depart (Elijah) (Mendelssohn). 9.45—Orchestra: Symphony, No. 4, in B Flat, Op. 60 (Beethoven). 10.25—Harry Costigan: Earl Bristol's Farewell (C. A. Lidgey); see Where My Love A-Maying Goes (C. A. Lidgey); Easter Flowers (W. Sanderson); Charming Chloe (E. German). 10.55—Orchestra: Serenade for Strings (Elgar). 11.15—Epilogue.

## 2BD ABERDEEN. 500 M.

3.30-6.0—S.B. from London. 6.15-7.30—S.B. from Edinburgh. 7.45—Orchestral Selection. Organ Recital and Church Service. Relayed from the Cowdray Hall. 8.0—Organ Recital, by Arthur Collingwood. 8.15—Service, conducted by the Rev. John M. McQuitty, of Gilcomston Parish Church, assisted by the Station Choir. 8.45—Organ Recital (Continued). 8.55—Mr. Thomas L. Adam: Appeal on behalf of the Royal Alfred Aged Merchant Seamen's Institution. 9.0—Weather Forecast; News. 9.10—Symphony Concert, relayed from the Cowdray Hall. The Augmented Station Orchestra, conducted by Paul Askew: Overture, 'Ruy Blas' (Mendelssohn). 9.20—Gertrude Johnson and Orchestra: A Little Voice I Heard Just Now (The Barber of Seville) (Rossini); The One of Whom I Dreamed (La Traviata) (Verdi). 9.52—Orchestra: Fifth Symphony (Tchaikovsky). 10.10—Gertrude Johnson: Gathering Berries (The Snow Maiden) (Rimsky-Korsakov); What's in the Air To-day? (Robert Eden); Sea Lullaby (Robert Eden). 10.20—Orchestra: Tone Poem, 'Finlandia' (Sibelius). 10.30—Epilogue.

## 2BE BELFAST. 306.1 M.

3.30-6.0—S.B. from London. 6.15-7.30—Religious Service. S.B. from Edinburgh. 7.45-10.30—S.B. from London.

## Northern Programmes.

# PROGRAMMES FOR MONDAY (January 3)

2LO LONDON. 361.4 M.

1.0-2.0 ORGAN RECITAL

By The Rev. CYRIL JACKSON, Succentor of Southwark Cathedral.

Assisted by E. NEVILLE JACKSON (Violin)

Sonata in F Minor, 1st Movement .. Rheinberger  
 Impromptu from 'Pictures of the East' ..... Schumann,  
 Arr. Henderson  
 Abendlied.....

E. NEVILLE JACKSON  
 Meditation, 'Thais' ..... Massenet  
 Chanson de Nuit }  
 Chanson de Matin } ..... Elgar

THE ORGAN  
 Prelude, 'En Bateau' ..... Debussy  
 Serabande from the First French Suite .. Bach



Langdon & Freeman

Mr. CLIVE CAREY,

the singer, actor, producer and Professor of Singing, who is to give a Song Recital to-night from London at 8.30.

E. NEVILLE JACKSON  
 Meditation ..... Glazounov  
 Benediction ..... Mackenzie

THE ORGAN  
 Psalm—Prelude, No. 1..... Herbert Howells  
 Fugue in C ..... Merkel

4.0 TIME SIGNAL, GREENWICH. THE ROYAL AUTOMOBILE CLUB DANCE BAND, from the Royal Automobile Club

5.0 A Scottish Tea-Table, by Mrs. SUTHERLAND

5.15 THE CHILDREN'S HOUR: Piano Solos by C. E. DIXON. Songs by R. F. PALMER. 'Starry Clouds,' by Captain MAURICE AINSLIE. A Story told by R. F. PALMER

6.0 ALEX FRYER'S ORCHESTRA from the Rialto Theatre

6.30 WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 ALEX FRYER'S ORCHESTRA from the Rialto Theatre

7.0 Mr. DESMOND MACCARTHY: Literary Criticism

7.15 THE FOUNDATIONS OF MUSIC

Bach's Forty-Eight Preludes and Fugues, played through consecutively at this hour daily throughout the month

The attention of listeners is called to the special article on page 6 by Mr. Filson Young on the purpose of this new series.

EVERYONE calls Bach's great collection of Preludes and Fugues 'The Forty-Eight,' as though there were something significant in



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the number. As a matter of fact, it is half that number, namely twenty-four, that is significant, simply because there are twelve major and twelve minor keys, twenty-four in all, and Bach wrote two wonderful Books of Preludes and Fugues, each Book having one in every major and minor key.

Why did he do this? Well, until about his time, keyboard instruments were tuned in such a way that you could only play in a few simple keys. For the rest your instrument was hopelessly out of tune.

So Bach wrote two Preludes and Fugues in every possible key, apparently as a sort of Declaration of Faith, proclaiming his belief in a system of tuning which was good for every key. That is the system of tuning we always use nowadays. It is called 'Equal Temperament,' and from this name the full title of Bach's famous 'Forty-Eight' easily follows: he called his collection *The Well-Tempered Clavier*.

7.25 A. BONNET LAIRD on 'January'

7.45 JAMES BERNARD in 'OUR PARDNER' A Gold-digger's Story by Robert Overton S.B. from Manchester

LONDON listeners will remember Mr. James Bernard for his performance in the scenes from 'The Dynasts' that were broadcast on November 1. In the North he is well known as a character actor, and as Professor of Elocution at Hartley College, Manchester.

8.0 THE METROPOLITAN POLICE MINSTRELS

In Half-an-hour of Nigger Minstrels

8.30 SONG RECITAL By CLIVE CAREY

8.45 MOZART Excerpts from his Keyboard Music Played by HILDA DEDERICH Fantasia in D Minor; First Fantasia in C Minor

ALMOST the whole delightful output of more than the first two centuries of keyboard music was written for the Harpsichord and the Clavichord—for there were no Pianos then. In the Harpsichord the wires are plucked, in the Piano they are struck. Hence the Harpsichord has a certain incisiveness and a beautiful, delicate, silvery, rustling tone which are all its own.

Most of Mozart's music was written for the Harpsichord, and all of it is conceived in terms of that instrument rather than of the Piano.

His keyboard works usually fall into the formal scheme of movements, keys and contrasts known as the Sonata. His Fantasias represent a freer kind of structure. The first of the two we are now to hear has almost the character of an improvisation. Impetuous passages break in on the grave opening mood; there is a note of anxiety, that is soon dispelled by the gay little ending.

We have a tiny drama in sound, but with no story behind it—just the natural, concentrated, dramatic quality that the music of a master almost always possesses.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.15 Sir FRANK DICKSEE

9.30 A Short Programme by THE ARTS LEAGUE TRAVELLING THEATRE

THE Travelling Theatre was one of the very first activities upon which the Arts League

of Service embarked when it was founded in 1919. Ever since then a company (and lately a second company) has been touring the countryside with a fit-up theatre and a repertory of short plays by first-class authors such as Yeats, Synge, Galsworthy, Tchekov and Shaw, as well as of folk-songs and shanties, dances, mimes and expressionist recitations. Although the Travelling Theatre is in no sense an amateur affair, and many of its original company have since made for themselves big reputations on the London stage, it has been a great inspiration and help to amateurs, both in play production and folk singing and dancing. The League acts in many other ways—there are the Travelling Portfolios of works by contemporary artists, the Travelling Exhibitions, the Poster Bureau, run in conjunction with Mr. E. McKnight Kauffer, and so forth—but the Travelling Theatre is the most original and most remarkably successful phase of its work.



Bassano, Ltd.

Miss HILDA DEDERICH

gives the evening Classical Recitals this week. She is to play excerpts from Mozart's keyboard music, starting to-night at 8.45.

10.0-11.0 ORPHEUS AND THE ORPHEANS.

Still Another Viewpoint in the vexed JAZZ v. CLASSICS Controversy

Expounded by PERCY A. SCHOLDS and Illustrated by EUGENE CRUFT and his OCTET

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, WEATHER FORECAST

11.0 THE DAVENTRY QUARTET and R. WATSON (Baritone); ERNEST GREVES (Violin); HARRY FIELD (Pianoforte)

11.45 app. Songs by DOROTHY FORSTER (including 'Rose in the Bud,' 'Mifanwy,' etc.) Sung by KATHLEEN DESTOURNEL and accompanied by the Composer

12.5 Concert (Continued)

1.0-2.0 S.B. from London

4.0 S.B. from London.

7.45 S.B. from Manchester

8.0 S.B. from London

9.10 Shipping Forecast

9.15 S.B. from London

11.0-12.0 DANCE MUSIC: JEAN LENSEN'S CIRCUS CLUB DANCE BAND from Circus Club

# PROGRAMMES FOR MONDAY (January 3)

## 5IT BIRMINGHAM. 491.8 M.

- 3.45 THE STATION PIANOFORTE QUINTET: Leader, Frank Cantell
- 4.45 AFTERNOON TOPICS: Mr. SIDNEY ROGERS, 'Topical Horticultural Hints—Floral Hedges.' Mabel Senior (Soprano)
- 5.15 THE CHILDREN'S HOUR
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café
- 6.30 S.B. from London
- 7.45 S.B. from Manchester
- 8.0 'THE GARDEN OF LOST HEARTS'  
Written for Broadcasting by JOHN OVERTON and Presented by PERCY EDGAR

Characters:

- Phoebe Brant (Housekeeper) GLADYS JOINER
- Valerie Carow ..... JOHN OVERTON
- Sir Herbert Perkins.. JOSEPH LEWIS
- Maisie ..... GLADYS COLBOURNE
- Gertrude..... PHYLLIS RICHARDSON
- Lady Perkins..... NORAH TARRANT
- The Reverend Tony Mackinnon PERCY EDGAR
- A Pedlar ..... JOSEPH LEWIS
- Tizzy (a Circus Girl) DOROTHY ENGLISH
- Lorimer (An American) PERCY EDGAR
- Parlour Maid..... ELSIE WAKEHAM
- Farmer Lee ..... JOSEPH LEWIS
- Major Trehearne.. J. C. S. PATERSON
- A Chauffeur ..... PERCY EDGAR
- A Girl Guest.. PHYLLIS RICHARDSON
- A Village Woman.. JOHN OVERTON
- A Village Girl .. GLADYS COLBOURNE

THE whole of the action takes place in and around the village of Ash Holt, a typical English country place, and the garden of 'The Grange.'

- 8.45 S.B. from London (9.10 Local News)
- 9.30 LECTURE RECITAL  
By JOSEPH YATES (Baritone)
- Maiden of Morven.....arr. Lawson
- Mary Morrison .... arr. Macpherson
- Kishmul's Galley. } Kennedy Fraser
- An Eriskay Love } Lilt
- MacGregor's Gathering....arr. Kahn
- The Sailor and Young Nancy arr. Mocran
- It Was a Lover and His } Quiller
- Lass ..... } Three Poor Mariners
- As Ever I Saw..... Warlock

10.0-11.0 S.B. from London

## 6BM BOURNEMOUTH 326.1M.

- 3.45 Miss FENWICK: 'A Dish of Chestnuts'
- 4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square
- 5.15 THE CHILDREN'S HOUR
- 6.0 'Those New Year Resolutions—and Social Service,' by the Bournemouth Council
- 6.15 Musical Interlude
- 6.30 S.B. from London
- 7.45 S.B. from Manchester
- 8.0-11.0 S.B. from London (9.10 Local News)

## 5WA CARDIFF. 353 M.

- 12.30-1.30 Lunch-Time Music from the Carlton Restaurant
- 3.45 THE STATION TRIO: FRANK THOMAS (Violin), FRANK WHITNALL (Violoncello), VERA MCCOMB THOMAS (Pianoforte)  
Suite, 'Sylvan Scenes' ..... Fletcher  
Second Sonata for Violin and Piano ..... Grieg  
Airs from the Opera, 'Tosca' Puccini-Tavan  
Melody ..... Dawes
- 4.45 Mr. F. J. HARRIES: 'Historic Slanders of the Welsh'
- 5.0 Pianoforte Recital
- 5.15 THE CHILDREN'S HOUR
- 6.0 Miss EDITH CEDERVALL: 'Prose Writers of the 19th Century—Charles Lamb'

THERE is a little worldly good advice in the song which Momus sings, in Bach's jolly Cantata about the contest of song between Phoebus and Pan. The original words set by Bach have been replaced, in the new version, by a stanza which might be adopted by advertisers. It begins: 'Oh, yes, just so, you must your trumpet blow,' and ends with the reflection 'This life's a motley show.'

- 4.0 Orchestral Music from the Piccadilly Picture Theatre
- 5.0 Afternoon Topics
- 5.15 THE CHILDREN'S HOUR: Children's Songs of the Eighteenth Century. Explained by Auntie Vi and illustrated by Uncle Harry
- 6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Anne's-on-the-Sea. Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

6.40 app. MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

7.0 S.B. from London

### 7.45 'OUR PARDNER'

A Character Study by JAMES BERNARD  
A Gold-digger's Story, by ROBERT OVERTON

Characters:

- Tory Bill
- Sam Coley
- Bob Overton, who tells the Yarn Juberloo Tom, a Runaway Slave

Scene 1:—A Gold-digger's Tent  
Scene 2:—The Deck of a Ship

O de ransom will be paid,  
An' free men de darkies made  
In de year ob Juberloo!

### 8.0 'A SHARP ATTACK'

By HERBERT C. SARGENT

Played by the LONDON RADIO REPERTORY PLAYERS

A DOMESTIC comedy of life in a small village, wherein the shrewd shopkeeper shows that the diplomacy which brought him commercial success, proves of little avail when applied to the gentler art of courtship.

Cast:

- Ezekiel Meggs (A Grocer and General Dealer).....J. HUBERT LESLIE
- William Kitson (Mate on a tramp Steamer)..... HENRY OSCAR
- Minnie Brown (A Nurse) PHYLLIS PANTING

IN Ezekiel Megg's sitting-room, a bare, cheerless apartment, giving an impression of extreme poverty, a very small fire is burning. At the back of the room, which is lighted by one candle, there is a glazed partition through which his shop can be seen. Meggs, a small, wizened man of about forty, is sitting at the table casting up figures in a ledger.

Tennant



A SEA SHANTY.

A tableau posed by members of the Arts League of Service, illustrating one of the songs in the programme that the Travelling Theatre of the League is giving from the London Station at 9.30 to-night.

- 6.15 Light Music
- 6.30 S.B. from London
- 7.45 S.B. from Manchester
- 8.0-11.0 S.B. from London (9.10 Local News)

## 2ZY MANCHESTER. 384.6 M.

- 3.45 ELEANOR LOMAS (Soprano)  
Should He Upbraid? ..... Bishop  
Cuckoo ..... Liza Lehmann  
Oh Yes! Just So, from 'Phoebus and Pan'  
Bach  
Menuet ..... Eca d.W. Arqua

8.26 LIGHT MUSIC by the STATION QUARTET  
Canzonetta ..... Godard  
Gopak ..... Moussorgsky  
Suite, 'Tales from an Imaginary Ballet'  
Coleridge-Taylor

8.45 S.B. from London (9.10 Local News)

### 9.30 WALTZ AND SONG

THE STATION QUARTET  
Waltz, 'The Grenadiers' ..... Waldteufel

# PROGRAMMES FOR MONDAY (January 3)

**6KH HULL 288.5 M.**

11.30-12.30 Gramophone Records

3.30 Light Music

4.0 AFTERNOON TOPICS: Miss K. V. CONT (4), 'Incidents in a Nurse's Life—Christmas in Hospital'

4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.30 S.B. from London

7.45 S.B. from Manchester

8.0-11.0 S.B. from London (9.10 Local News)

**6KH HULL 288.5 M.**

11.30-12.30 Gramophone Records

3.30 Light Music

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7.45 S.B. from Manchester

8.0-11.0 S.B. from London (9.10 Local News)

**2LS LEEDS-BRADFORD. 277.8 M. & 254.2 M.**

4.0 THE SCALA STRING QUINTEET, relayed from the Scala Theatre, Leeds

5.0 AFTERNOON TOPICS: M. K. DODGSON, 'Humour in Books—(1) O. Henry'

5.15 THE CHILDREN'S HOUR: Studio Party. Play, Hereward the Wake

6.0 S.B. from London

6.15 THE STATION TRIO

6.30 S.B. from London

7.45 S.B. from Manchester

8.0-11.0 S.B. from London (9.10 Local News)

**6LV LIVERPOOL 297 M.**

11.30-12.20 Gramophone Records

4.0 PATRIZOV and his ORCHESTRA, from the Futurist Cinema

5.0 AFTERNOON TOPICS: CHARLES W. BUDDEN, 'The Village Church of Old England—(1) How the Church Was Built'

5.15 THE CHILDREN'S HOUR

6.0 MONTAGUE'S SYMPHONICS, relayed from the Edinburgh Café Ballroom.

6.30 S.B. from London

7.45 S.B. from Manchester

8.0 'A SHARP ATTACK'—A Comedy played by the LONDON RADIO PLAYERS. (See Manchester Programme)

8.26 S.B. from Manchester

8.45-11.0 S.B. from London (9.10 Local News)

**5NG NOTTINGHAM. 275.2 M.**

3.45 THE MIKADO CAFÉ ORCHESTRA, conducted by Frederick Bottomley

4.45 Music and Afternoon Topics

5.15 THE CHILDREN'S HOUR

6.15 MABEL HODGKINSON (Pianoforte)

6.30 S.B. from London

7.45 S.B. from Manchester

8.0-11.0 S.B. from London (9.10 Local News)

**5PY PLYMOUTH. 400 M.**

11.0-12.0 GEORGE EAST and his QUARTET, relayed from Popham's Restaurant



Miss Edith Cedervall, who will to-day talk on 'Charles Lamb' in her series of 'Prose Writers of the Nineteenth Century' [Cardiff 6.0], and Mr. Joseph Yates, who gives a lecture-recital from Birmingham at 9.30.

3.30 ORCHESTRA relayed from Popham's Restaurant

4.0 Afternoon Topics

4.15 TEA-TIME MUSIC: THE ROYAL HOTEL TRIO, directed by ALBERT FULLBROOK

5.15 THE CHILDREN'S HOUR

6.0 DRURY PRYCE (Solo Violin).

6.30 S.B. from London

7.45 S.B. from Manchester

8.0-11.0 S.B. from London (9.10 Local News)

**6FL SHEFFIELD. 272.7 M.**

11.30-12.30 Gramophone Records

4.0 Afternoon Topics

4.15 Orchestra relayed from the Grand Hotel

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.30 S.B. from London

7.45 S.B. from Manchester

8.0-11.0 S.B. from London (9.10 Local News)

**6ST STOKE. 288.5 M.**

4.0 THE CAPITOL THEATRE ORCHESTRA, directed by 'Rondelle'

5.0 AFTERNOON TOPICS: JEAN WHITFORD, 'A Dialogue on Sales'

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.30 S.B. from London

7.45 S.B. from Manchester

8.0-11.0 S.B. from London (9.10 Local News)

**5SX SWANSEA. 288.5 M.**

4.0 THE CASTLE CINEMA ORCHESTRA and ORGAN MUSIC, relayed from the Castle Cinema

5.0 Afternoon Topics

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.30 S.B. from London

7.45 S.B. from Manchester

8.0-11.0 S.B. from London (9.10 Local News)

## Northern Programmes.

**5NO NEWCASTLE. 312.5 M.**

4.0.—Northumberland Women's Institute Bulletin. 4.15.—Music from Fenwick's Terrace Tea Rooms. 5.15.—Children's Hour. 6.0.—The Station Octet. 6.30.—S.B. from London. 7.45.—S.B. from Manchester. 8.0.—S.B. from London. 8.15.—Malcolm Scott: 'The Woman Who Knows.' 8.30-11.0.—S.B. from London.

**5SC GLASGOW. 405.4 M.**

3.0.—Dance Music, relayed from the Plaza. 4.0.—Robert Langmuir (Bass): Wireless Quartet. 5.0.—Afternoon Topics: Dreda Boyd, 'A Tourist's Steps—In and Out of Paris.' 5.15.—Children's Hour. 5.55.—Weather Forecast for Farmers. 6.0.—Dance Music, relayed from the Plaza, Glasgow. 6.15.—Boy Scouts' Bulletin. 6.30.—S.B. from London. 7.45.—S.B. from Manchester. 8.0.—Scottish Town Series—(6). Ayr Programme. 8.45.—S.B. from London. 9.30.—Ayr Programme (continued). 10.0-11.0.—S.B. from London.

**2BD ABERDEEN. 500 M.**

11.0 a.m.—12 noon.—Gramophone Records. 3.45.—Dance Music, played by John B. Swinson and his New Toronto Band, relayed from the New Palais de Danse. 4.15.—Afternoon Topics. 4.30.—Dance Music, relayed from the New Palais de Danse. 5.15.—Children's Hour: Music by the Wireless Orchestra. 6.0.—Boy Scouts' News Bulletin. 6.15.—Girl Guides' News Bulletin. 6.30.—S.B. from London. 7.45.—S.B. from Manchester. 8.0.—Octet from the Aberdeen Banjo, Mandoline, and Guitar Orchestra, directed by John W. Sturdy: Octet, Waltz, 'Notte di Laguna' (Fabrizi); Trio (Banjos), 'Beak As You Go' (Grimeshaw); Octet, 'My Old Kentucky Home' (arr. Clarke); Octet, 'Litoria da Campo' (Angelo Pflieger). 8.10.—Noel A. Shinnie (Soprano): Under the Greenwood Tree, Blow, Blow, Thou Winter Wind and Where the Bee Sucks (Arne). 8.20.—Octet: Duet (Banjos), 'The Two Friends' (Cramer); Octet, 'Killima Waltz' (Foden). 8.25.—Noel A. Shinnie: All Suddenly, the Wind Comes Soft (Alan Barr); Mighty Like a Rose (Nevin); Break o' Day (Sanderson). 8.35.—Octet: Duet (Banjos), Listen to This (Grimeshaw); Octet, 'When You and I Were Young, Maggie' (arr. Foden); Duet (Banjos), 'Love in Your Eyes' (Cramer); Octet, 'Serenissima' (Pettinato). 8.45-11.0.—S.B. from London.

**2BE BELFAST. 306.1 M.**

4.0.—Station Orchestra: Norah Totten (Soprano). 5.0.—Afternoon Topics: Herbert T. Scott and May Shepherd, 'Some Songs Worth Singing and Why.' 5.15.—Children's Hour. 6.0.—The Station Orchestra. 6.30.—S.B. from London. 7.45.—S.B. from Manchester. 8.0-11.0.—S.B. from London.

**'SHAKESPEARE HEROINES' COMPETITION**

The following is a further list of names of those who have sent completed lists of twenty or more applicants for the Shakespeare Heroines Souvenir Book:—Miss L. Egan, Middleton House, Chidham, Emsworth, Hants.; The Rev. A. Naylor, Work-sop Priory, Notts.; Miss Rachel Pearce, Ashburne Hall, Fallowfield, Manchester; Mr. John Slater, Stelvio Court, Eastbourne; Miss Nancy Wood, Manor House, Neston, Cheshire. The following societies have also sold twenty books or more:—Manchester Y.M.C.A., Mr. R. H. Swainson; Plymouth Shakespeare Literary Socy., Mr. W. J. Taylor; St. Edmundsbury Lit. and Dramatic Socy., Mr. F. T. Elkington; Eastbourne Amateur Dramatic Socy., Mr. A. Lacoste.

# PROGRAMMES FOR TUESDAY (January 4)

**2LO LONDON. 361.4 M.**

- 1.0-2.0 THE J. H. SQUIRE CELESTE OCTET
- 3.0 CONCERT  
OLIVE HEMINGWAY (Soprano)  
GILBERT BAILEY (Baritone)  
PHYLLIS NASH (Violin)  
EDITH ASHEY (Pianoforte)
- 4.0 TIME SIGNAL, GREENWICH. WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, from the Marble Arch Pavilion
- 5.0 Mr. GUY POCOCK—On a Tin Whistle
- 5.15 THE CHILDREN'S HOUR: Selections by the Band of the St. Mary, Islington, Guardians' School. 'Princess Phillipira and the Dragon' (Philip Carmichael). 'Wheal Kitty' (E. Le Breton Martin)
- 6.0 Mr. FRANKLYN BELLAMY reading poems selected from 'Songs of a Broken Airman,' by JIMMY HOWCROFT
- 6.10 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 6.30 WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 7.0 Mrs. DAWSON SCOTT, 'Going Steerage'

**MRS. DAWSON SCOTT** is a woman of many activities. She founded the To-morrow Club and the P.E.N. Club, and has written and edited many books, amongst her own writings being 'Nooks and Corners of Cornwall' and 'They Green Stones.' Recently she decided to go to America in the steerage—not merely 'student' or 'tourist' third-class, but real steerage on a first-class boat—and find out what it was like.

**7.15 THE FOUNDATIONS OF MUSIC**  
BACH'S 48 PRELUDES AND FUGUES  
\*Played through consecutively at this hour daily throughout the month. (See article on page 6.)

IN yesterday's note something was said about the idea underlying Bach's '48.' One of the first things that must strike one in hearing a succession of these Preludes and Fugues is their infinite variety of style and mood, and the wonderful expressiveness of the Fugues in particular.

On the Clavichord, the favourite domestic keyboard instrument of Bach, much more expression and delicacy could be obtained than on the Harpsichord.

The modern Piano, of course, can reproduce all the delicate gradations of tone that the Clavichord could give; but a few enthusiasts, who have made a study of the older instrument, affirm that, in its miniature fashion, its tone is not excelled in beauty and subtlety by even the finest Grand Piano of to-day.

The two books of the '48' represent distinct periods in Bach's career. The first was completed in 1722, when the Composer was thirty-seven, and was engaged as chief musician to a German Prince; the second dates from 1744, when he was nearly sixty, and had long been in possession of his great final post as a church musician at Leipzig.

- 7.25 Major DUDLEY HEATHCOTE: A Night in a Lapp Hut
- 7.45 SPEAK MUSIC!  
S.B. from Liverpool (See Liverpool Programme)
- 8.45 MOZART  
Played by HILDA DEDERICH  
Rondo No. 3 in A Minor  
Rondo No. 3 in D Major

MOZART composed three Rondos, of which that in A Minor is perhaps the most notable. It was written, probably for some friend, near the end of his life, when he was staying in Vienna.

The chief melody of the Rondo has something of the folk-song style in it, and starts off quietly and modestly, almost sadly—quite unlike the majority of Rondo tunes, which are gay.

The graceful ornamentation, the strong, clear-cut harmony, and (except in a brighter, major-key part in the middle) the under-current of plaintiveness are attractive elements in this rather uncommon Rondo.

- 9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements
- 9.15 Topical Talk
- 9.30 'DAINTY DIANA'  
First Performance of a New Musical Comedy in Two Acts  
S.B. from Birmingham (See Birmingham Programme)
- 10.30-12.0 DANCE MUSIC: JACK HOWARD and his BAND from the ROYAL OPERA HOUSE, Covent Garden

**5XX DAVENTRY. 1,600 M.**

- 10.30 a.m. TIME SIGNAL, WEATHER FORECAST
- 11.0 THE DAVENTRY QUARTET and PHYLLIS SJOSTROM (Soprano), MAUD AGNES WINTER (Pianoforte), THE QUINTONS (Banjo Duets),

DONALD MILNE (Siffleur, Imitations, Impersonations)

- 1.0-2.0 S.B. from London
- 3.0 S.B. from London
- 7.45 VARIETY  
GEOFFREY GWYTHIER (Syncopated Numbers); CLAPHAM and DWYER (Entertainers); DORIS PALMER (Character Comedienne)
- 8.45 S.B. from London
- 9.10 Shipping Forecast
- 9.15 S.B. from London

**9.30 THE B.B.C. INTERNATIONAL SERIES OF CHAMBER CONCERTS**  
FOURTH CONCERT  
FRANCE

- LEON BLEUZET (Oboe)
- YVONNE EREIZENEM-BLEUZET (Pianoforte)
- DORA STEVENS (Soprano)
- At the Piano—HAROLD CRAXTON
- DORA STEVENS  
Four Unpublished Songs ..... Debussy  
Pantomime; Clair de Lune; Pierrot; Apparition  
(First performance in England)
- LEON BLEUZET  
Oboe Solos ..... Tauler  
(First performance in England)
- (At the Piano—YVONNE EREIZENEM-BLEUZET)
- DORA STEVENS  
Memories of Childhood ..... Arthur Honegger  
L'Adieu; Les Cloches) ..... Arthur Honegger

SEVERAL works of Honegger have been heard here recently, notably *Pacific 231*, the piece in which he endeavours to convey an idea of the power and movement of a railway engine.

He was one of the band of 'The Six' who, a few years ago, struck out on several distinctly differing lines, in an attempt to seek clarity, directness and simplicity of utterance in modern idioms of music. Honegger soon ceased to belong to the band—probably because he was not revolutionary enough for the others.

YVONNE EREIZENEM-BLEUZET  
Pianoforte Solos ..... Ladmirault  
(First performance in England)

AS a youth Paul Ladmirault (born 1877) was a bit of a prodigy, for he wrote a three-act Opera when he was fifteen, and was lucky enough to have it produced in his native city, Nantes. He loves the open air and much of his best music is poetical, reflective and restful.

- 10.30-12.0 DANCE MUSIC. S.B. from London



Bert Paul Berger Claude Hurris Hutchinson & Sonnet

**THE MUSIC OF MODERN FRANCE.**

The fourth of the B.B.C.'s series of International Chamber Concerts will be broadcast from Daventry to-night between 9.30 and 10.30 p.m. Above are the artists who will interpret representative pieces of modern French music. From left to right: M. Leon Bleuzet (oboe), Mme. Yvonne Ereizenem-Bleuzet (pianoforte), Miss Dora Stevens (soprano), and Mr. Harold Craxton, the well-known English accompanist.

# PROGRAMMES FOR TUESDAY (January 4)

## 5IT BIRMINGHAM. 491.8 M.

- 3.45 Lozells Picture House Orchestra
- 4.45 Afternoon Topics: G. F. J. BUVINGTON ('Chanticleer'), 'Poultry Talk—The Rearing of Winter Layers.' EMILY GODFREY (Contralto)
- 5.15 THE CHILDREN'S HOUR
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café
- 6.30 S.B. from London
- 7.0 Monsieur René Thibault, French Reading and Talk
- 7.15 S.B. from London

### 7.45 LIGHT ORCHESTRAL PROGRAMME

THE BIRMINGHAM STATION ORCHESTRA, conducted by JOSEPH LEWIS

- Overture, 'The Bohemian Girl' ..... Balfe
- KATE WINTER (Soprano)
- Will o' the Wisp ..... Spross
- Starry Woods ..... Phillips
- The Blackbird's Song ..... Sanderson
- RICHARD MERRIMAN (Cornet)
- Ché Faro ('What Shall I Do?') ..... Gluck, arr. Reynolds
- ORCHESTRA
- Valse, 'The Chocolate Soldier' ..... Straus

- KATE WINTER
- In the Silver Moonbeams.... Scott
- Spring Sorrow ..... Ireland
- The Fairies Have Never a Penny to Spend ..... Brewer
- When Love is Kind .... arr. A. L.

- RICHARD MERRIMAN
- Sérénade, 'When Thou Sing'st' ..... Gounod

- ORCHESTRA
- Selection, 'A Country Girl' ..... Monckton

- 8.45 S.B. from London (9.10 Local News)

### 9.30 DAINTY DIANA

First Performance of a New Musical Comedy in Two Acts

The Book and Lyrics by A. F. Cross. Music by Guy Jones.

- Cast:
- Sir Roger de Coverley ..... PERCY EDGAR
  - Beau Lightfoot ..... HAROLD HOWES
  - Sir David Rigby ..... HORACE GRIMMETT
  - Will Honeycomb ..... FRED ROBINSON
  - Sir Bilberry Bounce ..... PERCY EDGAR
  - Lord Dishley ..... JOSEPH LEWIS
  - Clincher (a Bow Street Runner)..... T. K. DOBBIN
  - Pottle (Sir Roger's Butler) .... JOSEPH LEWIS
  - Gadfly (Sir David's Servant) .... PHILIP TAYLOR
  - Diana Denbigh (Sir Roger's Ward)

GERTRUDE DAVIES

Daphne Firebrace (Her Friend)

- PHYLLIS RICHARDSON
- Mrs. Lydia Manners (A Widow) GLADYS JOINER
- Jenny Oldacres ..... NORAH TARRANT
- Martha (A Maid) ..... GLADYS COLBOURNE

### THE BIRMINGHAM STATION CHORUS and ORCHESTRA

This piece, an episode from the life of Sir Roger de Coverley, is adapted for broadcasting, produced and conducted by JOSEPH LEWIS

Act I.—The exterior of Coverley Court, Worcestershire, at the opening meet of the Coverley Hounds on an early morning in September of 1736.

Act II. The 'Bun House' at Chelsea, the resort of the 'Mohocks' on a late evening of the same year.

- 10.30-12.0 S.B. from London

## 6BM BOURNEMOUTH. 326.1 M.

- 11.30-12.0 THE WIRELESS TRIO: REGINALD S.

MOUAT (Violin), THOMAS E. ILLINGWORTH ('Cello), ARTHUR MARSTON (Piano)

Trio in D Minor ..... Arensky

- 3.45 Miss M. G. SHIELDS, 'Los Angeles Goes By'

4.0 TEA-TIME MUSIC, relayed from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY

- 5.15 THE CHILDREN'S HOUR

- 6.0 Musical Interlude

6.5 FOR FARMERS: T. S. HOOPER, 'Management of the Lambing Pen'

- 6.30 S.B. from London

7.0 Mr. WALTER WILKINSON: 'Walk Up!'—My Travels with a Puppet Show

- 7.15 S.B. from London



THE SHOWMAN TALKS.

Mr. Walter Wilkinson with two of his puppets. This evening, at seven o'clock, he will describe to Bournemouth listeners his experiences as a travelling showman.

7.45 THE STATION OCTET, directed by REGINALD S. MOUAT

Selection, 'Fallen Fairies' ..... E. German

7.55 KENNETH ELLIS (Bass)

The Sweeper ..... D. Henty

The Dip ..... M. Shaw

From Inverness to Fell ..... H. Fisher

The Sergeant's Song ..... Gustav Holst

8.5 OCTET

Valse from the Ballet, 'The Sleeping Beauty' ..... Tchaikovsky

8.18 Capt. DOUGLAS ENGLISH

Reading some of his Poems from Punch

8.25 KENNETH ELLIS

Hedgerow Carnival } (Songs of the Hedgerow)

Harvest Moon ..... Easthope Martin

Hedgin' and Ditchin' } E. Longstaffe

When the Sergeant-Major's on Parade

8.35 OCTET

Selection of Haydn Wood's Songs

- 8.45 S.B. from London (9.10 Local News)

9.30 THE STATION OCTET

Suite, 'Sylvan Scenes' ..... P. Fletcher

9.50 THE KELSTON SINGERS

The Lass of Richmond Hill ..... arr. H. Leslie

London Town ..... E. German

The Golden Vanity ..... arr. E. E. Kendal

T'Other Side De Stars

10.0 OCTET

Grasshopper's Dance ..... Bucalossi

The Dream Fairy ..... Henry Fevrier

10.10 SINGERS

Hail To the Chief ..... Sir H. Bishop

The Two Roses ..... Werner

Shadows ..... C. Jacobs-Bond

The Windlass Song ..... W. MacFarren

10.20 OCTET

Selection, 'Madame Butterfly' ..... Puccini

- 10.30-12.0 S.B. from London

## 5WA CARDIFF. 353 M.

4.0 Tea-Time Music from the Carlton Restaurant

4.45 Miss ELSPETH SCOTT, 'Good Resolutions'

5.0 Pianoforte Recital

5.15 THE CHILDREN'S HOUR

6.0 Mr. T. J. LEWIS, 'The Discovery of Photography'

6.15 Light Music

- 6.30 S.B. from London

7.0 Mr. RICHMOND HELLYAR, 'The Humour of the Film—The Film as a Medium for Humour'

- 7.15 S.B. from London

### 7.45 REMINISCENCES OF FAMOUS OPERAS

By Members of THE CARDIFF GRAND OPERA SOCIETY

THE CARDIFF STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Foreword by Sir WILLIAM JAMES THOMAS, Bart., President

I. SELECTIONS FROM 'I PAGLIACCI' ..... Leoncavallo

PROLOGUE

Tonio ..... DAVID REES

THE BELL CHORUS

THE SOCIETY'S CHORUS

DUET

Nedda ..... KITTIE RICHARDS

Silvio ..... DAVID REES

II. FAUST ..... Gounod

Death of Valentine

Valentine ..... DAVID REES

Garden Scene.

Marguerite ..... DOROTHY GRONOW

Marthe ..... NANCY BRADNEY

Faust ..... PARRY JONES

Mephistopheles ..... DAVID REES

KERMESSE CHORUS ..... THE SOCIETY'S CHORUS

- 8.45 S.B. from London (9.10 Local News)

9.30 REMINISCENCES OF FAMOUS OPERAS (Continued)

III. CAVALLERIA RUSTICANA ..... Mascagni

Introduction and Opening Chorus.

Duet.

Turiddu ..... PARRY JONES

Santuzza ..... NANCY GRAINGER

EASTER HYMN CHORUS. THE SOCIETY'S CHORUS

INTRODUZZO ..... THE STATION ORCHESTRA

IV. CARMEN ..... Bizet

Second Entr'acte ..... THE STATION ORCHESTRA

Flower Song

Don José ..... PARRY JONES

Toreador Song and Chorus

Escamillo ..... DAVID REES

THE SOCIETY'S CHORUS

Micaela's Song ..... GRACE HOWELL

Chorus: Midday Bell. THE SOCIETY'S CHORUS

Third Entr'acte ..... THE STATION ORCHESTRA

- 10.30-12.0 S.B. from London

## 2ZY MANCHESTER. 384.6 M.

1.15-2.0 Pianoforte Trio from the Piccadilly Picture Theatre

3.45 Tea-Time Music: J. Meadows (Auto-Piano Recital)

# PROGRAMMES FOR TUESDAY (January 4)

**4.0 PAT RYAN** (Solo Clarinet)  
Cavine (from Sonata for Clarinet and Piano)  
*Stanford*  
Adagio (from Concerto for Clarinet) ... *Mozart*  
Chanson Arabe ... *Rimsky-Korsakov*

**4.15 Music by THE STATION QUARTET**

**5.0 Afternoon Topics:** Dr. A. Kershaw, 'A Famous Explorer—John Franklin'

**5.15 THE CHILDREN'S HOUR**

**6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA**, from the Hotel Majestic, St. Anne's-on-the-Sea. Musical Director, **GERALD W. BRIGHT**

**6.30 S.B. from London**

**6.45 app. THE MAJESTIC 'CELEBRITY' ORCHESTRA** (Continued)

**7.0 Dr. J. C. WITHERS**, 'Some Contributions Made by Science to the Cotton Industry—(3) Fabrics'

**7.15 S.B. from London**

**7.45 S.B. from Liverpool**

**8.45 S.B. from London (9.10 Local News)**

**9.30 VAUDEVILLE**  
Presented by **VICTOR SMYTHE**  
Overture by **THE VAUDEVILLE FOUR**  
**THE NESLAPS** present Their Novelty Act, 'Don't Argue'  
**HARRY HOPEWELL** (in His Latest Successes)  
**EMMIE PINDER** (Simple Syncopation)  
**MAURICE JONES** (in Characters from Dickens)  
**CHARLES and ALAN** (Add a Piano)  
**BETTY WHEATLEY** presents Some New Songs  
**THE VAUDEVILLE PLAYERS** in 'A Dog's Life,' by Dion Titheradge  
Capt. **J. W. STODDARD** presents 'Snatches of 1914'

**10.30-12.0 S.B. from London**

**6KH HULL 288.5 M.**

**4.0 Afternoon Topics:** Vimvani (Geo. Evelyn Flatt)—(3) 'The Spirit of the Season'

**4.15 FIELD'S QUARTET**, relayed from the New Restaurant, King Edward Street

**5.15 THE CHILDREN'S HOUR:** Radiosities Competition conducted by Uncle Ern.

**6.0 London Programme** relayed from Daventry

**6.15 Hull Wireless Society's Talk**

**6.30 S.B. from London**

**7.45 S.B. from Liverpool**

**8.45 S.B. from London (9.10 Local News)**

**9.30 S.B. from Birmingham**

**10.30-12.0 S.B. from London**

**2LS LEEDS-BRADFORD. 277.8 M. & 254.2 M.**

**4.0 WYNN AND ALLAN'S ALL-STAR VERSATILES**, relayed from Schofield's Café, Leeds

**5.0 Afternoon Topics**

**5.15 THE CHILDREN'S HOUR:** Studio Party. 'Grace and 'Erbert.'

**6.0 Musical Interlude**

**6.30 S.B. from London**

**7.0 THE SMILESMITH:** 'On My Anvil'

**7.15 S.B. from London**

**7.45 S.B. from Liverpool**

**8.45 S.B. from London (9.10 Local News)**

**9.30 S.B. from Birmingham**

**10.30-12.0 S.B. from London**

**6LV LIVERPOOL. 297 M.**

**4.0 A Talk for Women**, by **MURIEL LEVY**

**4.15 Comedy Duets** by **DORIS PRIESTLEY** and **HARRY CHARLTON**

**4.30 The Station Pianoforte Quartet**

**5.15 THE CHILDREN'S HOUR**

**6.0 MONTAGUE'S SYMPHONICS**, relayed from the Edinburgh Café Ballroom

**6.30 S.B. from London**

**7.0 Mr. ERNEST EDWARDS ('Bee')**: Weekly Sports Talk.

**7.15 S.B. from London**

**7.45 'SPEAK MUSIC'**  
'Speak, Speak Music and bring to me, fancies too fleet for me'  
*L'Après-Midi d'un Faune* ... *Debussy*  
Monologue, 'The Elder's Scent' (The Master-singers) ... *Wagner*  
The Lark Ascending ... *Vaughan Williams*  
The Cloths of Heaven ... *Dunhill*  
Little Suite ... *Debussy*  
Kubla Khan—A Fragment, by *S. T. Coleridge*  
Orchestral Poem, 'Dreams' ... *Wagner*



F. Ross Williams

**IN TO-DAY'S CARDIFF PROGRAMME.**  
**Mr. Richmond Hellyar** (left) will discuss 'The Film as a Medium for Humour,' at 7.0, and at 6.0 M. **T. J. Lewis** gives a talk on 'The Discovery of Photography.'

Artists contributing to this programme:  
**WINIFRED SMALL** (Violin)  
**WALTON PRITCHARD** (Baritone)  
**THE STATION ORCHESTRA**, directed by **FREDERICK BROWN**

**8.45 S.B. from London (9.10 Local News)**

**9.30 AN HOUR'S POPULAR MUSIC**  
**ORCHESTRA**  
Overture, 'Vanity Fair' ... *Fletcher*  
**WINIFRED SMALL**  
Prélude and Allegro ... *Pugnani-Kreisler*  
Après un Rêve ... *Faure*  
Slavische Tänze ... *Zimbalist*  
**MABEL CONSTANDUROS**  
in a Humorous Sketch  
**ORCHESTRA**  
Suite, No. 1, 'Carmen' ... *Bizet*  
**WALTON PRITCHARD**  
The Old Woman ... *Edmonds*  
Trade Winds ... *Kee*  
Five Eyes ... *Armstrong Gibbs*  
**ORCHESTRA**  
Selection, 'The Student Prince' ... *Romberg*

**10.30-12.0 S.B. from London**

**5NG NOTTINGHAM. 275.2 M**

**11.30-12.30 Morning Concert**, relayed from Daventry

**3.45 Lyons' Café Orchestra**, conducted by **BRASSEY EYTON**

**4.45 Music and Afternoon Topics**

**5.15 THE CHILDREN'S HOUR**

**6.15 MABEL HODGKINSON** (Pianoforte)

**6.30 S.B. from London**

**7.0 'ASKARI'**—'Trapping a Man-Eater'

**7.15 S.B. from London**

**7.45 S.B. from Liverpool**

**8.45 S.B. from London. (9.10 Local News)**

**9.30 S.B. from Birmingham**

**10.30-12.0 S.B. from London**

**5PY PLYMOUTH. 400 M.**

**11.0-12.0 GEORGE EAST** and his **QUARTET**, relayed from Popham's Restaurant

**3.30 Orchestra** relayed from Popham's Restaurant

**4.0 Afternoon Topics**

**4.15 Tea-Time Music:** **THE ROYAL HOTEL TRIO**, directed by **ALBERT FULLBROOK**

**5.15 THE CHILDREN'S HOUR**

**6.0 CHARLES RAK** (Baritone)

**6.30 S.B. from London**

**7.0 Rev. ARTHUR HAWTHORN:** 'Forgotten Corners of Old London'

**7.15 S.B. from London**

**7.45 S.B. from Liverpool**

**8.45 S.B. from London (9.10 Local News)**

**9.30 S.B. from Birmingham**

**10.30-12.0 S.B. from London**

**6FL SHEFFIELD. 272.7 M.**

**4.0 AFTERNOON TOPICS:** **Miss PHYLLIS CARR**, 'Ballroom Dancing At Its Best.'

**4.15 London programme** relayed from Daventry

**5.15 THE CHILDREN'S HOUR:** A Talk on Stamps, by Uncle Wally

**6.0 Musical Interlude**

**6.30 S.B. from London**

**7.0 The Rev. G. J. JORDAN**, 'Messages from the Poets—(5) Browning'

**7.15 S.B. from London**

**7.45 S.B. from Liverpool**

**8.45 S.B. from London (9.10 Local News)**

**9.30 S.B. from Birmingham**

**10.30-12.0 S.B. from London**

**6ST STOKE. 288.5 M.**

**12.0-1.0 THE STATION QUARTET**

**4.0 TOM SALT'S ORCHESTRA**

**5.0 Afternoon Topics**

**5.15 THE CHILDREN'S HOUR**

**6.0 Musical Interlude**

**6.30 S.B. from London**

**7.45 S.B. from Liverpool**

**8.45 S.B. from London (9.10 Local News)**

**9.30 S.B. from Birmingham**

**10.30-12.0 S.B. from London**

**5SX SWANSEA. 288.5 M.**

**11.30-12.30 Gramophone Records**

**4.0 THE CASTLE CINEMA ORCHESTRA** and **ORGAN MUSIC**, relayed from the Castle Cinema

**4.30 THE STATION TRIO:** **T. D. JONES** (Piano), **MORGAN LLOYD** (Violin), **GWILYM THOMAS** (Cello)

**5.15 THE CHILDREN'S HOUR**

**6.0 Light Music**

**6.30 S.B. from London**

**7.45 S.B. from Cardiff**

**8.45 S.B. from London (9.10 Local News)**

**9.30 S.B. from Cardiff**

**10.30-12.0 S.B. from London**

(Northern Programmes for Tuesday in summary form appear on page 26.)



# PROGRAMMES FOR WEDNESDAY (January 5)

## 2LO LONDON. 361.4 M.

- 1.0-2.0 CAMILLE COUTURIER'S ORCHESTRA, relayed from Restaurant Frascati
- 3.45 Topical Talk
- 4.0 GARDA HILL (Soprano); ELSIE OWEN (Violin); and ALLEN B. SLY (Pianoforte)
- 5.15 THE CHILDREN'S HOUR: Piano Solos by Evelyn Russell: 'The Dragon Who Was Kind,' by Hugh Gee; 'The Lion with the Squeaky Voice' (Arthur Groom), with the help of the Lions at the Olympia Circus
- 6.0 ORGAN RECITAL by REGINALD FOOT, from the New Gallery Church
- 6.20 The Week's Work in the Garden, by the Royal Horticultural Society
- 6.30 WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 ORGAN RECITAL by REGINALD FOOT (Continued)
- 7.0 Talk by the Ministry of Health
- 7.15 THE FOUNDATIONS OF MUSIC  
Bach's 48 Preludes and Fugues, played through consecutively at this hour daily throughout the month. (See article on page 6.)
- 7.25 Mr. R. SUDELL: 'The Garden of the Town'  
LONDON muck, grime and fog have driven many a country-lover to despair, but there is no reason why, with a little patience and skill, the Londoner should not relieve the monotony of dirty bricks and mortar with flowers. Gardens have been formed in the most unlikely places in the heart of the City itself, and, naturally, the more unlikely the place, the more welcome the garden will be. The London Gardens Guild exists to propagate gardens and encourage gardeners in London and its vicinity, and Mr. Sudell, who is its secretary, will carry on the good work in this evening's talk.
- 7.45 JAMES BERNARD in Two Comedy Character Sketches:  
'A NIPPY TONGUE'  
by IAN MACLAREN, from 'The Days of Auld Lang Syne'  
'A WIDOW'S WILES'  
(Anonymous)  
S.B. from Manchester
- 8.0 Sir FREDERIC COWEN  
conducting some of his Lighter Music  
THE WIRELESS SYMPHONY ORCHESTRA  
Overture, 'The Butterflies' Ball'  
In Fairyland  
(3) Flower Fairies; (5) Moonbeam Fairies;  
(6) Dance of the Witches  
Gavotte, 'Yellow Jasmine' (The Language of Flowers), Set I.  
Lover's Minuet (Old English Dances), Set II.  
Wistaria (Will You Dance With Me?) (The Language of Flowers), Set II.

'FROM the earliest days of my youth,' Sir Frederic Cowen has said, 'I was intended for music. Even if I rack my memory I cannot discover that I ever had the opportunity of thinking of or choosing anything else.' Even so, not many musical youngsters achieve an Operetta at eight—Sir Frederic's feat. It was written to a libretto by a girl cousin, and its title was *Garibaldi*. 'It had a run of two consecutive nights in the Royal Opera House back parlour,' we hear—doubtless, to enormous applause from the entire family.

Sir Frederic, who came to England from Jamaica in 1856, four years before the important event described above, has been composing and conducting ever since.

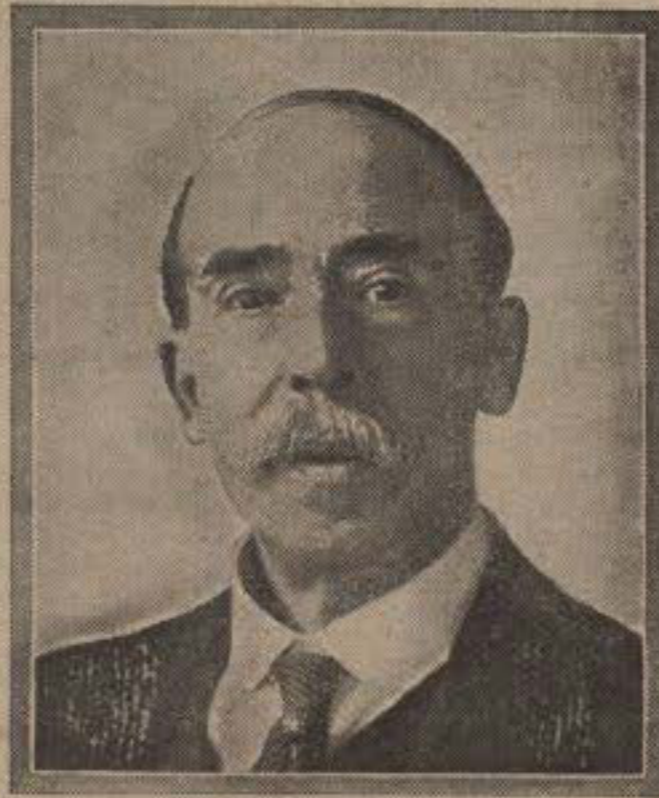
His Overture, *The Butterflies' Ball*, is delicately and daintily orchestrated, with many trills and flutterings on Flutes, light converse of the Wood-

wind and Strings, and so forth. There are suggestions, too, of the delicious languor of a summer's afternoon.

- 8.45 MOZART  
played by HILDA DEDERICH  
Tenth Sonata (K 330)

THE FIRST MOVEMENT is one of those trim, dapper productions that, if it does not say anything of great moment, utters its agreeable speeches in a style so rounded and polished that our attention is pleasantly, if not deeply, engaged.

The SECOND MOVEMENT would, one feels, make an admirable tiny Orchestral piece. In its straightforward, placid way, it forms just the right contrast to the jaunty First Movement, and the minor-key middle part comes as a still more cool and restful interlude.



Sir FREDERIC COWEN.

the famous composer and conductor. To-night he will conduct the Wireless Symphony Orchestra in some of his own lighter music. [London 8.0.]

With the LAST MOVEMENT we are back in the mood of the opening of the Sonata, where all is pellucid, good-humoured and contented.

- 9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements
- 9.15 Topical Talk
- 9.30-11.0 MY PROGRAMME  
A Symphony Concert by ONE OF THE ORCHESTRA

## 5XX DAVENTRY. 1,600 M.

- 10.30 a.m. TIME SIGNAL, WEATHER FORECAST
- 11.0 THE DAVENTRY QUARTET and DORIS DENNIS (Soprano), KENNEDY ARUNDEL (Baritone), MAUDE MELLAR (Oboe), EVELYN RUSSELL (Pianoforte)
- 1.0-2.0 S.B. from London
- 3.45 S.B. from London
- 7.45 S.B. from Manchester
- 8.0 S.B. from London
- 9.10 Shipping Forecast
- 9.15 S.B. from London
- 11.0-12.0 DANCE MUSIC: HAL SWAIN and his NEW PRINCES CANADIANS and ALFREDO and his BAND from The New Princes Restaurant

## 5IT BIRMINGHAM. 491.8 M.

- 3.45 THE STATION WIND QUINSET
- 4.45 AFTERNOON TOPICS: E. M. GRIFFITHS, 'Our Great Grandmothers' Poetry Books.' GRACE MILLINGTON (Soprano)
- 5.15 THE CHILDREN'S-HOUR
- 6.0 LOZELLS PICTURE HOUSE ORCHESTRA, conducted by PAUL RIMMER  
Fox-trot, 'Me, Too' ..... Wood  
Fantasia, 'A Supper With Suppé' arr. Moroni  
First 'Maid of Arles' Suite ..... Bizet  
Valse, 'Casino Dance' ..... Gungl  
March, 'Cleopatra' ..... Mascagni  
Overture, 'The Island of Tulipatan' ..... Offenbach
- 6.23 S.B. from London
- 7.45 S.B. from Manchester

- 8.0 SCHUBERT PROGRAMME  
THE BIRMINGHAM STATION ORCHESTRA, conducted by JOSEPH LEWIS  
Overture to 'Fierrabras'

SCHUBERT had bad luck with the Opera, *Fierrabras*. Too late the libretto was found to be impracticable, and so the music was wasted. The Overture is a splendid witness to its Composer's ability to write powerfully dramatic, forceful music.

- GLADYS JOINER (Soprano), S. C. COTTERELL (Clarinet) and NIGEL DALLAWAY (Pianoforte)  
The Shepherd on the Heights  
(For Soprano Voice, Clarinet and Pianoforte)  
ORCHESTRA

- Minuet in D (for Strings only)  
The Erl King (Transcribed for Orchestra)  
The 'Unfinished Symphony'—Second Movement.

THE ERL KING, one of the finest dramatic songs in existence, pictures a father who is hastening home on horseback, carrying his sick child. The ghostly Erl King, a figure of ill-omen, flies with them, unseen and unheard by the father, but both seen and heard by the boy.

It will be possible to follow, in this transcription, the action in each verse of the song, thus: The hard riding through the night (verse 1), the boy's terror at seeing the ghostly figure (verse 2), the Erl King's wheedling invitation (verse 3), the boy's renewed terror and the father's attempt to comfort him (verse 4), the Erl King's second invitation (verse 5), the boy's last outcry and the father's consolation (verse 6), the Erl King's grasp of the boy (verse 7), and the boy's death (verse 8).

- 8.45 S.B. from London (9.10 Local News)

## 9.30-11.0 VARIED PHASES OPERATIC

- ORCHESTRA  
Overture, 'Figaro' ..... Mozart  
GEORGE BAKER (Baritone) and Orchestra  
Madamina (Don Giovanni) ..... Mozart  
ORCHESTRA  
Selection, 'The Lily of Killarney' ..... Benedict  
SOLO ITEMS

- GLADYS JOINER  
Charming Chloe ..... German  
The Tryst ..... Sibelius  
S. C. COTTERELL  
Spring Idyll ..... Reed  
Lorito Caprice ..... Gomez  
GEORGE BAKER  
Minnelied ..... } Brahms  
Vergebliches Ständchen ..... }  
Wie Melodien Ziehtesmin ..... }  
Cacalie ..... Strauss

- MUSICAL COMEDY AND DANCE  
ORCHESTRA  
Valse, 'Angelus' ..... Lotter  
Fox-trot, 'Indian Love Call' (Rose Marie)  
Frind  
Selection, 'Havana' ..... Stuart

# PROGRAMMES FOR WEDNESDAY (January 5)

## 5BM BOURNEMOUTH. 326.1 M.

3.45 Afternoon Topics

4.0 THE STATION OCTET

March, 'Guarez' ..... Schettin  
Overture, 'Opera Bouffe' ..... Finck  
Valse, 'Mon Réve' ..... Waldteufel

4.25 WINIFRED ASCOTT (Soprano)

Song Cycle, 'The Mill o' Dreams' ..... Eric Coates  
Back o' the Moon  
Dream o' Nights  
The Man in the Moon  
Bluebells

4.35 OCTET

Two Russian Numbers ..... Krein  
On the Volga; Russian Cradle Song.  
Entr'acte, 'The Fairy Tarapatapoum' ..... Foulds

4.50 WINIFRED ASCOTT

Fiddler, Come and Play for Me ..... Montague Phillips  
Song of the Little Folk ..... Eric Coates  
A Thought ..... Olive Butterworth  
Advice ..... Molly Carew

5.0 OCTET

'Gabiello' Suite, ..... F. Rosse  
Pizzicato; Minuet; Valse; Patrol

5.15 THE CHILDREN'S HOUR

6.0 THE STATION TRIO

6.20 S.B. from London

7.45 S.B. from Manchester

8.0-11.0 S.B. from London (9.10 Local News)

## 5WA CARDIFF. 353 M.

12.30-1.30 LUNCH-TIME MUSIC by the LONDON CHORDEONS, relayed from Cox's Café

4.0 THÉ DANSANT: Music by THE LONDON CHORDEONS, relayed from Cox's Café

4.45 Miss MARY ROSE, 'Beautifying the Home—Fashions in Furnishings'

5.0 Pianoforte Recital

5.15 THE CHILDREN'S HOUR

6.0 Mr. S. PERROTT, 'Our Neighbours in Space—The Moon'

6.15 Light Music

6.20 S.B. from London

7.45 S.B. from Manchester

8.0 MALCOLM SCOTT

'The Woman Who Knows'

8.10 THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE  
Twenty-Sixth Symphony ..... Mozart

8.20 MALCOLM SCOTT

8.30 S.B. from London (9.10 Local News)

9.30 MUSIC AND DRAMA

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Dance of the Tumblers, from 'The Snow Maiden' .....  
Flight of the Bumble Bee, from 'The Fairy Tale of the Tsar Saltan' ..... Rinsky-Korsakoo

ON the first day of Spring, in the mythical Kingdom in which the Snow Maiden lives, all young people who wish to wed come to receive the Tsar's blessing at a gathering held in the woodland. This clowns' dance rounds off the day's festivities.

The plot of the Opera, *The Fairy Tale of Tsar Saltan*, is a folk-story somewhat like that of Cinderella. The exiled Tsarevitch transforms himself into a bee and visits his father. *The Flight of the Bumble Bee* comes from the Second Act of the Opera; the bee returns over the sea and flies round his beloved, who is at present in the form of a swan.

9.40 MARGARET WILKINSON (Soprano)

The Bells of Youth ..... Percy Fletcher  
Do You Believe in Fairies? .. Walseley Charles  
Song of the Little Folk ..... Eric Coates

9.50 CEDRIC SHARPE (Solo Violoncello)

Consolation ..... List-Sharpe  
Minuet ..... Beethoven-Sharpe  
Tambourin ..... Rameau-Sharpe

10.0 'TAFFY'S WIFE'

A Play in One Act by BERTHA N. GRAHAM  
Produced by GORDON McCONNEL

Rosalind Evans (A Private Detective) ..... FLORA McDOWELL  
David Evans (Her Husband, a Member of the Mercury Brotherhood) .. GORDON McCONNEL  
Robert Cressall (A Member of the Mercury Brotherhood) ..... IVOR MADDOX

WHEN a wife, who is a private detective, discovers that her beloved husband is a forger, what course should she take? 'Taffy's Wife' solves this intricate problem in a dramatic and unexpected manner.

Rosalind is tall and handsome with a capable, business-like air about her. She evidently adores Taffy, who is young, fair, boyish and excitable.

Picture the Evans' flat in Battersea. The room is dark but for a faint glimmer of firelight. An open door discloses a corridor and a hat rack.

Taffy enters from the corridor talking to Robert Cressall, a much older man with a strong, resolute manner.

10.20 ORCHESTRA

Prelude, No. 8, 'La Fille aux Cheveux de Lin' (The Girl with the Flaxen Hair) ..... Debussy  
(For Solo Violin and Quartet—arr. Mouton)  
Solo Violin, LEONARD BUSFIELD

10.30 MARGARET WILKINSON

To Welcome You ..... A. Goring Thomas  
When'er a Snowflake ..... Liza Lehmann  
Billy and Me ..... Montague Phillips

10.40 CEDRIC SHARPE

David of the White Rock ..... arr. Sharpe  
Serenade ..... Pierné  
Ave Maria (With Orchestral Accompaniment) ..... Max Bruch

10.55-11.0 ORCHESTRA

Overture, 'Figaro' ..... Mozart

## 2ZY MANCHESTER. 384.6 M.

3.45 Orchestral Music from the Piccadilly Picture Theatre

4.45 HERBERT DEVENEY (Baritone)

There's a Land ..... F. Alliteen  
Red Devon by the Sea ..... Coningsby Clarke  
Danny Boy (Londonderry Air) .. arr. Weatherly  
Stonecracker John ..... Coates

5.0 AFTERNOON TOPICS: Father BERNARD BUTLER, 'Birds at the Window'

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.23 Royal Horticultural Society's Bulletin

6.30 S.B. from London

7.45 JAMES BERNARD in TWO COMEDY CHARACTER SKETCHES

'A NIPPY TONGUE'  
By Ian Maclaren from 'The Days of Auld Lang Syne'

'A WIDOW'S WILES'  
(Anonymous)



Mr. RONALD CUNLIFFE  
conducts the Todmorden Boys' Choir  
this evening.  
[Manchester 8.0.]



Mr. CEDRIC SHARPE  
plays two groups of cello solos in the  
'Music and Drama' programme from  
Cardiff to-night. [9.50 and 10.40.]



Miss FLORA McDOWELL  
takes the name part in 'Taffy's  
Wife,' the one-act play that Cardiff  
Station is broadcasting at 10.0.



Mr. GEORGE BAKER,  
baritone, sings in the 'Varied  
Phases' Concert from Birmingham  
between 9.30 and 11.0 to-night.

# PROGRAMMES FOR WEDNESDAY (January 5)

## 8.0 NEGRO SPIRITUALS AND MODERN CHORAL SONGS

**THE TOMMORDEN BOYS' CHOIR**  
Presented and Conducted by **RONALD CUNLIFFE**  
Traditional Sea Song, 'The Crocodile'  
Negro Spirituals:  
Deep River; Go Down, Moses; Gwanne Lay  
Down Mah Burden; Keep A-Inchin' Along;  
Oh, Didn't It Rain!; Oh Peter, Go Ring-A  
Dem Bells!  
Characteristic Modern Songs:  
Prologue (Le Coq d'Or) . . . . . *Rimsky-Korsakov*  
(Sung by **ROBERT LINGARD**)  
Chant Indou ('Sadko') . . . . . *Rimsky-Korsakov*  
Faery Song . . . . . *Rutland Boughton*  
Love Went A-Riding . . . . . *Frank Bridge*  
A Song of London . . . . . *Cyril Scott*  
Doctor Foster . . . . . *Herbert Hughes*  
Airs:  
Oh, Had I Jubal's Lyre! (Joshua) . . . . . *Handel*  
My Treasure (Don Giovanni) . . . . . *Mozart*  
Ballatella (I Pagliacci) . . . . . *Leoncavallo*  
(Recit. sung by **CLIFFORD MARSHALL**)  
'I Have Lived for Art' (Tosca) . . . . . *Puccini*  
(Recit. sung by **HERBERT BECKTON**)  
Negro Convict Songs:  
Who Go'n Bring Your Chickens When I'm  
Gone?; Water Boy!; Where Are Yo'  
Hidin'?; Muh Regluh Dram.  
Airs by Gounod:  
Holy Angel, In Heav'n Blest! (Faust)  
Lend Me Your Aid! (Irene)

8.45 *S.B. from London* (9.10 Local News)

## 9.30-11.0 AN IRISH LANDSCAPE

**MOLLY O'CALLAGHAN** (Soprano)  
**CAHAL FOGARTY** (Irish Stories)  
**THE AUGMENTED STATION ORCHESTRA**, conducted  
by **T. H. MORRISON**  
ORCHESTRA  
Overture, 'Shamus O'Brien' . . . . . *Stanford*  
**MOLLY O'CALLAGHAN**  
The Fairy Tales of Ireland . . . . . *Coates*  
Believe Me If All These Endearing Young  
Charmis . . . . . *Moore*  
ORCHESTRA  
With the Wild Geese . . . . . *Hamilton Harty*  
**CAHAL FOGARTY**  
ORCHESTRA  
Scherzo and Finale, 'Irish Symphony' . . . . . *Stanford*  
**MOLLY O'CALLAGHAN**  
The Lover's Curse . . . . . }  
Open the Door Softly . . . . . } *Hughes*  
Down By the Sally Gardens }  
Oft In the Stilly Night . . . . . } *Moore*  
**CAHAL FOGARTY**  
ORCHESTRA  
First Irish Rhapsody . . . . . *Stanford*

## 6KH HULL. 288.5 M.

3.30 Light Music  
4.0 Afternoon Topics  
4.15 **FIELD'S QUARTET**, relayed from the New  
Restaurant, King Edward Street  
5.15 **THE CHILDREN'S HOUR**  
6.0 London Programme relayed from Daventry  
6.20 Royal Horticultural Society's Bulletin  
6.30 *S.B. from London*

## 7.45 VOCAL AND INSTRUMENTAL

**ERNEST A. SMITH** (Tenor)  
My Dreams . . . . . *Tosti*  
At Dawning . . . . . *Cadman*  
Phyllis Has Such Charming Graces . . . . . *Jane Wilson*

7.55 **FAWCETT EVANS**  
In Selections from his Repertoire  
8.5 **GUDRUN SMITH** (Soprano)  
Rose Softly Blooming . . . . . *Spöhr*  
Eventide . . . . . *Acland*  
The Dancing Lesson . . . . . *Oliver*  
8.15 **ROY ELLETT** (Pianoforte)  
Allegro in G . . . . . *Haydn*  
Fantasy Pieces . . . . . *Schumann*  
Why?; Dream Visions  
Two Studies . . . . . } *Chopin*  
Polonaise in A Flat . . . . . }

8.35 **GUDRUN SMITH and ERNEST A. SMITH**  
Farewell to Summer . . . . . *Noel Johnson*  
Say That You Love Me . . . . . *Campena*  
A Night in Venice . . . . . *Lucantoni*

8.45-11.0 *S.B. from London* (9.10 Local News)



Lascelle, Ltd.

Mr. Roy Ellett (left) gives a short pianoforte  
recital from Hull at 8.15, and Mr. W. R. Allen,  
baritone, sings in the Swansea Station's Concert  
to-night at 7.45.

## 2LS LEEDS-BRADFORD. 277.8 M. & 254.2 M.

11.30-12.30 **FIELD'S CAFÉ ORCHESTRA**, relayed  
from Field's Café, Commercial Street, Leeds  
4.0 **THE SCALA SYMPHONY ORCHESTRA**, relayed  
from the Scala Theatre, Leeds  
5.0 Miss **DORIS NICHOLS**, Songs by Hermann  
Löhr  
For the Green; Alone; A Chain of Roses  
5.15 **THE CHILDREN'S HOUR**: Studio Party. Play:  
'Beauty and the Beast'  
6.0 Musical Interlude  
6.20 Royal Horticultural Society's Bulletin  
6.30 *S.B. from London*  
7.45 *S.B. from Manchester*  
8.0-11.0 *S.B. from London* (9.10 Local News)

## 6LV LIVERPOOL. 297 M.

4.0 **AFTERNOON TOPICS**: **W. A. MARTIN**, 'Work  
and Pleasure on the Gold Coast'  
4.15 **MONTAGUE'S SYMPHONICS**, relayed from the  
Edinburgh Café Ballroom  
5.15 **THE CHILDREN'S HOUR**  
6.0 **MONTAGUE'S SYMPHONICS**, relayed from the  
Edinburgh Café Ballroom  
6.20 *S.B. from Manchester*  
6.30 *S.B. from London*  
7.45 *S.B. from Manchester*  
8.0-11.0 *S.B. from London* (9.10 Local News)

## 5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Morning Concert relayed from Daven-  
try  
3.45 **THE MIKADO CAFÉ ORCHESTRA**, conducted  
by **FREDERICK BOTTOMLEY**

4.45 Music and Afternoon Topics  
5.15 **THE CHILDREN'S HOUR**  
6.15 **MABEL HODGKINSON** (Pianoforte)  
6.20 *S.B. from London*  
7.45 **THE ALHAMBRA PLAYERS** (Dance Music)  
**IDA SARGENT** (Songs at the Piano)  
Grandma's Proverbs . . . . . *Ida Sargent*  
Bad and Naughty . . . . . *J. Gallatly*  
The Little Blue Sunbonnet . . . . . *V. Hemery*  
A Top Hat . . . . . *Ida Sargent*  
Her Dollies . . . . . *S. Levi*  
**HERBERT NORMAN** (Tenor)  
To Daisies . . . . . *Roger Quilter*  
She Is Far From the Land . . . . . *Frank Lambert*  
'Tis the Day . . . . . *Leoncavallo*  
**IDA SARGENT**  
Songs from 'The Fish Shop' . . . . . *May H. Brahe*  
**THE ALHAMBRA PLAYERS** (Dance Music)  
8.45 *S.B. from London* (9.10 Local News)

## 9.30-11.0 EVENING CONCERT

**A. E. SIMPSON** (Solo Oboe)  
Fantaisie . . . . . *Georges Gillet*  
**THE THREE ACES** (Entertainers)  
Imagination . . . . . *Potter and Jukes*  
Eating . . . . . *Weston and Lee*  
Shopping . . . . . *West, Potter and Jukes*  
Dance While the World is Young . . . . . *Oliver*  
Our Topical Budget . . . . . *Potter and Jukes*  
**A. E. SIMPSON**  
Solo de Concert . . . . . *Stanislas Verroust*  
**THE THREE ACES**  
More Occurrences . . . . . } *Potter and Jukes*  
Honey Dew . . . . . }  
Out in the New-Mown Hay  
Two Argumentative Aces . . . . . *arr. Potter*  
Hunting for Apartments . . . . . *Low, arr. Potter*

## 'IN A PERSIAN GARDEN'

A Song Cycle for Four Solo Voices  
*Liza Lehmann*  
Words from the Rubaiyat of Omar Khayyám  
**ELSIE CARLIN** (Soprano)  
**GLADYS JONES** (Contralto)  
**HARRY STEVENS** (Tenor)  
**MARK MELLERS** (Baritone)  
**QUARTET**: Wake for the Sun has scattered  
into Flight  
**HARRY STEVENS**: Before the Phantom of False  
Morning died  
**MARK MELLERS**: Recit., 'Now the New Year  
reviving Old Desires'  
**HARRY STEVENS**: Iram Indeed has Gone With  
All his Rose  
**QUARTET**: Come Fill the Cup and in the Fire  
of Spring  
**HARRY STEVENS**: Whether at Mashapur or  
Babylon  
**GLADYS JONES**: Recit., 'Ah, not a Drop that  
from our cups we throw.' 'I Sometimes  
Think That Never Blows So Red'  
**ELSIE CARLIN and HARRY STEVENS**: Duet  
'A Book of Verses underneath the Bough'  
**MARK MELLERS**: Myself when Young; Recit.,  
'Ah, Make the Most of what we Yet may  
Spend'  
**GLADYS JONES**: When You and I behind the  
Veil are past  
**ELSIE CARLIN**: But if the Soul can Fling the  
dust Aside. I Sent my Soul through the  
Invisible  
**HARRY STEVENS**: Alas, that Spring should  
vanish  
**GLADYS JONES**: The Worldly Hope Men set  
their Hearts upon  
**ELSIE CARLIN**: Each Morn a thousand Roses  
brings, you say  
**HARRY STEVENS**: Recit., 'Ah, Fill the Cup'  
'Ah, Moon of my Delight'  
**MARK MELLERS**: As then the Tulip from her  
morning sup  
**QUARTET**: Alas! that Spring should vanish

# PROGRAMMES FOR WEDNESDAY (January 5)

## 5PY PLYMOUTH. 400 M.

- 11.0-12.0:—GEORGE EAST and his QUARTET, relayed from Popham's Restaurant
- 3.30 ORCHESTRA relayed from Popham's Restaurant
- 4.0 Afternoon Topics
- 4.15 TEA-TIME MUSIC: THE ROYAL HOTEL TRIO, directed by ALBERT FULLBROOK
- 5.0 WALTER WHITEWAY (Bass-Baritone)
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.20 S.B. from London
- 7.45 THE STATION ORCHESTRA, directed by WINIFRED GRANT
- Overture, 'Esmeralda' ..... Hermann
- OONAH MAIRS (Soprano)
- Vissi d'Arte .. }  
One Fine Day } ..... Puccini  
(With Orchestra)
- ORCHESTRA
- Melody Caprice ..... Squire
- Interlude by
- BILLY BARNES (Entertainer)
- Be My Baby ..... } Barnes  
Wond'ring ..... }  
I Married a Wife ..... }  
My Wedding Day ..... } Barnes  
Mixed Melodies ..... }  
Leave a Lot of Time ..... Gideon
- ORCHESTRA
- Czardas ..... Monti
- OONAH MAIRS
- The Dancing Lesson ..... Oliver  
Softly Awakes My Heart (Samson and Delilah) ..... Saint-Saëns
- ORCHESTRA
- Petite Suite ..... Chaminade
- 8.45-11.0 S.B. from London (9.10 Local News)

## 6FL SHEFFIELD. 272.7 M.

- 11.30-12.30 Gramophone Records (Dance Music)
- 4.0 AFTERNOON TOPICS: KATH BALDWIN, 'Washing Those Winter Woollens'
- 4.15 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London
- 7.45 Mr. J. W. PUTTRELL, 'Matlock and the High Tor'
- 8.0 S.B. from London (9.10 Local News)
- 9.30 NEW YEAR SCOTTISH CONCERT  
Arranged by Mrs. MARGARET MACMILLAN
- GEO. UBQUHART and T. RODGER
- Selection on the Pipes
- THE CALEDONIAN SINGERS, directed by Mrs. MARGARET MACMILLAN
- A Guid New Year To Ane and A' ..... Hume
- TRIO (Ladies' Voices)
- O Memory ..... H. Leslie
- 9.38 MADGE MACMILLAN (Reciter)
- The Pic in the Oven ..... J. J. Bell
- 9.46 STANLEY JEPSON (Baritone)
- Here's to the Year that's Awa' .... John Dunlop
- Wi' a Hundred Pipers ..... Lady Nairne

## 9.54 INSTRUMENTAL QUARTET

Hebridean Airs ... arr. for 'Cello, Kennedy Fraser  
Scotch Reels

## 10.4 Mrs. JEFFREY and MARY ANSON

Duet, 'The Keel Row' ..... Old Tyneside  
CALEDONIAN SINGERS  
Two Jacobite Songs:  
Skye Boat Song; Coming Ye by Athol?

## 10.12 MADGE MACMILLAN

Burns' Night at Fallinbrac, from the Glasgow  
'Baillie'

## 10.20 STANLEY JEPSON

Turn Ye to Me ..... Old Highland  
Laird o' Cockpen ..... Lady Nairne  
The Standard on the Brass O'Mar (Jacobite)

## 10.29 THE CALEDONIAN SINGERS

Trio for Ladies' Voices  
Ye Banks and Braes ..... Burns  
Part (Road to the Isles (Hebridean)  
Songs (Will Ye No' Come Back Again? (Jacobite)

## 10.39 INSTRUMENTAL QUARTET

Scotch Pebbles ..... Gavertal

'AULD LANG SYNE'

A Skirl on the Bagpipes

## 6ST STOKE. 288.5 M.

- 4.0 THE CAPITOL THEATRE ORCHESTRA, directed by 'Rondello'
- 5.0 AFTERNOON TOPICS: A. RIGBY, 'The Origin and Nature of Clays'
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.20 S.B. from London
- 7.45 S.B. from Manchester

## 8.0 SHORT ORCHESTRAL PROGRAMME

THE NORTH STAFFORDSHIRE SYMPHONY ORCHESTRA: Conductor, JOHN COPE

'Pastoral' Symphony—First Movement

Beethoven

8.15 Two English Dances in the Olden Style Cecen  
Stately Dance; Graceful Dance

## 8.25 SYDNEY RUSSELL—Solo Flute

Two Movements from Concerto ..... Mozart

8.45-11.0 S.B. from London (9.10 Local News)

## 5SX SWANSEA. 288.5 M.

- 3.30 THE CASTLE CINEMA ORCHESTRA and ORGAN MUSIC, relayed from the Castle Cinema
- 4.15 Gramophone Records
- 5.0 Mr. W. H. JONES, 'Stories and Legends of Gower'
- 5.15 THE CHILDREN'S HOUR
- 5.45 IN VARIED MOOD
- THE STATION OCTET
- The Vow ..... Naggior
- Song to Mimi at Dawn ..... Scassola
- Song of Africa ..... Farman
- SEYMOUR COLLINS
- In a Humorous Interlude
- OCTET
- Pot-Pourri, 'From Pontius to Pilatus' .. Morena

## 6.20 S.B. from London

## 7.45 IN VARIED MOOD (Continued)

- OCTET
- Selection, 'Mirella' ..... Gounod
- W. R. ALLEN (Baritone)
- Where'er You Walk (Sersele) ..... Handel
- A Ballad of Glyndwr's Rising, 1400  
E. T. Davies
- Dolly ..... arr. L. Williams
- Love Went A-Riding ..... Bridge
- IN Bridge's *Love Went A-Riding*, with a great sweep of vocal tone and a rush of Pianoforte brilliance, we have pictured to us the triumphant progress of Love, riding over the earth on a winged horse.
- OCTET
- Selection, 'Il Trovatore' ..... Verdi-Tavan
- W. R. ALLEN
- The Vagabond ..... F. Williams
- Tra Bo Dau ('Wherever Hearts are True')  
arr. L. Williams
- Song of the Flea ..... Moussorgsky
- 8.45-11.0 S.B. from London (9.10 Local News)

## Northern Programmes.

### 5NO NEWCASTLE. 312.5 M.

4.0:—Afternoon Topics, 4.15:—Music from Fenwick's Terrace Tea Rooms, 5.15:—The Children's Hour, 6.0:—The Station Octet, 6.25:—Royal Horticultural Bulletin, 6.30:—S.B. from London, 7.45:—S.B. from Manchester, 8.0:—'Landing the Shark' by Vivian Tidmarsh. Presented by R. E. Jeffrey. Played by The London Radio Repertory Players. Characters: Gerald Graystone (A Bucket-Shop Keeper), Henry Oxcar, Mary South (His Typist), Barbara Cooper; Thomas Bevan (A Detective), Reginald Dance. 8.20-11.0:—S.B. from London.

### 5SC GLASGOW. 405.4 M.

3.0:—Dance Music relayed from the Plaza, 4.0:—Wireless Quartet: Alice Beckett (Soprano), 5.0:—Afternoon Topics, 5.15:—Children's Hour, 5.58:—Weather Forecast for Farmers, 6.0:—Dance Music from the Plaza, 6.30:—S.B. from London, 7.45:—S.B. from Manchester, 8.0:—S.B. from London, 9.30-11.0:—Neapolitan Programme. The Station Orchestra, conducted by Herbert A. Carruthers. Herbert Thorpe (Tenor).

### 2BD ABERDEEN. 500 M.

3.45:—Steadman's Symphony Orchestra relayed from the Electric Theatre, 4.45:—Trio relayed from the Electric Theatre, 5.0:—Afternoon Topics, 5.15:—Children's Hour, 5.58:—Mystery Competition, 6.0:—Music by The Station Orchestra, 6.15:—Gramophone Records, 6.30:—S.B. from London, 7.45:—S.B. from Manchester, 8.0:—Scottish Programme. The Station Orchestra, conducted by Paul Askew: Overture, 'Killiecrankie (Vols)', 8.10:—Gladys Anderson (Mzzo-Soprano) and R. E. Anderson (Baritone): Ye Banks and Braes (arr. Moffat); The Crookit Bawbee (Anderson), 8.20:—Orchestra: The Clans (Kettle Suite) (Foulds), 8.25:—Gladys Anderson and R. E. Anderson: The Rowan Tree (arr. Moffat); Turn Ye To Me (arr. Moffat), 8.35:—Orchestra: Scottish Fantasia (Steven), 8.45:—S.B. from London, 9.35:—Scottish Programme (Continued). Orchestra: Selection, 'The Thistle' (Myddleton), 9.45:—William Meston (Entertainer): More Varieties of Humour, 9.55:—James S. Byers (Violin): Pot-pourri of Scottish Melodies (arr. Moffat), 10.5:—'Providence and the Fiddle,' a Scots Play by James Arthur. Presented by D. H. Munro. Played by the Aberdeen Radio Players, 10.35:—James S. Byers: Clach-na-cuddin' (Murdock); Cradle Song (Scott Skinner), 10.45:—William Meston: The Sunday School Bolero (arr. W. Meston), 10.55-11.0:—Orchestra: Scottish Serenade (Stephen)

### 2BE BELFAST. 306.1 M.

4.0:—The Carlton Orchestra, directed by Harold Spencer, relayed from the Carlton Café, 5.0:—Afternoon Topics: Edith C. Murphy, 'Little Talks on Great Matters—The Joy of the Stars,' 5.15:—Children's Hour, 6.0:—The Belfast Radio Trio, 6.25:—S.B. from London, 7.45:—S.B. from Manchester, 8.0:—Symphony Concert. The Station Symphony Orchestra, conducted by Dr. W. G. Whittaker: Sinfonia from Cantata, No. 150, for Oboe and Strings (Bach), 8.5:—Sinfonia from Cantata, No. 42, for two Oboes, Bassoon, and Strings (Bach), 8.12:—Percy Bisshury (Tenor): Aria, 'Lord to Us Thyself be Showing,' from the Cantata, 'Hide With Us' (Bach) (with Orchestral Accompaniment), 8.22:—Orchestra: Northumbrian Folk Tune, 'Noble Squire Dacre' (A Dirge) (arr. W. G. Whittaker); In the Mountains Country (E. J. Moeran), 8.35:—On Hearing the First Cuckoo in Spring (Debussy), 8.45:—S.B. from London, 9.30:—Symphony Concert (continued). Orchestra: Symphony in E Flat, Op. 98, No. 3 (Salomon Set, No. 10) (Haydn), 9.58:—Percy Bisshury: Silent Moon (Vaughan Williams); Come You Mary (H. Craxton); Now Sleeps the Crimson Petal (R. Quilter); Sonnet XVIII, (W. A. Aiken), 10.8:—Orchestra: Overture in C, 'Leonora,' No. 3, Op. 72 (Beethoven); Slavonic Dance, No. 8, in G Minor (Dvorak), 10.30-11.0:—The Belfast Radio Quartet; The Amphion Male Voice Quartet.

# PROGRAMMES FOR THURSDAY (January 6)

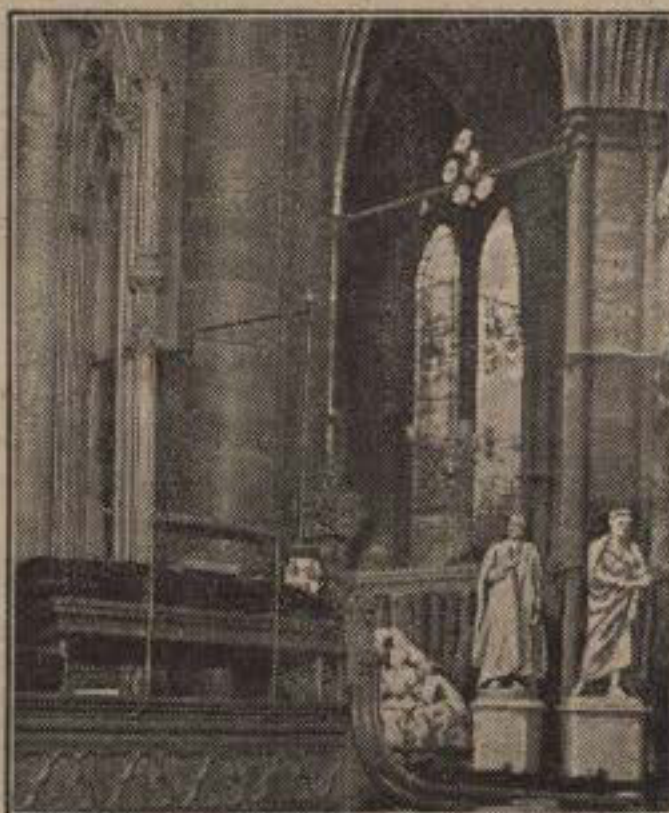
## 2LO LONDON. 361.4 M.

- 1.0-2.0 The Week's Concert of New Gramophone Records
  - 3.0 EVENSONG, relayed from WESTMINSTER ABBEY
  - 4.0 TIME SIGNAL, GREENWICH. Concert: EDITH BARTLETT (Soprano) and EVERARD DE FEYER (Baritone) in Solos and Duets. MURIEL WARNE and DOROTHY FOLKARD (Duets for Two Pianos)
  - 5.0 A. BONNET LAIRD, 'Up Hill and Down Dale'
  - 5.15 THE CHILDREN'S HOUR: Songs by Harold Kimberley, 'Monkey Lulu's Shop' (Mabel Marlowe, from 'The Merry-Go-Round'). 'Zoo Letters,' by L. G. M. of the *Daily Mail*
  - 6.0 Music by The Daventry Quartet
  - 6.15 Market Prices for Farmers
  - 6.20 The Daventry Quartet
  - 6.30 WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
  - 6.45 Concert by the 3rd Putney Troop Boy Scouts
  - 7.0 Capt. RALPH DE POMEREI, 'Reminiscences of African Big Game'
- CAPTAIN RALPH DE POMEREI has travelled all over the world, and is only recently home from the Far East; but this evening he is to confine himself to his personal experiences of big-game hunting in Africa, the hunter's paradise, where those aristocrats of game, the lion, the buffalo, the gorilla, and the rhinoceros, can still be found.
- 7.15 THE FOUNDATIONS OF MUSIC
- BACH'S 48 PRELUDES and FUGUES played through consecutively at this hour daily throughout the month
- 7.25 Mr. CLOUGH WILLIAMS, 'Ellis and Mrs. Ellis'
- VARIETY**
- 7.45 GEOFFREY GWYTHYER (Syncopated Numbers)
  - CLAPHAM AND DWYER (Entertainers)
  - DORIS PALMER (Character Comedienne)
- MOZART**
- 8.45 Played by HILDA DEDERICH
- Sonata No. 12, in F Major (K 332)  
Allegro; Adagio; Allegro assai
- THE Twelfth Sonata in F is a favourite work at the music lesson, and many pianists who rise to distinction retain their affection for it.
- The FIRST of its three Movements opens with a flowing melody that might have been written for a soprano to sing, and this vocal quality appears in all its tunes.
- It is still more evident in the SLOW MOVEMENT which follows (although the imaginary soprano in this case would have to be an adept with her high notes).
- The THIRD MOVEMENT is more a matter for fingers to deal with. It swings and rushes and jumps along, musically speaking, with a pretty exhilaration from beginning to end.
- 9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements
  - 9.15 Topical Talk
  - 9.30 CHAMBER MUSIC
- THE ÆOLIAN PLAYERS: JOSEPH SLATER (Flute), ANTONIO BROSIA (Violin), REBECCA CLARKE (Viola) and GORDON BRYAN (Pianoforte)
- Seventh Trio in C Minor for Flute, Violin and Piano ..... *Handel*
- Fourth Sonata in E Minor for Violin and Piano ..... *Mozart*

MOZART wrote over forty Violin Sonatas, most of them marked by an extreme simplicity of texture and a daintiness that has been lost in later works of the same kind. Two of the forty are in the key of E Minor, and each of these consists of two sections only. Serenade in G for Flute, Violin and Viola (Op. 141a) ..... *Max Reger*

MAX REGER (1873-1916) is one of the comparatively few modern Composers who have kept largely to classical models. His music has power and is closely woven; indeed, the thickness of texture and the richness of harmony amount sometimes to stodginess. Reger's works total nearly a hundred and fifty—a remarkable output for a man little over forty. Piano Solo, 'Hymn to the Sun' *Rimsky-Korsakov* (New Concert Transcription by Gordon Bryan)

Prelude for Violin, Viola and Piano, from Op. 30 *Jongen*



THE MICROPHONE IN THE ABBEY.

A corner of the choir stalls of Westminster Abbey, showing the microphone in position in front of the Precentor's desk. Evensong is being relayed from the Abbey again to-day. [London 3.0.]

JOSEPH JONGEN, whose Prelude follows next in the programme, is a native of Liège. A refugee in England during the war, he gave many concerts in London and the provinces as the Piano-playing member of a Quartet that included Mr. Lionel Tertis, the famous Viola player. He is now a Professor at the Brussels Conservatoire.

Idylle for Flute, Violin, Viola and Piano  
*Alec Rowley*  
(Specially Composed for the Æolian Players.)

10.30-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and THE SYLVIANs from the Savoy Hotel

## 5XX DAVENTRY. 1,600 M.

- 10.30 a.m. TIME SIGNAL, WEATHER FORECAST
- 11.0 THE DAVENTRY QUARTET and WINIFRED TAMPLIN (Contralto), ARTHUR DUXBURY (Tenor), W. A. CUTHBERT (Violin), DORIS SHEPPARD (Pianoforte)
- 1.0-2.0 S.B. from London
- 3.0 S.B. from London
- 7.45 'LONGSIDE O' LONDON (OR LAYS O' LONDON). S.B. from Cardiff (See Cardiff Programme)
- 8.45 S.B. from London
- 9.10 Shipping Forecast
- 9.15-12.0 S.B. from London

## 5IT BIRMINGHAM. 491.8 M.

- 3.45 THE STATION PIANOFORTE QUINTET: Leader, FRANK CANTELL
- 4.45 AFTERNOON TOPICS: PHYLLIS VIVIAN, Travel Talk: 'Spain—Superstitions and Customs of a Sunny Land.' Margaret Ablethorpe (Pianoforte)
- 5.15 THE CHILDREN'S HOUR
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café
- 6.15 S.B. from London
- 6.45 For Boy Scouts and Girl Guides
- 7.0 Mr. W. B. THURSFIELD: 'Producing a Play'
- 7.15-12.0 S.B. from London (9.10 Local News)

## 6BM BOURNEMOUTH. 326.1 M.

- 11.15-12.15 MIDDAY MUSIC by F. G. BACON'S ORCHESTRA. Relayed from W. H. Smith and Son's Restaurant, The Square.
- 3.0-3.30 SERVICE FOR THE SICK: Address by the Rev. J. F. THORNHILL, Vicar of St. Andrew's
- 3.45 Afternoon Topics
- 4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, Relayed from W. H. Smith and Son's Restaurant, The Square
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.15 S.B. from London
- 6.45 For Scouts: News. Lieut.-Commander H. E. SANDERS, R.N.V.R., 'Byways of Scouting Work'
- 7.0 Mr. GEORGE DANCE, F.R.H.S., 'Gardening'
- 7.15-12.0 S.B. from London (9.10 Local News)

## 5WA CARDIFF. 353 M.

- 12.30-1.30 Lunch-Time Music from the Carlton Restaurant
- 3.30 THE STATION TRIO: FRANK THOMAS (Violin); FRANK WHITFIELD (Violoncello); VERA MCCOMB THOMAS (Pianoforte)
- Sérénade (Les Millions d'Arlequin) ..... *Drigo*
- Nocturne, Op. 31, No. 2 ..... *Glière, arr. Krein*
- WILLIAM WORSLEY (Baritone)
- The Slighted Swain ..... *Anon.*
- My Lovely Celia ..... *George Monro*
- False Phillis ..... *Anon.*
- TRIO
- Musical Moment .... *Rachmaninov, arr. Krein*
- Danse Macabre ..... *Saint-Saëns, arr. Alder*
- WILLIAM WORSLEY
- Serenade ..... } *Schubert*
- Rose of June ..... }
- Deem Enthralling ..... }
- TRIO
- Waltz from Serenade for Strings
- Serenade in A Major ..... *Widor, arr. Trio*
- 4.45 Mr. RICHARD BARRON: 'An Afternoon with Shakespeare'
- 5.0 Pianoforte Recital
- 5.15 THE CHILDREN'S HOUR

# PROGRAMMES FOR THURSDAY (January 6)

- 6.0 THE STATION TRIO**
- 6.15 S.B. from London**
- 7.0 Prof. W. J. GRUFFYDD:** 'How an Old Culture was Revived—Modern Welsh Writers'
- 7.15 S.B. from London**
- 7.45 'LONGSIDE O' LONDON LAYS O' LONDON**  
*Relayed to Daventry*
- OLIVE GROVES  
MABEL CONSTANDUROS  
JOHN RORKE  
DONALD DAVIES  
THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE
- 'When a man is tired of London, he is tired of life:  
For there is in London all that life can offer.'  
—Johnson
- You must go to London for the most perfect ceremony in the world—the State Opening of Parliament.
- ORCHESTRA  
Cockney Suite ..... Kettelbey  
A State Procession
- The King and Queen are going to open Parliament, and Pall Mall is crowded with onlookers. Pomp and pageantry, brilliant uniforms and military bands all combine to make a brilliant spectacle.
- 7.50 OLIVE GROVES**  
Two Songs of Old London:  
Down Vauxhall Way ..... } Herbert Oliver  
Ripe Strawberries ..... }  
(With Orchestral Accompaniment)
- 7.56 MABEL CONSTANDUROS**  
A Cockney Interlude
- 8.6 JOHN RORKE**  
The Future Mrs. 'Awkins ..... }  
Knocked 'Em in the Old Kent Road } Chevalier  
My Old Dutch ..... }
- 8.18 ORCHESTRA**  
Cockney Suite ..... Kettelbey  
The Cockney Lover:  
The Cockney Whistle: 'Ard a Pint of Mild and Bitter' forms the leading theme of a Cockney serenade
- 8.23 'Labor Omnia Vincit'**  
'THE PAINTERS'
- An Impression of Two Cockney Painters at Work  
1st Painter, JOHN RORKE  
2nd Painter, DONALD DAVIES
- 8.29 ORCHESTRA**  
Limehouse Blues ..... Graham
- 8.33** The assignations of lovers no longer read, 'Prithee be at the Elm at seven,' but 'Meet Me at the 'Bus Stop.' Other times, other manners, yet the places hold their old memories and the ghosts smile.
- Here is a tale of 'Bus Route No. 68B
- OLIVE GROVES  
Chalk Farm to Camberwell Green (Bric-à-Brac) Monckton  
'I'm sick for London again' (Kipling)  
I Like London (The Arcadians) ..... Talbot
- 8.39 ORCHESTRA**  
Cockney Suite ..... Kettelbey  
At the Palais de Danso
- 8.45 S.B. from London (9.10 Local News)**
- 9.30 'LONGSIDE O' LONDON, or, LAYS O' LONDON (Continued)**
- ORCHESTRA  
Cockney Suite ..... Kettelbey  
Elegy:  
A Serious Interlude. The thought of one passing the Cenotaph at Whitehall.  
'They shall not grow old, as we that are left grow old;  
Age shall not weary them, nor the years condemn.  
At the going down of the sun and in the morning  
We will remember them.'—Laurence Binyon
- 9.35 DONALD DAVIES**  
A Fallen Star ..... Chevalier and West
- 9.40 OLIVE GROVES**  
The Nightingales of Lincoln's Inn ..... Oliver  
'Sweet bird that shunn'at the noise of folly  
Most musical, most melancholy.'—Milton  
Go Down to Kew in Lilac Time ..... Peel  
Lilac, it seems, if the books be true, is a native of Hungary, Persia, China and the Balkan Peninsula, but like many other foreign importations it has become thoroughly at home in England
- 9.47 ORCHESTRA**  
Selection, 'A Princess of Kensington' ... German
- 9.57 MABEL CONSTANDUROS**  
A Cockney Interlude
- 10.7 ORCHESTRA**  
Selection, 'London Calling' ..... Coward
- 10.14 JOHN RORKE**  
Mafeking Night ..... Chevalier  
'The crowd, the buzz, and murmurings  
Of this great hive, the city.'—Cowley  
Back to Dear Old Shepherd's Bush (The Bing Boys) ..... Ayer
- 10.22 ORCHESTRA**  
Cockney Suite ..... Kettelbey  
Bank Holiday:  
'It is worth while living in London, surely, to enjoy the country when you get to it.'  
—Thackeray
- 10.30-12.0 S.B. from London**
- 
- 2ZY MANCHESTER. 394.6 M.**
- 11.30-12.30 MORNING MUSIC** by the STATION QUARTET  
Selection, 'Othello' ..... Verdi-Tavan  
Lullaby (Bavarian Dances) ..... Elgar  
The Spring ..... Delibes  
Waltz, 'Just a Cottage Small' ..... Hanley  
Ballet, 'Hiawatha' ..... Coleridge-Taylor  
Fox-trot, 'No, Sir, That's Not My Girl' McCliffe and King
- 4.30 Afternoon Topics**
- 4.45 J. MEADOWS (Auto-Piano Recital)**
- 5.0 ROSE SUTHERLAND (Recitations)**  
The Retort ..... Anon.  
The West Wind ..... Mascfield  
The Uninvited ..... Anon.  
A Row in the Pit ..... Anon.
- 5.15 THE CHILDREN'S HOUR:** 'Ballade in G,' played on the 'Cello by Uncle Sydney. A Talk: 'Ballads—Then and Now,' by Auntie Vi, illustrated by Auntie Hylda, who will recite 'Binorie,' an old Scots ballad, and 'The Ballad of the Five Flabbergasted Princes' (Blatchford)
- 6.0 Light Music**
- 6.15 S.B. from London**
- 6.45 For Scouts:** 'Swimming,' a Talk by Scoutmaster A. MATHER (Longsight Troop)
- 7.0 'The Woman Behind the Job'—(3) We Interview a Lady Solicitor'**
- 7.15 S.B. from London (9.10 Local News)**
- 9.30 POPULAR ORCHESTRAL PROGRAMME**  
THE STATION ORCHESTRA, conducted by T. H. MORRISON  
Overture, 'Orpheus in the Underworld' Offenbach



'LONGSIDE O' LONDON.

The artists who take part in the programme of 'Lays o' London' that Cardiff Station is giving to-night at 7.45 (S.B. from Daventry). From left to right—Mr. Donald Davies, Miss Olive Groves, Miss Mabel Constanduros and Mr. John Rorke.

# PROGRAMMES FOR THURSDAY (January 6)

9.40 MALCOLM SCOTT  
‘The Woman Who Knows’

9.50 ORCHESTRA  
In a Persian Market (By Request) . . . . . Ketelbey

10.0 MALCOLM SCOTT

10.10 ORCHESTRA  
Selection, ‘Betty in Mayfair’ . . . Fraser-Simson  
Marche, ‘Sambre et Meuse’ . . . . . Turlet

10.30-12.0 S.B. from London

## 6KH HULL. 288.5 M.

11.30-12.30 Gramophone Records

4.0 AFTERNOON TOPICS: The Rev. J. C. G. CUMMING, ‘Nature Talks’ (4)

4.15 Field’s Quartet relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN’S HOUR

6.0 Musical Interlude

6.15 S.B. from London

7.0 Dr. G. J. JORDAN: ‘The French Revolution—(1) The Causes’

7.15-12.0 S.B. from London (9.10 Local News)

## 2LS LEEDS-BRADFORD. 277.8 M. & 254.2 M.

11.30-12.30 FIELD’S CAFÉ ORCHESTRA, relayed from Field’s Café, Commercial Street, Leeds

4.0 FIELD’S CAFÉ ORCHESTRA, relayed from Field’s Café, Leeds

5.0 Afternoon Topics

5.15 THE CHILDREN’S HOUR: Studio Party. Musical Play

6.0 Musical Interlude

6.15-12.0 S.B. from London (9.10 Local News)

## 6LV LIVERPOOL. 297 M.

4.0 HAROLD GEE and his ORCHESTRA, from the Trocadero Cinema

5.0 Readings from the Poets, by H. C. PEARSON

5.15 THE CHILDREN’S HOUR

6.0 Musical Interlude

6.15 S.B. from London

6.45 For Boy Scouts and Girl Guides: Mr. H. LEWIS, Assist. District Commissioner, on ‘Some Mistakes about Scouting’

7.0 Mr. CHARLES W. BUDDEN, ‘The Night Bell’

7.15-12.0 S.B. from London (9.10 Local News)

## 5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Morning Concert, relayed from Daventry

3.45 AFTERNOON CONCERT of LIGHT MUSIC, with IDA SARGENT in Songs at the Piano

5.15 THE CHILDREN’S HOUR

6.15 S.B. from London

6.45 Boy Scouts’ Bulletin

7.0 Mr. E. SALTER, ‘James Prior—Novelist’

7.15-12.0 S.B. from London (9.10 Local News)

## 5PY PLYMOUTH. 400 M.

11.0-12.0 GEORGE EAST and his QUARTET, relayed from Popham’s Restaurant

3.30 ORCHESTRA, relayed from Popham’s Restaurant

4.0 Afternoon Topics

4.15 TEA-TIME MUSIC: THE ROYAL HOTEL TRIO, directed by ALBERT FULLBROOK

5.15 THE CHILDREN’S HOUR

6.0 Gramophone Recital of Dance Music

6.15 S.B. from London

7.0 Capt. F. McDERMOTT: ‘Winter Sports—A Ghostly Inl. in the Grisons’

8.0-12.0 S.B. from London (9.10 Local News)

## 6FL SHEFFIELD. 272.7 M.

4.0 Afternoon Topics

4.15 ORGAN, relayed from the Albert Hall

5.15 THE CHILDREN’S HOUR

6.0 Musical Interlude

6.15 S.B. from London

6.45 For Scouts: Lieut. Col. J. H. LESLIE ‘Musical Scouting in the West Riding’

7.0 PETRONIUS, ‘The Harvest of a Quiet Eye’

7.15-12.0 S.B. from London (9.10 Local News)

## 6ST STOKE. 283.5 M.

12.0-1.0 THE STATION QUARTET  
Melody Parade . . . . . arr. Fraset  
The Dumb Girl of Portici . . . . . Auber  
A Waltz Dream . . . . . Straus  
‘Werther’ . . . . . Massenet, arr. Tavan  
Love Song . . . . . Georges

4.0 THE CAPITOL THEATRE ORCHESTRA, directed by ‘Rondelle’

5.0 Afternoon Topics: Bryan Mayson, ‘Strange Superstitions Past and Present’

5.15 THE CHILDREN’S HOUR

6.0 Musical Interlude

6.20 S.B. from London

6.45 Boy Scouts’ Bulletin

7.0 Local Industrial Series, No. 1: Mr. A. G. HARLEY-JONES, ‘The History of Pottery’

7.15-12.0 S.B. from London (9.10 Local News)

## 5SX SWANSEA. 288.5 M.

11.30-12.30 Gramophone Records

4.0 AFTERNOON CONCERT: JOHN EDWARDS (Solo Pianoforte), ISOBEL MORGAN (Soprano), MARIAN JONES (Violoncello)

5.15 THE CHILDREN’S HOUR

6.0 New Dance Records

6.15 S.B. from London

7.45 S.B. from Cardiff

8.45 S.B. from London (9.10 Local News)

9.30 S.B. from Cardiff

10.30-12.0 S.B. from London

## Northern Programmes.

### 5NO NEWCASTLE. 312.5 M.

4.0:—Mrs. Rodenhurst: ‘Women as Queens.’ 4.15:—Music from Coxon’s New Gallery Restaurant. 5.15:—The Children’s Hour. 6.0:—Joseph Haining (Tenor). 6.15:—S.B. from London. 7.0:—Mr. Thomas Carter: ‘The Telephone.’ 7.15-12.0:—S.B. from London.

### 5SC GLASGOW. 405.4 M.

3.0:—Dance Music from the Plaza. 4.0:—Jack Miller (Bartone) and The Wireless Quartet. 5.0:—Afternoon Topics. 5.15:—The Children’s Hour: Uncle Phil’s Stamp Talk. Counterpane Corner. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.15:—S.B. from Edinburgh. 6.20:—S.B. from London. 6.45:—Boy Scouts and Girl Guides’ Bulletins. 7.0:—S.B. from Edinburgh. 7.15:—S.B. from London. 7.30:—Symphony Orchestra, relayed from St. Andrew’s Hall. The Station Symphony Orchestra, conducted by Sir George Henschel: Overture, ‘Egmont’ (Beethoven); Frederic Lamond (Solo Pianoforte) and Orchestra: Pianoforte Concerto in E Flat, Op. 79 (The Emperor) (Beethoven); Interval: Orchestra: Symphony, No. 5, in C Minor, Op. 67 (Beethoven); Frederic Lamond: Study in D Flat Major (Liszt); Scherzo from Sonata in E Flat, Op. 31, No. 3 (Beethoven); Rondo des Lutin (Liszt); Orchestra: Turkish March (The Ruins of Athens) (Beethoven). 10.15-12.0:—Dance Music, relayed from the Piccadilly Club.

### 2BD ABERDEEN. 500 M.

3.45:—Afternoon Topics: Miss E. Cowan Glegg: ‘Tales of Twelfth Night.’ 4.0:—Dance Music: The Radio Dance Quartet, directed by Alex Madisky. 4.20:—Joan McKay (Pianoforte); Rustle of Spring, Op. 32, No. 3 (Sinding); Scherzo in F (Party); Vale, (Two Miniatures) (Sibelius); Pas des Amphores, Op. 37 (Chaminade). 4.30:—Dance Music by the Quartet. 4.50:—Joan McKay: Fantaisie Brillante (Bédell); The Laird o’ Haughs (J. Scott Skinner); Heather Bells (Rockstro). 5.0:—Dance Music by the Quartet. 5.15:—The Children’s Hour: Songs by Dorothy Forrest. Music by the Radio Dance Quartet. 6.0:—Girls’ Guildry Bulletin. 6.15:—S.B. from Edinburgh. 6.20:—S.B. from London. 6.30:—Girls’ Guildry Bulletin. 6.45:—Boys’ Brigade Bulletin. 7.0:—S.B. from Edinburgh. 7.15:—S.B. from London. 7.30:—S.B. from Glasgow. 11.0-12.0:—Dance Music: S.B. from London.

### 2BE BELFAST. 306.1 M.

4.0:—Romance. The Station Orchestra: Suite, ‘In the Days of Romance’ (Harding); Romance, ‘Love Scene’ (Rural Scenes) (Mull); Suite, ‘Tales by Moonlight’ (Thomson). 4.32:—Interlude: Joseph Walsh (Tenor); Réverie, Op. 60, No. 3 (Arensky); To My First Love (Lohr); Bird Songs at Eventide (Eric Coates); To Daisies (Quilter). 4.44:—Dance Music: The Station Dance Band. 5.0:—Afternoon Topics: Dr. W. G. Whittaker, ‘Music and the Man in the Street.’ 5.15:—The Children’s Hour: A Well-Known Fairy Tale. Songs by Cousin Hugo and Violin Solos by Cousin Margaret. 6.0:—Claude de Ville (Pianoforte Recital). 6.15:—S.B. from London. 6.20:—For Scouts. 6.30:—S.B. from London. 7.25:—Prof. Dudd, D.A., ‘Hobbies, No. 6.’ 7.45:—S.B. from London. 9.30:—The Station Nigger Minstrel Troupe: In Old Time Songs, Quips and Droleries. 10.10:—John A. Burnside: Humorous Stories. 10.20:—Jack Macfarlane (Banjo); Tired Tim (E. Grimshaw); Niggertown (J. Morley); The Kilties (E. Grimshaw). 10.30-12.0:—Dance Music: S.B. from London.



By courtesy of the Astoria Co., Ltd.

### BACH TEACHING HIS WIFE TO SING.

Much of Bach’s music, both vocal and instrumental, was written for his wife’s performance. His Forty-eight Preludes and Fugues are being played from the London Studio at 7.15 daily throughout this month.

# PROGRAMMES FOR FRIDAY (January 7)

**2LO LONDON. 361.4 M.**

**1.0-2.0** Lunch-Time Music from the Hotel Metro-pole

**3.0** CONCERT

CORELLI WINDEATT'S BAND  
DORA MENDEZ CHRISTIAN (Soprano)  
ALAN MACWHIRTER (Baritone)  
LENA MASON (Violin)

**4.0** TIME SIGNAL, GREENWICH  
CONCERT (Continued)

**5.0** Mrs. ROMANNÉ-JAMES, 'Three Pilgrimages'

LAST spring Mrs. Romanné-James gave a series of Talks from London on the impressions that English customs and life made on a Japanese schoolgirl. These Talks, which were very much appreciated at the time, have since been published in book form under the title of 'O Toyo Writes Home.' This afternoon she is to describe three purely English 'pilgrimages'—to Carisbrooke Castle and to the homes of two of the great poets of the nineteenth century—Tennyson and Swinburne.

**5.15** THE CHILDREN'S HOUR: Items by Children: Songs by Rosemary Pilbrow and Reginald Anning; Piano Solos by Dorothy Hussey and Peter Churchill; Violin Solos by Bernice Jarvis

**6.0** FRANK WESTFIELD'S ORCHESTRA from the Prince of Wales Playhouse

**6.30** WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

**6.45** FRANK WESTFIELD'S ORCHESTRA (Continued)

**7.0** Mr. PERCY SCHOLES, the B.B.C. Music Critic

**7.15** THE FOUNDATIONS OF MUSIC

BACH'S 48 PRELUDES AND FUGUES, played through consecutively throughout the month

**7.25** Mr. OWEN RUTTER—On Corsica

**7.45** JAMES BERNARD in

'THE VOW'

By Sir GILBERT PARKER, from 'An Adventurer of the North'

Characters:

Dominique (a Boy)  
John Bagot (His Father)  
Father Corraido (a Priest)

Scene: A Hunter's hut, Labrador  
S.B. from Manchester

**8.0** 'MAUD'

A Song Cycle, with Words by ALFRED LORD TENNYSON. Music by ARTHUR SOMERVELL  
Sung by

FREDERICK RANALOW (Baritone)

The Song Cycle introduced by Prof. GEORGE GORDON

ARTHUR SOMERVELL, Doctor of Music, was born at Windermere in 1863. Since 1901 he has been H.M. Inspector of Music to the Board of Education. Of his many compositions, some of them on a large scale, the most popular are his songs, none more so than these settings of verses from Tennyson's *Maud*.

**8.45** MOZART

Played by HILDA DEBERICH  
Fantasia in C Minor (K. 457)

HERE Mozart just follows the bent of his fancy wherever it takes him. The work, which is none the less to be admired for all its unorthodoxies, is very wayward in its keys. Those who are interested in these technical things may observe that it starts in C Minor, makes some surprising modulations which lead into a definite, tuneful section in D Major; that this



'MAUD'

'Maud, Maud, Maud, Maud,  
They were crying and calling'

These lines occur in Tennyson's 'monodrama,' which is the basis of the Song Cycle that Mr. Frederick Ranalow is to sing to-day.  
[London 8.0.]

breaks out into a vigorous quick Movement in A Minor which leads, after a Cadenza, into a gentle B Flat Movement; that the next quick section is in no particular key; and that the opening returns as a Finale.

**9.0** WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

**9.15** Topical Talk

**9.30-11.0** 'PRUNELLA'

or 'LOVE IN A DUTCH GARDEN'

by

LAURENCE HOUSMAN and GRANVILLE BARKER

Arranged for Broadcasting

Cast:

Pierrot  
Searanfel (his Servant)  
Hawk, Keimel, Callow, Mouth, Doll, Romp, Tawdry, and Coquette (Mummers)  
Tenor (a hired Singer)  
Prunella  
Prim, Prude and Privacy (her Aunts)  
Queer and Quaint (their Servants)  
1st, 2nd and 3rd Gardener; Boy; Love (a Statue)

Act I. Scene: A Garden enclosed by high hedges cut square. To the right a statue of Love, with viol and bow, stands over a fountain. To the left is a house with prim windows, the centre one projecting over a porch in which hangs a caged canary. The three gardeners are discovered at work, trimming the hedges and nailing up creepers. Behind the further hedge the Boy's voice is heard.



Mr. FREDERICK RANALOW, the famous Macheath of 'The Beggar's Opera,' will sing the song-cycle 'Maud' from the London Studio at 8 o'clock to-night.

Act II. Scene: The same scene, night-time. The moon is rising away to the right. Its light crosses the top of the hedge, and strikes the head of the fountain-statue. The sound of keys and locking of gates is heard. Two gardeners enter with lanterns and keys. All lights are out in the house.

Act III. Scene: The same. Three years have elapsed. It is sunset. The garden is overgrown, weedy and neglected. The fountain is moss-grown and thick with creepers. The house-shutters are closed, all but one or two; a notice 'To Let' stands near. The Boy is discovered dragging gardening tools about in a listless and desultory fashion, piling them on a bench, or packing them into an open hand-barrow.

THIS charmingly fantastic play is the joint product of one of the most sensitive of writers and artists—Laurence Housman, the author of 'Angels and Ministers,' 'Little Plays of St. Francis,' and that remarkable satire, 'Trimbley'—and of an acknowledged expert on the theatre, for Granville Barker has long been prominent amongst those who are keeping English drama on the right road. *Prunella* was produced at the Court Theatre during the notable period when Granville Barker and J. E. Vedrenne were making Sloane Square the most interesting place in the theatrical world.

**5XX DAVENTRY. 1,600 M.**

**10.30** a.m. TIME SIGNAL, WEATHER FORECAST

**11.0** THE DAVENTRY QUARTET and

BETTY BANNERMAN (Contralto)  
SYDNEY NORTHCOTE (Tenor)  
MARIE DARE (Violoncello)  
MARY ABBOTT (Pianoforte)

**12.30** ORGAN RECITAL

by CHARLES F. WATERS,

Organist and Director of the Choir, St. Mary's, Guildford. Relayed from St. Mary-le-Bow

First Movement, Trio Sonata, No. 1.....Bach  
Finale from Pastoral Sonata.....Rheinberger  
Offertoire sur deux Noels.....Guilmant  
Two Communion Preludes....C. F. Waters  
'O God Unseen, Yet Ever Near,' 'Alleluia, Sing to Jesus'  
Finale, Sonata in C Sharp Minor  
Basil Harwood

**1.0-2.0** } S.B. from London

**3.0** } S.B. from London

**9.10** Shipping Forecast

**9.15** S.B. from London

**9.30** MY PROGRAMME,  
by  
Lord BASING

**11.0** DANCE MUSIC: THE LONDON RADIO DANCE BAND from the Olympia Dance Hall

**12.0-1.30** LEO VAN STRATEN'S RIVIERA CLUB DANCE BAND from the Riviera Club

**5IT BIRMINGHAM. 491.8 M.**

**3.45** Lozells Picture House Orchestra

**4.45** AFTERNOON TOPICS: Mr. B. J. ASTON, 'Wallpapers for 1927.' GWLADYS NAISH (Contralto)

**5.15** THE CHILDREN'S HOUR: 'A Sunset Story' (written by G. Bernard Hughes), told by JANET JOYE

**6.0** HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café

**6.30** S.B. from London

**7.45** S.B. from Manchester



# PROGRAMMES FOR FRIDAY (January 7)

**8.0 VARIETY**  
**MALCOLM SCOTT** ('The Woman Who Knows')  
**DEANE AND MEADE**  
 (In Light Comedy Duets)  
**PATRICIA ROSSBOROUGH**  
 (Songs at the Piano)  
**HAROLD TURLEY'S ORCHESTRA**, relayed from Prince's Café  
**8.45-11.0 S.B. from London (9.10 Local News)**

**6EM BOURNEMOUTH. 526.1 M.**  
**3.45** Miss J. A. REW, 'The Secret of Personality'  
**4.0** ORCHESTRAL MUSIC relayed from the Grand Super Cinema, Westbourne. Directed by ISADORE GODOWSKY  
**5.15** THE CHILDREN'S HOUR  
**6.0** ORCHESTRAL MUSIC relayed from the Grand Super Cinema, Westbourne. Directed by ISADORE GODOWSKY  
**6.30 S.B. from London**  
**7.45 S.B. from Manchester**  
**8.0-11.0 S.B. from London (9.10 Local News)**

**5WA CARDIFF. 353 M.**  
**4.0** TEA-TIME MUSIC, relayed from the Carlton Restaurant  
**4.45** Mr. LYNDON HARRIS: 'Michael Angelo Buonarrotti'  
**5.0** Pianoforte Recital  
**5.15** THE CHILDREN'S HOUR  
**6.0** Mr. H. KENDRICK, 'Picturesque Pigeons'  
**6.15** Light Music  
**6.30 S.B. from London**  
**7.45 S.B. from Manchester**  
**8.0-11.0 S.B. from London (9.10 Local News)**

**2ZY MANCHESTER. 384.6 M.**

**1.15-2.0** Pianoforte Trio from the Piccadilly Picture Theatre  
**3.45** MARJORIE FARNHAM (Soprano)  
 Heitin's in the Bay.....Hamilton Harty  
 A Funny Fellow.....Michael Head  
 Sérénade.....Gounod  
 You Don't Believe in Fairies?  
 Barbara Melville Hope  
 Waltz Song ('Romeo and Juliet').....Gounod

**4.0** Music by THE STATION QUARTET  
**5.0** AFTERNOON TOPICS: Mrs. HELENA M. BLAND, 'Manners Maketh—Woman'

**5.15** THE CHILDREN'S HOUR: The Sunshine Trio will play Trumpet and Drum, The Doll, and Cradle Song, from 'Children's Games,' by Bizet. Songs from 'A Child's Garden of Verse,' by Robert Louis Stevenson, sung by Uncle Harry. Another 'William' story—read by Auntie Hylda

**6.0** THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Anne's-on-the-Sea. Musical Director, GERALD W. BRIGHT

**6.30 S.B. from London**  
**6.45** app. MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

**7.0 S.B. from London**  
**7.45** JAMES BERNARD  
 A Character Study 'THE VOW'  
 by Sir GILBERT PARKER, from 'An Adventurer of the North'

Characters:  
 Dominique (A Boy)  
 John Bagot (His Father)  
 Father Corraine (A Priest)  
 Scene: A Hunter's Hut, Labrador

**8.0** EVA TAYLOR (English Concertina)  
 Souvenirs de Donizetti.....Blagrove  
 STODDEN and WILFORD (Entertainers)

EVA TAYLOR  
 Welsh Melodies.....Roc  
 Two Eyes of Grey.....McGeoch  
 STODDEN and WILFORD

**8.45-11.0 S.B. from London (9.10 Local News)**

**6KH HULL. 288.5 M.**

**11.30-12.30** Gramophone Records  
**3.30** Light Music

**4.0** Afternoon Topics

**4.15** FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

**5.15** THE CHILDREN'S HOUR

**6.0** London Programme, relayed from Daventry

**6.15** Mr. J. G. STEPHENS, Weekly Football Talk

**6.30 S.B. from London**



MALCOLM SCOTT.

A characteristic photograph of 'The Woman Who Knows,' who is making a tour of the Stations this week. On Monday and Tuesday he was in the North, on Wednesday at Cardiff, and yesterday at Manchester. To-day he appears in the Variety Programme from Birmingham at 8.0, and to-morrow Bournemouth listeners will hear his amusing patter.

**7.45 S.B. from Manchester**

**8.0-11.0 S.B. from London (9.10 Local News)**

**2LS LEEDS-BRADFORD. 277.8 M. & 254.2 M.**

**11.30-12.30** FIELD'S CAFÉ ORCHESTRA, relayed from Field's Café, Commercial Street, Leeds

**4.0** THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds

**5.0** AFTERNOON TOPICS: Miss M. M. HUMMERSTON, 'The Art of Shopping'

**5.15** THE CHILDREN'S HOUR: Studio Party

**5.45** Children's Concert from Studio

**6.30 S.B. from London**

**7.45 S.B. from Manchester**

**8.0-11.0 S.B. from London (9.10 Local News)**

**6LV LIVERPOOL. 297 M.**

**4.0** GAILLARD and his ORCHESTRA from the Scala Cinema

**5.0** AFTERNOON TOPICS: KATE LOVELL, 'The New Year'

**5.15** THE CHILDREN'S HOUR

**6.0** STATION PIANOFORTE QUARTET

**6.30 S.B. from London**

**6.45** For Boy Scouts: Mr. H. LEWIS, Asst. District Commissioner, on 'Some Mistakes About Scouting'

**6.55** Girl Guides' Bulletin

**7.0 S.B. from London**

**7.45 S.B. from Manchester**

**8.0-11.0 S.B. from London (9.10 Local News)**

**5NG NOTTINGHAM. 275.2 M.**

**11.30-12.30** Morning Concert relayed from Daventry

**3.45** LYONS' CAFÉ ORCHESTRA, conducted by BRASSEY EYTON

**4.45** Music and Afternoon Topics

**5.15** THE CHILDREN'S HOUR

**6.15** MABEL HODGKINSON (Pianoforte)

**6.30 S.B. from London**

**7.45 S.B. from Manchester**

**8.0-11.0 S.B. from London (9.10 Local News)**

**5PY PLYMOUTH. 400 M.**

**3.30** ORCHESTRA relayed from Popham's Restaurant

**4.0** AFTERNOON TOPICS: Mr. H. C. L. JOHNS, 'Letting George Do It'

**4.15** TEA-TIME MUSIC: THE ROYAL HOTEL TRIO, directed by ALBERT FULLERBROOK

**5.15** THE CHILDREN'S HOUR

**6.0** ALLAN MUNROE in an Instrumental Feature

**6.30 S.B. from London**

**7.45 S.B. from Manchester**

**8.0-11.0 S.B. from London (9.10 Local News)**

**6FL SHEFFIELD. 272.7 M.**

**11.30-12.30** Gramophone Records (Vocal and Instrumental)

**4.0** Afternoon Topics

**4.15** WINIFRED WILLIAMS (Violin)  
 Romance in F.....Beethoven

ANNA SANDERSON (Contralto)

When All Was Young (Faust).....Gounod

What's In the Air To-day?.....R. Eden

Beloved, it is Morn.....F. Ayloard

WINIFRED WILLIAMS

Anglaise.....Dittersdorf

Waltz.....Weber

Melody.....Tchaikovsky

Arab Song.....Rimsky-Korsakov

ANNA SANDERSON

A Summer Night.....Goring Thomas

Sing, Joyous Bird.....Montague Phillips

Danny Boy.....F. E. Weatherly

Down Here.....May H. Brahe

WINIFRED WILLIAMS

Legend.....Wieniawski

Hejre Kati.....Hubay

(GEORGE JEFFERSON, Piano)

**5.15** THE CHILDREN'S HOUR: Dream Lady will make Musical Pictures about your Toys

**6.0** Musical Interlude

**6.30 S.B. from London**

**6.45** For Scouts: Lieut.-Col. J. H. LESLIE, 'Musical Scouting in the West Riding'

**7.0 S.B. from London**

**7.45 S.B. from Manchester**

**8.0-11.0 S.B. from London (9.10 Local News)**

# PROGRAMMES FOR FRIDAY (January 7)

**6ST STOKE. 288.5 M.**

- 4.0 STUDIO CONCERT: E. A. WIDDOP'S TRIO
- 5.0 AFTERNOON TOPICS: LEON FORRESTER, 'Some Favourite Composers with Illustrations at the Piano—(1) Beethoven'
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.30 S.B. from London
- 7.45 JAMES BERNARD, in a Character Study, 'THE VOW,' by Sir GILBERT PARKER, from 'An Adventurer of the North' S.B. from Manchester
- 8.0-11.0 S.B. from London (9.10 Local News)

**5SX SWANSEA. 288.5 M.**

- 4.0 THE CASTLE CINEMA ORCHESTRA and ORGAN MUSIC, relayed from the Castle Cinema
- 5.0 Afternoon Topics
- 5.15 THE CHILDREN'S HOUR
- 6.0 'My Piano and I,' a short Lecture-Recital by T. D. Jones
- 6.30 S.B. from London
- 7.45 JAMES BERNARD, in a Character Study, 'THE VOW,' by Sir GILBERT PARKER, from 'An Adventurer of the North' S.B. from Manchester
- 8.0-11.0 S.B. from London (9.10 Local News)

## Northern Programmes.

**5NO NEWCASTLE. 312.5 M.**

4.0—Afternoon Topics. 4.15—Music from Tilley's Restaurant, Blackett Street. 5.15—Children's Hour. 6.0—The Station Octet. 6.30—S.B. from London. 7.45—S.B. from Manchester. 8.0-11.0—S.B. from London.

**5SC GLASGOW. 405.4 M.**

3.0—Dance Music relayed from the Plaza. 4.0—The Wireless Quartet. Mrs. Marion Christie (Contralto). 5.0—Afternoon Topics. 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Dance Music, relayed from the Plaza, Glasgow. 6.30—S.B. from London. 7.45—S.B. from Manchester. 8.0—'Fire.' A Play by A. J. Alan. Presented by R. E. Jeffrey. Played by The London Radio Repertory Players. 8.17—Old Favourite Melodies. The Station Orchestra, conducted by Herbert A. Carruthers. Robert MacLachlan (Baritone). 8.45-11.0—S.B. from London.

**2BD ABERDEEN. 500 M.**

3.45—Afternoon Topics. 4.0—The Station Orchestra, conducted by Paul Askew. William C. Johnston (Tenor). 5.15—Children's Hour. 6.0—Rev. Charles E. Forster: 'Scotland in the Making.' 6.15—For Farmers: Mr. Don G. Munro, M.A. 6.25—Agricultural Notes. 6.30—S.B. from London. 6.45—Peter Crispayle: Football Topics. 7.0—S.B. from London. 7.45: S.B. from Manchester. 8.0-11.0: S.B. from London.

**2BE BELFAST. 306.1 M.**

4.0—The Station Orchestra. Mimi Mageean (Mezzo-Soprano). 4.40—Dance Music. The Station Dance Band. 5.0—Afternoon Topics: Mrs. J. W. Carey. 'Four Irish Artists—(2) Hugh Thomson.' 5.15—Children's Hour. 6.0—The Station Dance Band. 6.30—S.B. from London. 7.45—S.B. from Manchester. 8.0—Jollity. The Station Orchestra: March, 'Jollity' (Gangleberger). 8.5—Grace Ivell and Vivian Worth (Entertainers): When the Red, Red Robin (Woods); Oh! Miss Hannah (Deppen); He Never Sees Maggie Alone (Edelstine). 8.13—Orchestra: Entr'acte, 'A Musical Snuff-Box' (Lladov). 8.17—Grace Ivell and Vivian Worth: Talking to the Moon (Basket); As Long as I Have You (Haubrich, Lewis, and Simon); Sweet Child (Lewis, Whiting, and Simon). 8.26—Pauline Barker (Solo Harp): The Spinning Wheel (Thomas). 8.31—Orchestra: Entr'acte, 'Loin du Bal' (Far from the Ball) (Gillet). 8.35—Grace Ivell and Vivian Worth: Kentucky's Way of Saying Good Mornin' (Van Alstyne); Because I Love You (L. Berlin); You and Your Lill' Banjo (William). 8.45-11.0—S.B. from London.

## Tuesday's Northern Programmes.

(Continued from page 16.)

**5NO NEWCASTLE. 312.5 M.**

11.30—Ethel Woolley (Soprano): Tell Me Not (Mozart); Secrecy (Hugo Wolf); Pan and the Fairies (Newton). 11.40—The Albert Brothers: When Old Bill Bailey Plays the Ukulele (McCarron and Vincent). 11.50—Ethel Woolley: From Rowy Bowers (Henry Purcell); Whatever Is—Is Best (Lohr); The Cuck-Coo Chick (Schaefer). 12.0—Albert Brothers: Yiddish Piano (L. Silberman). 12.10-12.30—Gramophone Records. 4.0—Miss Nora Balla, 'Through a Woman's Eyes' (4). 4.15—Music from Tilley's Restaurant, Blackett Street. 5.15—The Children's Hour. 6.0—Denie Byers and Mollie Seaton in Vocal Duets and Solos. 6.30—S.B. from London. 7.0—Dialogue by 'The Gentleman in a Plaster,' 'Is Fiction Still Fiction?' 7.15—S.B. from London. 7.45—The Apollo Male Quartet: A Stream of Silver Moonshine (Geibel); At the End of the Sunset Trail (Hanson); 'I've Gwine Back to Dixie (Widde); Excelsior (Balfe). 8.0—Marie Saberonne (Siffleuse); Chaffinch, Chickens, Canary, Blackbird, Sparrows, Pigs, Ducks, Yellow-Hammer. 8.5—Sam Rowse (Concertina): Scottish Airs (arr. Rowse). 8.10—Quartet: Come Where My Love Lies Drowsing (Bell); Croon a Little Lullaby (Senonberg and Baker); Laughter (Frank Abt). 8.20—Marie Saberonne; Starling, Donkey, Thrush, Nightingale, Linnet, Skylark, finishing with an Original Melody. 8.25—Sam Rowse: 'Valse,' 'Vision' (Waldteufel, arr. Rowse). 8.35—Quartet: Deep River, and Heav'n, Heav'n (Negro Spirituals) (Burleigh); A Mistake (Hunt); One Fleeting Hour (Lee). 8.45—S.B. from London. 9.30—The 'Electric Sparks' Concert Party. 10.30-12.0—S.B. from London.

**5SC GLASGOW. 405.4 M.**

3.0—Dance Music relayed from the Plaza. 5.0—Afternoon Topics. 5.15—The Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Dance Music, relayed from 'The Plaza,' Glasgow. 6.30—S.B. from London. 7.0—Marshall Heath; 'Big Ben Talks to Scotland—Big Ben Introduces Himself.' 7.15—S.B. from London. 7.45—Song Recital—Gertrude Johnson. 8.0—Malcolm Scott, 'The Woman Who Knows.' 8.10—Gertrude Johnson. 8.20—Malcolm Scott. 8.30—Gertrude Johnson. 8.45—S.B. from London. 9.30—Variety Programme. Yvette, Marica Horns and Partner. 10.30-12.0—S.B. from London.

**2BD ABERDEEN. 500 M.**

3.45—Afternoon Topics: Miss May Gilchrist, 'A Dutch Kitchen.' 4.0—The Station Orchestra, conducted by Paul Askew; March, 'Pomp and Circumstance' No. 1 (Elgar); Ballet, 'Sylvia' (Debussy). 4.20—Nora Atkins (Soprano): Since the Day I Gave Myself to You (from 'Louise') (Charpentier); Sad Song (Duparc). 4.30—Orchestra: Overture to 'The Soraglio' (Mozart); Three Dances (Henry VIII.) (German). 4.50—Nora Atkins: 'Hark the Hooting Air,' from 'The Fairy Queen' (Purcell, arr. Moffatt); Cuckoo Song (Quilter); Six No More, Ladies (Alker). 5.0—Orchestra: Two Concert Waltzes: Charming (Waldteufel); Wine, Women and Song (Strauss). 5.15—Children's Hour. Songs by Dorothy Forrest. 'Cello Solos by J. H. Shaw. 6.0—Music by The Station Orchestra. 6.30—S.B. from London. 7.0—Rev. John A. McQuitty: 'Filling My Fountain Pen.' 7.15—S.B. from London. 7.45—In Bohemia: Helen Burnett (Violin), J. G. Burnett (Pianoforte), Station Orchestra, conducted by Paul Askew. Orchestra: 'Fête Bohème from Scènes Pittoresques' (Massenet). 7.52—Helen Burnett (Violinist): Un Poco triste (Suk); Moto Perpetuo (Novacek). 8.0—J. G. Burnett (Pianoforte): Ukolebavka (Lullaby) (Ladislav Vycpalek); Gavotte and Musette (Jirak). 8.10—Orchestra: Romany from Bohemia (Foulds). (Solo Violinist: Alex. Nadlisky). 8.15—Helen Burnett: Poem (Fibich); Slavonic Dance (Dvorak-Kreisler). 8.24—J. G. Burnett: Sousedská (Bohemian Dance) and Devil's Polka (Vitoslav Novak). 8.32—Orchestra: Characteristic Fantasia, 'Olpey Life' (Le Thiere). 8.45—S.B. from London. 9.30—S.B. from Birmingham. 10.30-12.0—S.B. from London.

**2BE BELFAST. 306.1 M.**

4.0—The Belfast Radio Quartet: Our Miss Gibbs (Caryl and Monkton); Irish Tune, 'County Derry' (P. Granger). Walter Fawcett (Oboe), Claude de Ville (Pianoforte); Suite for Oboe and Piano (Baribel). Ernest Stoneley (Violin), Reginald Dobson (Violoncello) and Claude de Ville (Pianoforte): Trio (Andante-Allegro) (Haydn). Quartet: The Last Waltz (Strauss). 5.0—Winter Frost. Claude de Ville: The Snow is Dancing (Debussy). Nora Campbell: Poem, 'Ode to Winter' (Thos. Campbell). Janie Martin (Soprano): Soft-footed Snow (Sigurd Lin). Nora Campbell: Ode to Evening (W. Collins). Janie Martin: Snowdrops (E. Walker). 5.15—The Children's Hour. 6.0—Belfast Radio Quartet. 6.30—S.B. from London. 7.45—Drama and Music. The Station Orchestra: Overture, 'Morning, Noon and Night' (Suppé). 7.55—Keem McEndoo (Violin): Sweete Anne, Almacks, and The Red Petticoat (Old English Dance Tunes) (arr. A. Moffatt). 8.10—'The Bridge,' A Dramatic Episode in One Act, by Seton Malcolm and Phillip O'Farrell. (Adapted from a Short Story by Phillip O'Farrell.) Presented by Mungo M. Dewar, Olga Werthner, Elizabeth Young; Ivan (Her Lover, a Nihilist), James Stewart; Max (a Postal Official), Lester Warwick. 8.35—Keem McEndoo: Prayer (Martini-Kreisler); Rondina (Beethoven-Kreisler); Danse de Collette (Grétry); Poupée Valsante (Poldini-Kreisler). 8.45—S.B. from London. 9.30—Memories. Pipe Major W. J. Hope: Slaw March, 'The Banks of Allan Water'; March, 'Edinburgh Volunteers'; Strathpey, 'Bogán Lochan'; and Reel, 'The Sheep Wife' (Traditional). 9.35—Chorus and Orchestra: Rhapsody on Scottish Airs (P. E. Fletcher). 9.50—Novelty Interlude. Lily Clough Herring: Musical Glasses; Fairy Bells; Auto Harp. 10.2—England. Chorus and Orchestra: Choral Fantasia on Airs from 'The Beggar's Opera' (Austin, arr. M. Jacobson). 10.18—Ireland. Orchestra: Selection, 'The Shannock' (Myddleton). 10.30-12.0—S.B. from London.

## FOR LISTENERS TO OPERA BROADCASTS.

THE fifth of the series of Operas to be broadcast from all stations is to be given on January 28. This time it is to be Flotow's Opera 'Martha.' Listeners are recommended to have a copy of the words of the Opera in front of them when listening to the broadcast. The form given below is arranged so that applicants may obtain either (1) single copies of the Libretto of 'Martha' (or of 'The Barber of Seville,' 'Rigoletto,' 'The Bohemian Girl,' and 'Faust,' which have already been broadcast) at 2d. each; (2) the complete series of twelve for 2s. (including those which have already been broadcast, but which will be of value in future broadcasts); or (3) the remaining eight of the series (including 'Martha,' but excluding operas already broadcast) for 1s. 4d.

1. Please send me	copy (copies) of the Libretto of 'Martha.'
" " "	" " " " " 'The Barber of Seville.'
" " "	" " " " " 'Faust.'
" " "	" " " " " 'Rigoletto.'
" " "	" " " " " 'The Bohemian Girl,' for which I
enclose	pence at the rate of 2d. per copy.
2. Application for the complete series (including 'Rigoletto,' 'The Bohemian Girl,' 'Faust,' 'The Barber of Seville,' and 'Martha').	
Please send me	copy (copies) of each of the Opera Libretti as published. I enclose P.O. No.
or cheque, value	in payment at the rate of 2s. for the whole series, post free.
3. Application for the remaining eight of the Series (including 'Martha').	
Please send me	copy (copies) of each of the remaining eight Libretti of the complete series. I enclose
P.O. No.	or cheque value in payment at the rate of 1s. 4d. each eight Libretti, post free.

PLEASE WRITE IN BLOCK LETTERS.

NAME .....

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Applications must be marked 'Libretti' on the envelope and sent, together with the remittance, to Broadcast Opera Subscription List, c/o B.B.C., Savoy Hill, London, W.C.2. Additional names and addresses may be written on a separate sheet of paper, but payment for the additional subscriptions must, of course, be sent with the order. The Libretti will be sent singly as published to reach subscribers a few days before each Opera is broadcast.

# PROGRAMMES FOR SATURDAY (January 8)

**2LO LONDON. 361.4 M.**

**3.0 AFTERNOON CONCERT**

**THE ROYAL ARTILLERY STRING BAND**  
(by kind permission of the Officers)  
Conductor, Captain E. C. STRETTON, Director of Music, R.A.

March, 'Sigurd Jorsalfar' ..... Grieg  
Overture, 'Tutti in Maschera' ..... Pedrotti

**LINDA SEYMOUR (Contralto)**  
Come, Let's Be Merry ..... Lane Wilson  
A Birthday ..... R. H. Woodman  
Havanna (Love will like a wild birdling fly)  
(Carmen) ..... Bizet

**ERNEST J. POTTS (Baritone)**  
The Keel Row .....  
Buy Broom Buzzems } Traditional North Coun-  
Sair Fyeld, Hinnie } trie Songs  
Elsie Marley } arr. W. G. Whittaker

**THE BAND**  
The Dance of the Hours (La Gioconda) ..... Ponchielli

**GRACE IVELL and VIVIAN WORTH (Syncopated Songs)**

As Long As I Have You ..... Haubrick, Lewis and Simon  
Lazily Dreaming ..... Tennent  
No Foolin' ..... Buck and Hanley  
The Lil' Banjulele ..... Hilliam

**THE BAND**  
Hymn to the Sun .....  
The Flight of the Bumble Bee } Rimsky-Korsakov  
Dance of the Tumbler } .....

**ERNEST J. POTTS**  
When This Old Hat Was New .....  
Ca' Hawkie ..... Trad. North Coun-  
Mae Bonnie Lad ..... trie Songs  
Shew's the Way to Walling- } arr. W. G. Whittaker  
ton } .....

**THE BAND**  
Suite, 'La Boutique Fantasque' ..... Rossini-Respighi

**GRACE IVELL and VIVIAN WORTH**  
Kentucky's Way of Saying Good Morning ..... Van Alstyne

He Never Sees Maggie Alone ..... Lennax  
Song of Love ..... Hilliam  
Just Like a Fool ..... Philwin

**THE BAND**  
Interlude, 'Moresque' ..... Eric Coates  
Suite, 'Vive la Danse' ..... Finck

**LINDA SEYMOUR**  
A Summer Night ..... Goring Thomas  
Away on the Hill ..... (Four Songs of the  
A Little Winding Road } Hill) Landon Ronald  
Fair House of Joy ..... Quilter

**THE BAND**  
Musette from 'Armide' ..... Gluck  
Minuet and Trio from Divertimento in D ..... Mozart  
Selection, 'Die Fledermaus' ..... Strauss

**5.0 Mde. DE WALMONT: Some Modern French Novels**

**5.15 THE CHILDREN'S HOUR: Selections by the Daventry Quartet: 'The Gift,' by A. J. Alan; 'Grandmother Grundle's Lost Stitch' (Olwen Bowen)**

**6.0 Music**

**6.30 WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN**

**6.45 THE DAVENTRY QUARTET**

**7.0 Mr. J. W. ROBERTSON SCOTT: 'The Month's Reviews'**

**7.15 THE FOUNDATIONS OF MUSIC**  
BACH'S 48 PRELUDES and FUGUES, played through consecutively at this hour daily throughout the month

**7.25 SPORTS TALK: Col. C. DOLAND CRISP, 'Association Football in Lighter Vein'**

**7.45 WINNERS**

Wherein sundry tuneful recollections of Musical Comedy will be evoked by the combined efforts of the ineffable Leading Lady, the invariable Juvenile Lead, and—of course—the inevitable Father.

**Cast:**  
OLIVE STURGESS  
GEORGE PIZZEY  
JAMES WHIGHAM  
JOHN HORKE  
RAYMOND TRAFFORD  
THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL  
THE WIRELESS CHORUS

**8.45 MOZART**  
Played by HILDA DEDERICH  
Sonata No. 11 in A Major (K 331)



Strange as it may seem, Mr. A. J. Alan is a very shy person, and so when he was asked for a photograph of himself for publication in these pages, the only one he had available was this charming portrait of himself, which he tells us was taken 'long before he started to tell stories by wireless.' This afternoon Mr. Alan will make a welcome contribution to the London Children's Hour.

**THIS** is the best known of Mozart's Piano Sonatas, not only because it is the easiest to play, but largely because of the definite character of its First and Third Movements.

The **FIRST MOVEMENT** is a set of six Variations on a dainty, clean little Tune, which is first announced. This famous melody is as fresh and simple and unaffected as a daisy, and the sort of thing that anybody could compose (although only Mozart and one or two others have succeeded). The course of the Variations (the third of which is in the minor) will be easily followed.

The **SECOND MOVEMENT** is a Minuet, in the regulation triple time, with a middle section and a repetition of the opening section.

The **THIRD** is 'Mozart's Turkish March,' a character piece which more or less explains itself. It is often played apart from the Sonata, being frequently used, for instance, to accompany the ballet-dancing in Mozart's Opera, *The Marriage of Figaro*.

**9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements**

**9.15 Mr. CECIL LEWIS and Mr. L. DE G. SIEVING: 'Bats in the Belfry.' (Nonsense Poetry, accompanied by a Musical-Box)**

**9.35 PERCY FLETCHER**  
CONDUCTING SOME OF HIS MUSIC  
OLIVE STURGESS (Soprano)

**THE WIRELESS ORCHESTRA**

ORCHESTRA  
Grand March, 'The Spirit of Chivalry'  
Lyrical Melody, 'Pearl o' Mine'

**OLIVE STURGESS**

The Smile of Spring  
The Bells of Youth

**ORCHESTRA**

Suite, 'At Greta Green'  
The Wayside Forge; In Cape and Crinoline,  
Love Lilt; Galloping Home

**OLIVE STURGESS**

A Little Dream of You  
Honeysuckle Lane

**ORCHESTRA**

Three Frivolities:  
Mam'selle Mannequin; Thé Dansant; Café Chantant

**10.30-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and THE SYLVIANs from the Savoy Hotel**

**5XX DAVENTRY. 1,600 M.**

**10.30 a.m. TIME SIGNAL, WEATHER FORECAST**

**3.0 S.B. from London**

**9.10 Shipping Forecast**

**9.15-12.0 S.B. from London**

**5IT BIRMINGHAM. 491.8 M.**

**3.45 CHILDREN'S AFTERNOON CONCERT, arranged by Mrs. L. WEBB**

**4.45 AFTERNOON TOPICS: MARGARET DANGERFIELD, 'Myths and Mysteries of the Sea.' KATE HOULSTON (Soprano)**

**5.15 THE CHILDREN'S HOUR: Auntie Phyl Tells a Further 'Snooky' Story**

**6.0 LOZELLS PICTURE HOUSE ORCHESTRA, conducted by PAUL RIMMER**

**6.30 S.B. from London**

**7.45 REQUESTS**

**THE BIRMINGHAM STATION ORCHESTRA, conducted by JOSEPH LEWIS**

Children's Overture ..... Quilter

BEATRICE RICHMOND (Soprano)  
Moonlight ..... Schumann

Thou'rt So Like a Flower ..... }  
Sérénade ..... } Schubert

Hark, Hark, the Lark ..... }  
ORCHESTRA

Prelude ..... Jarnofelt  
Funeral March of a Marionette ..... Gounod

JESSIE CORMACK (Pianoforte)  
Intermezzo in A ..... } Brahms

Rhapsody in G Minor ..... }  
ORCHESTRA

Sad Song (from Suite) ..... Wolf-Bocca

BEATRICE RICHMOND  
Trees ..... Busbach

Bird Songs at Eventide ..... Coates  
The Blackbird's Song ..... Scott

JESSIE CORMACK  
Cuckoo Call ..... } Scott

Valse Caprice ..... }  
Cradle Song ..... } F. Nicholls

Toccata ..... }  
ORCHESTRA

Shepherd's Hey ..... Grainger

**8.45 S.B. from London (9 10 Local News)**

**9.30 POPULAR ITEMS**  
ORCHESTRA  
Selection, 'Classica' (an Arrangement of Standard Favourites) ..... arr. Ewing

# PROGRAMMES FOR SATURDAY (January 8)

STANLEY FINCHETT (Tenor)  
Songs My Mother Taught Me ..... *Dvorak*  
Ah! Moon of My Delight ..... *Lehmann*  
ORCHESTRA  
Selection, 'Tosti's Popular Songs'... *arr. Godfrey*  
STANLEY FINCHETT  
Mountain Lovers ..... *Squire*  
I Passed By Your Window ..... *Brahe*  
ORCHESTRA  
Patrol, 'The B'hoys of Tipperary' ..... *Amers*  
10.30-12.0 *S.B. from London*

## 6BM BOURNEMOUTH. 326.1 M.

11.15-12.15 MIDDAY MUSIC from Beale's Restaurant, Old Christchurch Road, directed by GILBERT STACEY

3.45 Miss B. E. M. HUNT, Short Story, 'The Brass Candlestick'

4.0 DANCE MUSIC from King's Hall Rooms. Directed by ALEX WAINWRIGHT

5.15 THE CHILDREN'S HOUR

6.0 ANNE FARNELL WATSON: A Piano Recital  
Scherzo in B Minor ..... *Chopin*  
Nocturne ..... *Balakierev*  
Danzas Espanolas, Nos. 4 and 5 ..... *Granados*  
Rêverie ..... *Borodin*  
Elves ..... *Tobias Matchay*

6.30 *S.B. from London*

7.45 'A YEAR IN AN HOUR'

A Revue-like Review, written, composed and Produced by ERNEST LONGSTAFFE

Interpolated Numbers by Various Composers  
THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

Cast includes:

TOMMY HANDLEY, ALMA VANE, DONALD MATHER, FLORENCE OLDHAM, PHILIP WADE, LILLIAN HARRISON, THE WIRELESS CHORUS

8.45 *S.B. from London* (9.10 Local News)

9.30 MUSIC AND MALCOLM SCOTT

THE STATION OCTET

9.40 MALCOLM SCOTT

'The Woman Who Knows'

9.50 OCTET

10.0 MALCOLM SCOTT

Again

10.10 OCTET

10.30-12.0 *S.B. from London*

## 5WA CARDIFF. 353 M.

3.0 CONCERT FOR BLIND AND DISABLED SOLDIERS AND BLIND WORKERS  
Provided by

THE MARQUIS and MARCHIONESS OF BUTE  
Relayed from the Celtic Rooms

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Selection, 'Lilac Time' ..... *Schubert-Clutsam*

3.10 WYNNE AJELLO (Soprano)

The Dolls' Song (Tales of Hoffmann)..... *Offenbach*  
The Lass With the Delicate Air ..... *Arne*  
(With Orchestral Accompaniment)

3.20 RONALD GOURLEY (Pianist, Blind Entertainer and Siffleur)

Music and Humour

3.30 ORCHESTRA

Barcarolle (The Tales of Hoffmann) ... *Offenbach*  
March, 'Boys of the Old Brigade' ..... *Myddleton*

3.35 DENIS O'NEIL (Irish Entertainer)

Father O'Flynn ..... *Stanford*

More Stories of Patay O'Sullivan

The Mountains of Mourne ..... *French*

3.45 VERA McCOMB THOMAS (Pianoforte)  
Rhapsody, No. 6 ..... *Liszt*

3.50 SCOVELL and WHELDON (Entertainers)

Breezing Along With the Breeze

*Gillespie Simmons and Wharton*

What I Want is a Proper Cup of Coffee

*Weston and Lee*

Don't Let Us Say Good-Bye *Frederick Wheldon*

Sweet Child ..... *Whiting*

4.0 ORCHESTRA

Suite, 'Rustic Revels' ..... *Fletcher*

4.10 WYNNE AJELLO

Bird Songs at Eventide ..... *Eric Coates*

Dance Away ..... *Denza*

A Spring Morning ..... *Carey*

4.20 RONALD GOURLEY

More Music and Humour



Mr. PERCY FLETCHER,

who will conduct some of his own music from the London Studio to-night [9.35].

4.30 ORCHESTRA

Dance Intermezzo, 'Laughing Eyes' ..... *Finck*

Indian Love Song, 'By the Waters of Minnetonka' ..... *Licurance*

Hungarian Rhapsody, No. 2 ..... *Liszt*

4.45 Afternoon Topics

5.0 THÉ DANSANT. Music by the LONDON CHORDEONS, relayed from Cox's Café, Cardiff

5.15 THE CHILDREN'S HOUR

6.0 CONCERT FOR BLIND AND DISABLED SOLDIERS AND BLIND WORKERS (Continued)

DENIS O'NEIL

Mother Macree Stories, 'Phil the Flutter's Ball'

(With Orchestral Accompaniment) *French*

6.10 LEONARD BUSFIELD (Solo Violin)

Dreaming ..... *Schumann*

Waltz in A ..... *Brahms*

Caprice ..... *Gomez*

6.20 SCOVELL and WHELDON

Let's All Go Round to Mary's House

*Campbell and Connelly*

I've Seen Isabel ..... *Weston and Lee*

Am I Wasting My Time? ..... *Bibo*

Horses

6.30 *S.B. from London*

7.0 Capt. A. S. BURGE, 'Wales' Chance at Twickenham'

7.15 *S.B. from London*

7.45 MUSIC AND MERRIMENT

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Molly On the Shore ..... *Grainger*

**MOLLY ON THE SHORE** is the name of an old Irish reel, and the Composer has made his piece out of this and another reel, *Temple Hill*. His use of the Orchestra will be found to be vivid and highly coloured.

7.50 WYNNE AJELLO (Soprano)

One Fine Day (Madame Butterfly) .... *Puccini*

Who Shall Say That Love Is Cruel? (Mercie England) ..... *German*

(With Orchestral Accompaniment)

7.58 RONALD GOURLEY (Pianist, Blind Entertainer and Siffleur)

Music and Humour

8.6 ORCHESTRA

Overture to 'The Merry Wives of Windsor'

*Nicolas*

'Judex,' from 'Mors et Vita' ('Death and Life')

*Gounod*

*Gounod*

**NICOLAI'S** Opera, *The Merry Wives of Windsor*,

was his last work, for he died two months

after its production. This was in 1849, when

the Composer was thirty-nine. On the Continent

the Opera is still popular, but in England we

hear nothing of it beyond the Overture, which,

of course, is extremely popular.

**DEATH AND LIFE** is one of a trilogy of Ora-

torios by Gounod, and *Judex* is one of its

choral numbers. It transfers well to the instru-

mental form, being largely a serene, accompanied

melody.

8.20 DENIS O'NEIL (Irish Entertainer)

Madcap Marjorie

Further Experiences of Patsy O'Sullivan

The Longest Way Round ..... *Tennant*

8.28 SCOVELL and WHELDON (Entertainers)

Pretty Little Thing ..... *Tobias*

I'd Love To Be a Baby Again *West and Cambas*

Sheila O'Shay ..... *Griffith*

Red, Red Robin

8.38 ORCHESTRA

Suite, 'Summer Days' ..... *Coates*

8.45 *S.B. from London* (9.10 Local News)

9.30 ORCHESTRA

Hungarian Dance, in G Minor ..... *Brahms*

9.35 WYNNE AJELLO

The Nightingale ..... *Alabiéff*

Old Man Might Have Been ..... *M. Beslay*

Come to the Woods ..... *Cecil Moon*

9.43 RONALD GOURLEY

More Music and Humour

9.51 ORCHESTRA

Norwegian Dances ..... *Grieg*

10.5 DENIS O'NEIL

I'd Climb the Highest Mountain *Brown and Clare*

If All the Young Maidens ..... *Lohr*

Patay O'Sullivan Again

Lannagan's Log ..... *Lohr*

10.13 SCOVELL and WHELDON

My Cutie's Due at Two to Two *Robin and Tiller*

Mock the Mocking Bird .... *Dickson and Steps*

Twilight in Missouri ..... *Vincent and Herbert*

I've Never Seen a Straight Banana ..... *Waite*

10.23 ORCHESTRA

Two Pieces ..... *Tchaikovsky*

Chanson Triste; Humoresque

10.30-12.0 *S.B. from London*

## 2ZY MANCHESTER. 384.6 M.

3.30 DANCE MUSIC: THE ELYSÉE FIVE, from the Piccadilly Dance Salon

5.0 GLADYS MORGAN (Contralto)

5.15 THE CHILDREN'S HOUR: Requests

(Continued on page 30.)

# S.T. VALVES

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# PROGRAMMES FOR SATURDAY (January 8)

(Continued from page 28.)

6.0 Light Music  
6.30 S.B. from London

7.45 **BRITISH COMPOSERS SERIES**  
LEE THISTLETHWAITE (Baritone)  
THE STATION ORCHESTRA, conducted by T. H. MORRISON

### I. PURCELL (1658-1695)

**B**ETWEEN the period that saw the decline of Elizabethan music and the middle of last century, England produced only one really distinguished composer, Henry Purcell. His genius was recognized in his life-time, for he was appointed Organist of Westminster Abbey at the age of twenty, and a few years later he became, in addition, Organist of the Chapel Royal.

**ORCHESTRA**  
Suite from the Opera, 'King Arthur'  
Overture; Introduction to Act II.; Lively Dance; Hornpipes; Britannia Rises; Grand Dance

### II. ARNE (1710-1778)

**T**HOMAS AUGUSTINE ARNE, Doctor of Music, was a maker of good tunes, as *Where the Bee Sucks* and *Rule! Britannia* bear witness to this day. But for this priceless gift, he would not have ranked with the musicians of history, and even with it he does not stand high among them. He was a writer of small things, some of them immortal.

LEE THISTLETHWAITE  
Where the Bee Sucks ..... } Arne  
Water Parted ..... }  
O Come, O Come, My Dearest ..... }  
Care Flies ..... }

**ORCHESTRA**  
Fifth Suite in C  
1. Prelude; 2. Almand; 3. Courante;  
4. Sarabande; 5. Cello

**ORCHESTRA**  
Overture to the Opera, 'Artaxerxes'  
LEE THISTLETHWAITE  
More Love, or More Disdain ..... } Purcell  
Ah! How Pleasant 'Tis to Love ..... }  
I'll Sail Upon the Dog Star ..... }

**ORCHESTRA**  
Two Concert Overtures  
No. 1 in E; No. 2 in A

8.45 S.B. from London (9.10 Local News)

9.30 **VARIETY**

THE AMAZON SIX DANCE BAND  
Fox-trot, 'Who Taught You This?'  
Waltz, 'Speak' ..... } Berg and Adler  
Mrs. MIXEM: 'Greek Mythology' (1) ..... } Nicholls

BERT COPLEY  
Asking Papa ..... } W. Scott Gordon  
'Ornely' ..... } Herbert and Jordan

**DANCE BAND**  
Fox-trot, 'That Night in Araby'  
Rose and Snyder  
Fox-trot, 'Let's All Go to Mary's House'  
Conrad and Wood

Mrs. MIXEM: 'Greek Mythology' (2)

BERT COPLEY  
Out of the Rates ..... } Weston and Lee  
Viewing the Baby ..... }

**DANCE BAND**  
Good Night ..... } Hohengarten and Small  
Bye, Bye, Blackbird ..... } Henderson

10.30-12.0 S.B. from London

6KH **HULL.** 288.5 M.

4.0 Afternoon Topics; Mr M. A. R. HORSPOOL:  
'Drama Through the Ages'-(3) From Greece to Rome

4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.30-12.0 S.B. from London (9.10 Local News)

2LS **LEEDS-BRADFORD.** 277.8 M. & 254.2 M.

11.30-12.30 FIELD'S CAFÉ ORCHESTRA, relayed from Field's Café, Commercial Street, Leeds

4.0 THE TROCADERO DANCE BAND, relayed from the Trocadero Ballroom, Bradford

5.0 Afternoon Topics

5.15 THE CHILDREN'S HOUR: Studio Party. 'A Charade'

6.0 Musical Interlude



Miss Gladys Morgan (left), contralto, sings four songs from Manchester this afternoon (5.0), and Miss Beatrice Richmond, soprano, takes part in the 'Request' Programme from Birmingham to-night at 7.45.

6.30 S.B. from London

6.40 For Farmers: Prof. W. JONES ANSTY, 'The History of Horse Shoeing'

7.0-12.0 S.B. from London (9.10 Local News)

6LV **LIVERPOOL.** 297 M.

4.0 AFTERNOON TOPICS: David Wray, 'The Romance of the Museums'

4.15 MONTAGUE'S SYMPHONICS, relayed from the Edinburgh Café Ballroom

5.15 THE CHILDREN'S HOUR

6.0 MONTAGUE'S SYMPHONICS, relayed from The Edinburgh Café Ballroom

6.30-12.0 S.B. from London (9.10 Local News)

5NG **NOTTINGHAM.** 275.2 M.

11.30-12.30 Gramophone Records

3.0 London Programme relayed from Daventry

5.0 THE CHILDREN'S HOUR

6.15 MABEL HODGKINSON (Pianoforte)

6.30-12.0 S.B. from London (9.10 Local News)

5PY **PLYMOUTH.** 400 M.

11.0-12.0 GEORGE EAST and his QUARTET, relayed from Popham's Restaurant

3.0 London Programme relayed from Daventry

4.0 Afternoon Topics

4.15 Tea-Time Music: THE ROYAL HOTEL TRIO, directed by ALBERT FULLBROOK

5.15 THE CHILDREN'S HOUR

6.0 LESLIE WARREN in a Pianoforte Recital

6.30-12.0 S.B. from London (9.10 Local News)

6FL **SHEFFIELD.** 272.7 M.

4.15 Orchestra relayed from the Grand Hotel

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.30-12.0 S.B. from London (9.10 Local News)

6ST **STOKE.** 288.5 M.

4.0 THE CAPITOL THEATRE ORCHESTRA, directed by 'Rondelle'

5.0 Afternoon Topics

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.30-12.0 S.B. from London (9.10 Local News)

5SX **SWANSEA.** 288.5 M.

3.0 London Programme relayed from Daventry

5.0 Afternoon Talk

5.15 THE CHILDREN'S HOUR

6.0 A Short Pianoforte Recital, by T. D. JONES  
Sonata, No. 21, Op. 53 (The Waldstein) Beethoven  
The Harmonious Blacksmith ..... Handel

6.30 S.B. from London

7.45 S.B. from Cardiff

8.45 S.B. from London (9.10 Local News)

9.30 S.B. from Cardiff

10.30-12.0 S.B. from London

## Northern Programmes.

5NO **NEWCASTLE.** 312.5 M.

11.30:—Annie Rankin (Pianoforte). 11.40:—Minnie Robson (Mezzo-Soprano). 12.10-12.30:—Gramophone Records. 4.0:—Miss Agnes Strong, 'Diana of the Crossways'. 4.15:—Music from Coxon's New Gallery Restaurant. 5.15:—Children's Hour. 6.0:—S.B. from London. 7.25:—Mr. John Kenmir: 'Soccer'. 7.45:—Concert. Relayed from the Royal Victoria Infirmary. Opening Ceremony of the Wireless Installation. Speech by Lord Armstrong. Stainless Stephen (Entertainer). Submits a Domestic Drama and Proves he is a 'Finished' Actor (Arthur Clifford). 8.10:—Lambert Harvey (Tenor); O Flower Divine (Hazel Wood); An Evening Song (Blumenthal). 8.20:—Octet. 8.30:—Stainless Stephen Causes a Further Rise in Temperature; Song, 'Homes' (Weston, Lee and Norman Long). 8.40:—Octet. 8.45:—S.B. from London. 10.30:—Dance Music: Tilley's Dance Band, relayed from the Grand Assembly Rooms. 11.15-12.0:—S.B. from London.

5SC **GLASGOW.** 405.4 M.

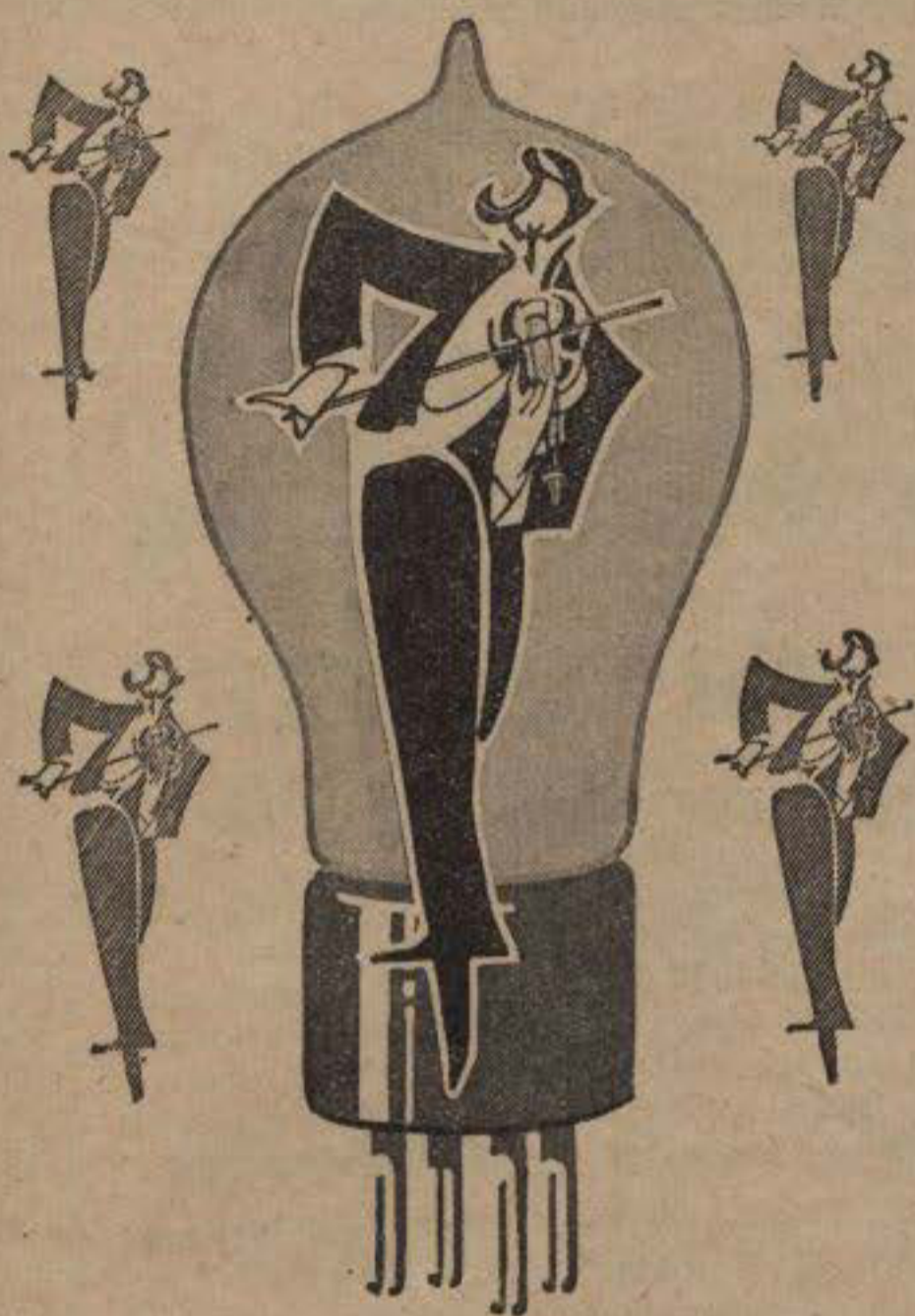
3.0:—Dance Music relayed from the Plaza. 5.0:—Afternoon Topics. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Dance Music. 6.15:—Radio Society Talk. 6.30:—S.B. from London. 7.25:—Walter Arnott: Association Football. 7.45-12.0:—S.B. from London.

2BD **ABERDEEN.** 500 M.

3.45:—Afternoon Topics: Mrs. Lindsay Shepherd, 'And Then She Was Married and Lived Happily Ever After'. 4.0:—The Station Orchestra, conducted by Paul Askew. Christian Dickie (Soprano). 5.15:—Children's Hour: Humorous Songs by Janet MacFarlane. 6.0:—The Station Orchestra. 6.30:—S.B. from London. 7.45:—Review. 8.45:—S.B. from London. 9.30:—The Station Orchestra, conducted by Paul Askew: Scottish Dance Tunes. 9.40:—William McCulloch (Humorous and Dramatic Entertainer). 9.50:—Catherine Stewart (Contralto): A Roundel of Rest (Cyril Scott); Linden Lea (Vaughan Williams); Robin Adair (arr. Moffat); Unchanging Love (D. M. Stewart). 10.0:—William McCulloch: Mrs. Montgomerie's Wee Shop (McCulloch). 10.10:—Catherine Stewart: The Morning Land (R. Smith); O Western Wind (May Brabe); The Leaves and the Wind (Leoni); Sing! Break Into Song (Mullisen). 10.20:—Orchestra: Scottish Dance Tunes. 10.30-12.0:—S.B. from London.

2BE **BELFAST.** 306.1 M.

4.0:—The Station Orchestra. Harry Dyan (Flute) and Claude De Ville (Piano). E. J. Harris (Saxophone). 5.0:—Afternoon Topics: James A. Barlowe, 'Spring Trout Fishing'. 5.15:—Children's Hour. 6.0:—The Belfast Radio Quartet. 6.30:—S.B. from London. 7.45:—Review. 8.45:—S.B. from London. 9.30:—Coleridge-Taylor. The Station Orchestra: Selection from 'Hiawatha's Wedding Feast', Op. 30. 9.42:—J. H. Chambers (Baritone): Aria with Orchestra, 'Hiawatha's Vision' (Hiawatha's Departure). 9.52:—Orchestra: Three Characteristic Waltzes, Op. 22. 10.2:—J. H. Chambers: Her Love; O Ship That Sails; and Beat, Beat, Drums (With Orchestra) (From Six American Lyrics, Op. 45). 10.12:—Orchestra: Incidental Music to 'Faust'; Dance of the Witches (Broken Scene); The Four Visions (Helen, Cleopatra, Messalina, and Margaret); Devil's Kitchen Scene. Military March ('Othello' Suite). 10.30-12.0:—S.B. from London.



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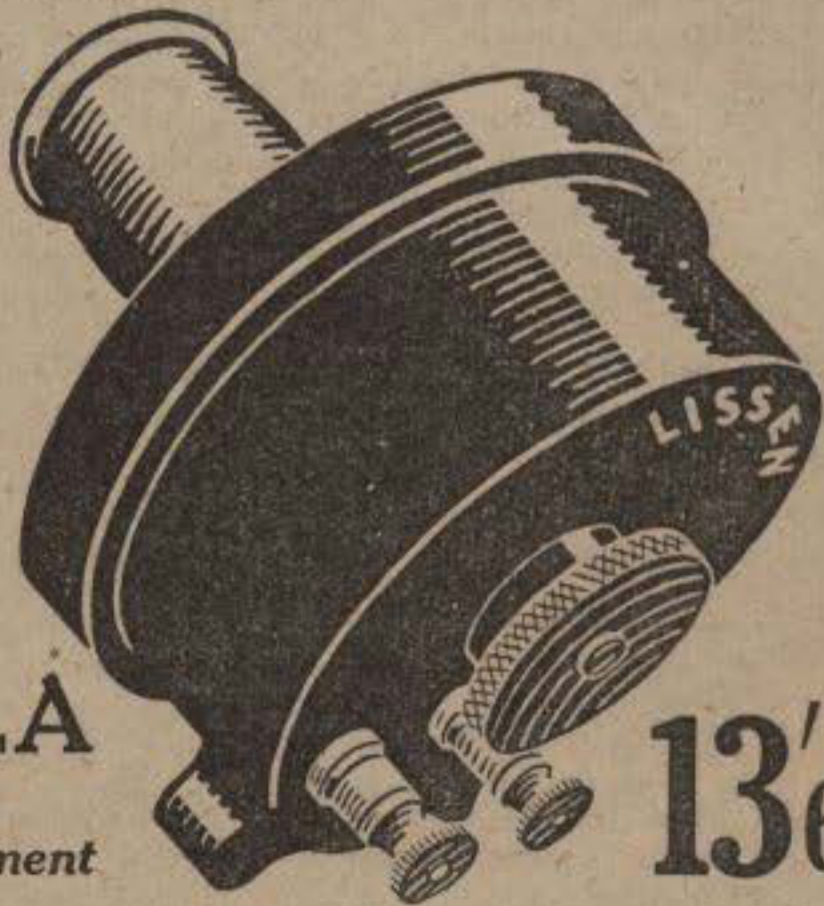
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your enjoyment

13'6

LISSEN LTD., 300-320, FRIARS LANE, RICHMOND, SURREY.

Managing Director: THOMAS N. COLE.

L.175



## WE COULD HAVE SOLD THIS TRANSFORMER FOR 23/6—

*but decided we would give radio users everywhere this wonderful new transformer at only one-third of that price in order to gain supremacy among transformer makers of the world. The price of good radio transformers has been high—LISSEN only is made at low.*

When users who have tried it write and say that it is far better in performance than the expensive transformers which have broken down in their sets, and which the new LISSEN has replaced—and when the trade use it largely in their own built-up sets because they prefer it to any other transformer in their stock—when tens of thousands of users acclaim it as the greatest amplifying transformer of their experience—when LISSEN *knows* it to be good—when LISSEN has withdrawn in its favour all the previous expensive LISSEN transformers which had been on the market and largely sold for several years past—that surely is striking proof of supremacy in a transformer and a gratifying justification of the LISSEN policy of huge production and direct-to-dealer distribution which cuts out all wholesale profits.

### AND IT IS A GREAT CHOKE AS WELL AS A GREAT TRANSFORMER:

by the simple act of connecting two of its four terminals together we have found it to be a great choke. Your dealer will tell you how easily it can be used as a Choke.

Transformer and Choke coupled amplifiers give greater and better volume per stage than resistance-capacity coupled amplifiers (popularly referred to as r.c. circuits) and less skill is required in balancing the circuit to suit the valves used.

**LISSEN LIMITED, 300-320, FRIARS LANE, RICHMOND, SURREY.**

*Managing Director: Thos. H. Colz.*



### FOR USE AS A CHOKE:

All you have to do is to connect together the terminal marked O.P. to the terminal marked L.S. Then take a connection from the remaining two terminals, and you have a **HIGHLY EFFICIENT CHOKE**. Your dealer will show you how easily you can do this if you do not already know. Ask him.

Test this new Lissen as a Transformer against the most expensive Transformer you know of. Test it as a Choke against the most expensive Choke you know of. If within seven days you find a better Transformer or a better Choke, no matter how high its price, then take the new LISSEN back to your dealer. It is significant that LISSEN has unhesitatingly withdrawn in favour of this new LISSEN all the previous expensive LISSEN transformers which have been on the market for several years.

USE IT AS A TRANSFORMER—USE IT AS A CHOKE, either way it **AMPLIFIES FULLY EVERY NOTE, EVERY TONE, EVERY HARMONIC, EVERY OVERTONE**. Never again pay a high price for a transformer—this new LISSEN will replace any transformer mentioned or used in any circuit. Choose your own transformer, and your own parts. Remember there are many advertising manufacturers, and that they expect a share of the use and mention of their products in any circuit published in periodicals. You can gain in performance and in economy if you choose your own transformer and other parts, for LISSEN now gives you keen prices as well as LISSEN quality.

**8'6 GUARANTEED  
FOR 12 MONTHS**

*Turns ratio 3 to 1. Resistance ratio 4 to 1.*

*Use it for 1, 2, or 3 stages L.F.*

*It is suitable for all circuits and all valves you will want to use.*

## CLEANED ENERGY—

**T**HE energy in the LISSEN New Process Battery is **CLEANED, LIKE FILTERED WATER.** Use it and you find your loud speaker taking on a new, a natural tone, much different from what you have been used to.

The unique new process with the chemical combination by which this LISSEN Battery is made, is secret and known to no other battery maker.

This **UNMATCHED** Battery keeps your loud speaker fresh-voiced till the end of the evening—no other high tension battery can compare with it for loud speaker work.

And in the night it builds up within itself, and you find it night after night

with undiminished readiness yielding that splendid service which, once you have used this LISSEN, will decide you never to risk any other battery.

A LISSEN Battery is always fresh when you get it—and always brimful of new energy.

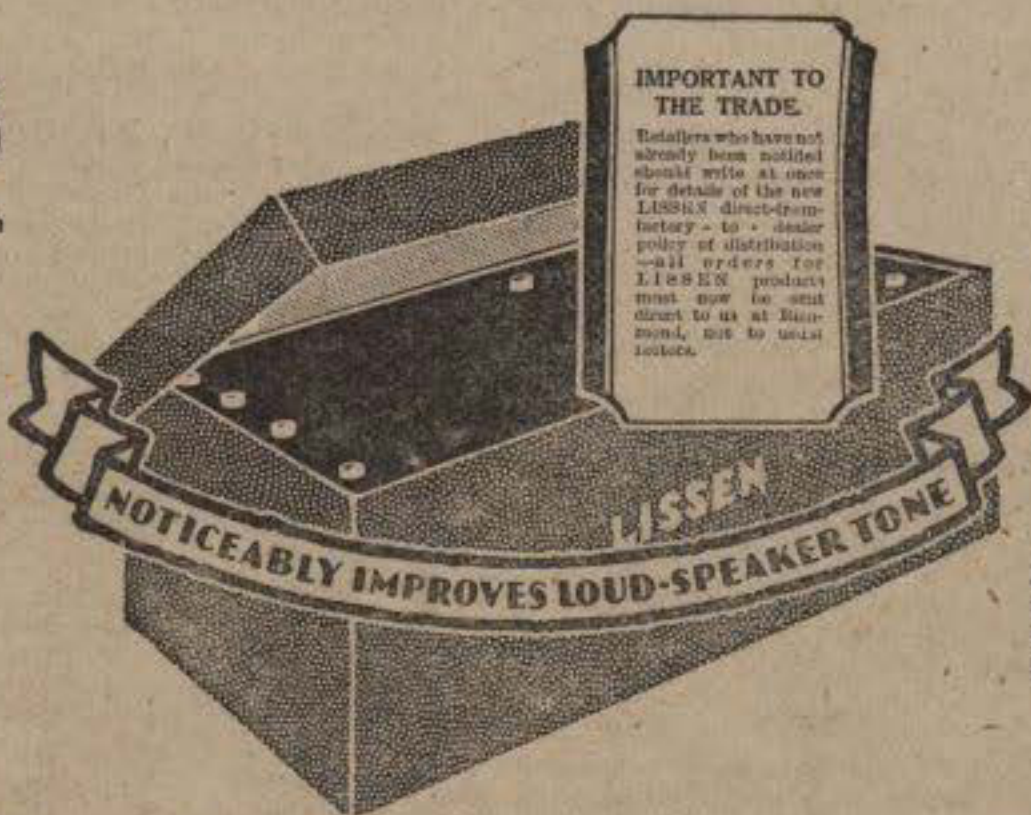
It is not dear—for our new direct-to-dealer policy of distribution cuts out all wholesale profits for your benefit.

Obtainable at any dealers—but take no substitute. Ask firmly for “LISSEN New Process,” and come determinedly away if you have any difficulty, and send direct to factory. No postage charged, but please mention dealer’s name and address.

*Rated at 60 volts—this LISSEN New Process Battery goes considerably over.*

# 10/6

(Price would have been 13/- but for new policy.)



### IMPORTANT TO THE TRADE

Retailers who have not already been notified should write at once for details of the new LISSEN direct-to-dealer policy of distribution—*all orders for LISSEN products must now be sent direct to us at Richmond, not to local sources.*

Hear your LISSENOLA working off this battery to know what a good loud speaker and a good battery can do together.

*Buy a better battery for Christmas radio.*

**LISSEN LTD., 300-320, FRIARS LANE, RICHMOND, SURREY.**

Managing Director: THOMAS N. COLE.

L.129



“The Popular Two”  
 EVERREADY WIRELESS BATTERY  
 66 VOLTS                      PRICE 9'6

This new “Ever Ready” battery is constructed on the same principle as the No. W.16S (standard 66 volt unit) of a slightly smaller size. It is designed particularly for use with the smaller receiving sets.

We claim that it will give *better service* than any *imported cheap foreign* battery.

It is put up in distinctive brown metal containers, and brass sockets are fitted for three-volt steps. On sale everywhere.

Complete catalogue of “Ever Ready” standard sizes and voltages for every wireless purpose sent free on request.

THE EVER READY COMPANY (GREAT BRITAIN) LIMITED,  
 Hercules Place, Holloway, London, N.7.

“  
 REGD. TRADE MARK  
 EVER READY  
 BRITAIN'S BEST  
 BATTERIES  
 ”

“Ever Ready” Wireless Dry Batteries (of suitable capacity) are the cleanest and most efficient units for High Tension supply. They are trouble-free and ensure the purest amplification.

# A Real Advance in Battery Design for HIGH TENSION

## Exide TYPE WJ

### Some unique features

The ordinary type of accumulator plate loses its charge and becomes sulphated, so that its full capacity cannot be utilised, if the cells be left for any considerable time, especially if they are already partially run down.

This is exactly what a high tension battery has to put up with, so that the ordinary plate is obviously unable to do itself justice, and the problem demands a new and special type of cell not subject to sulphation or loss of charge when standing partially run down.

Exide High Tension Batteries, type WJ, comprise cells of new and special design specifically developed for this duty, which they fulfil with a degree of success which has surpassed the most sanguine hopes of their designers, is the admiration of the whole electrical industry, and has not been approached by any other make of battery.

Their plates are of a special nature, differentiating them entirely from all other types or makes.

They will stand for six months at least without detriment or loss of charge, even when partially run down, so that their full capacity is available though the discharge be spread over such periods. They can then be recharged, and, reasonably cared for, will last for years.

Their discharge is steady, free from fluctuations, and ensures pure reception against a silent background that is a revelation.

They provide the most satisfactory source of H.T. in existence, superior to any other H.T. battery, definitely superior to any battery eliminator, and infinitely superior to dry batteries, which give an uneven and noisy discharge, deteriorate rapidly, and then need complete renewal. In spite of their advanced design, their price is low, and they are cheaper than dry batteries in the long run.

TYPE WJ  
2,500 milli-amp. hrs.  
**15/-** per 20-volt  
unit.

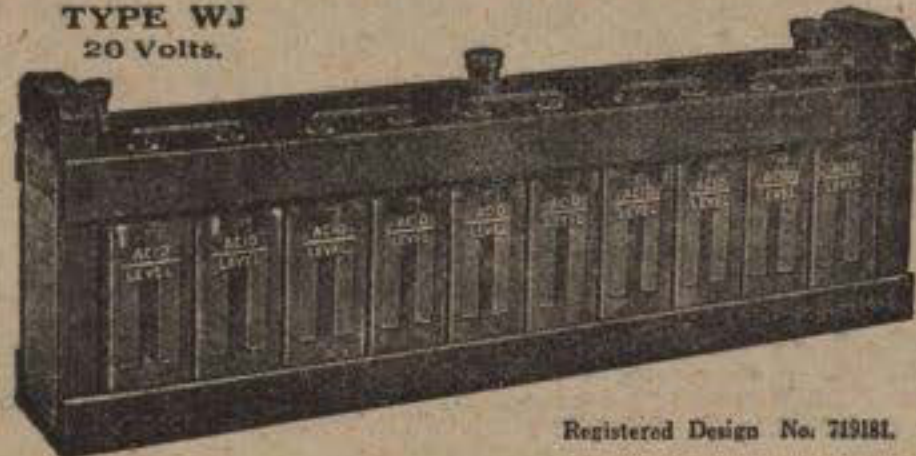
BEWARE OF IMITATIONS  
Dry Batteries are  
out of date.

TYPE WJ  
2,500 milli-amp. hrs.  
**9d.** per  
volt.

# Exide

## THE LONG-LIFE BATTERY

TYPE WJ  
20 Volts.



Registered Design No. 719181.



The Sign  
of  
Skilled Service.

AN  
IDEAL  
NEW YEAR  
GIFT

Obtainable from  
all reputable  
dealers.

# NOW YOU CAN WORK

NOW you can put away your headphones and forget for ever the strain of listening to faint signals amid the tiresome noises of street and home. Instead, just a lazy lying-back in your chair, drowsily listening to the loud speaker filling your room with a pure, accurate reproduction of what is taking place in the studio. All this from your Crystal Set with not a valve or an accumulator in the place. Was there ever such a boon?

Anyone who lives within fifteen miles of a broadcasting station (or eighty miles from Daventry) can now work a Loud Speaker direct from a Crystal Set without the aid of a single valve. That is the achievement which S. G. Brown, Ltd., (the makers, you know, of the famous Brown Loud Speakers) have made possible by the invention of the Brown Crystal Amplifier.

## *a Loud Speaker*



*from your  
Crystal Set*



*with the*

# Brown

## *Crystal Amplifier*

*without*

## *Valves*

Truly the Brown Crystal Amplifier at last brings the Loud Speaker within the reach of the masses. It puts the crystal user on a complete level with the valve-set owner. In a way the former has the advantage. For he has none of the trouble and expense inseparable from the valve.

If you want to enjoy anew the pleasures which radio can give—if you have longed for loud speaker reproduction—get your Dealer to demonstrate the Crystal Amplifier to you on one of the nine superb Brown Loud Speakers (The Crystal Amplifier is at its best when a Brown is used). Or better still, ask him to bring the instruments along and show in your own home what fine loud speaker reproduction your own Crystal Set will give you when the Crystal Amplifier is used. Installation is only a matter of minutes. Call and see your Dealer to-day.

The Brown Crystal Amplifier costs £4 4s. 0d. and the Brown H.3.Q. Loud Speaker here shown is 65/-. There are also eight others, from 30/- to £15 15s 0d.

S. G. BROWN, LTD., Western Avenue, North Acton W.3.

Retail Showrooms: 19, Mortimer Street, W.1; 15, Moorfields, Liverpool; 67, High Street, Southampton. Wholesale Depots: 2, Landsdown Place West, Bath; 120, Wellington St., Glasgow; 5-7, Godwin Street, Bradford; Cross House, Westgate Road, Newcastle; Howard S. Cooke & Co., 59, Caroline Street, Birmingham; Robert Garmany, Union Chambers, 1, Union St., Belfast, N. Ireland.

USUERT 22, 2043.

# Write Five words for £105

Nothing to buy—no entrance fee—no annoying rules. Just write a phrase of five words about EDISWAN Valves and comply with conditions given on the right.

ALL YOU HAVE TO DO.  
Read the simple conditions. Fill in \*Entry Form. Write on a sheet of paper the names and addresses of five friends who own wireless sets. Write a simple phrase of five words, which expresses the superiority of EDISWAN Valves. Your wireless dealer will tell you all about them and give you literature. Pin together the slogan, entry form, and list of five names; seal the envelope. Use 1½d. postage stamp. Post to EDISWAN.



- First prize - - - £105
- Second prize - - - £55
- Third prize - - - £25
- Fourth prize - - - £15
- Fifth prize - - - £10
- Fifty prizes of - - - £5
- Fifty R. C. Threesome Receiving Sets with royalties paid.

### RULES & CONDITIONS.

- 1.—Prizes will be awarded, in order of merit, for what in the opinion of the Judging Committee are the best slogans received.
- 2.—In order to qualify, the competitor must complete the accompanying Entry Form, and send with it the names and addresses of five wireless users.
- 3.—The Judging Committee's decision on any matter arising in connection with this competition must be accepted as final and legally binding in all respects, and acceptance of this rule is an express condition of entry.
- 4.—Proof of posting will not be accepted as proof of delivery.
- 5.—No correspondence can be entered into with regard to this competition.
- 6.—Employees of The Edison Swan Electric Co., Ltd., are not eligible to compete.
- 7.—All entries must bear a post-mark not later than Monday, January 10th, 1927.
- 8.—Results will be published in the "DAILY MAIL" on Monday, 31st January, 1927.

**R.C.  
THREESOME.**

*If you have already received the R.C. Threesome Instruction Book strike out the "Threesome" paragraph in the Entry Form.*

FILL IN ENTRY FORM—TEAR OUT and  
ENTER THIS SIMPLE COMPETITION TO-DAY!

# EDISWAN

<p><b>*ENTRY FORM.</b></p> <p>To the EDISON SWAN ELECTRIC CO., LTD. (Publicity), 123/5, Queen Victoria Street, E.C.4.</p> <p><i>I agree to enter this Competition in accordance with the conditions announced in this advertisement. Please send copy of R. C. Threesome Instruction Book and Blue-print.</i></p>	<p>R.T., 31-12-26.</p> <p>Name .....</p> <p>Address .....</p>
---	---

# RADIO FOR THE MILLION



Perfect Radio—  
Mullard brings it home to you

**FOUR WONDERFUL CIRCUITS  
WITH FOUR BLUE PRINTS  
FREE**

Every wireless amateur will welcome this great opportunity to build quickly and at little expense up-to-date receivers in keeping with the new high standard of modern valve design, made possible by the Mullard P.M. Series of Radio Valves with the wonderful P.M. Filament.

"Give us master circuits for your P.M. master valves," has been the demand from thousands of P.M. Valve users.

Here is your chance. Get this free book, "Radio for the Million." Gives you new radio outlook and endeavours for 1927.

The chapter "The Choice of a Receiver," alone, is a gold mine of lucid information.

Get your copy at once and make your existing components, with a few extras, bring greater zest to your radio pleasure.

Fill in the coupon to-day.

# Mullard

**THE • MASTER • VALVE**

THE VALVE WITH A PUBLISHED  
NATIONAL PHYSICAL  
LABORATORY TEST

The  
Mullard Wireless  
Service Co., Ltd.  
Mullard House, Denmark St.  
London, W.C.2

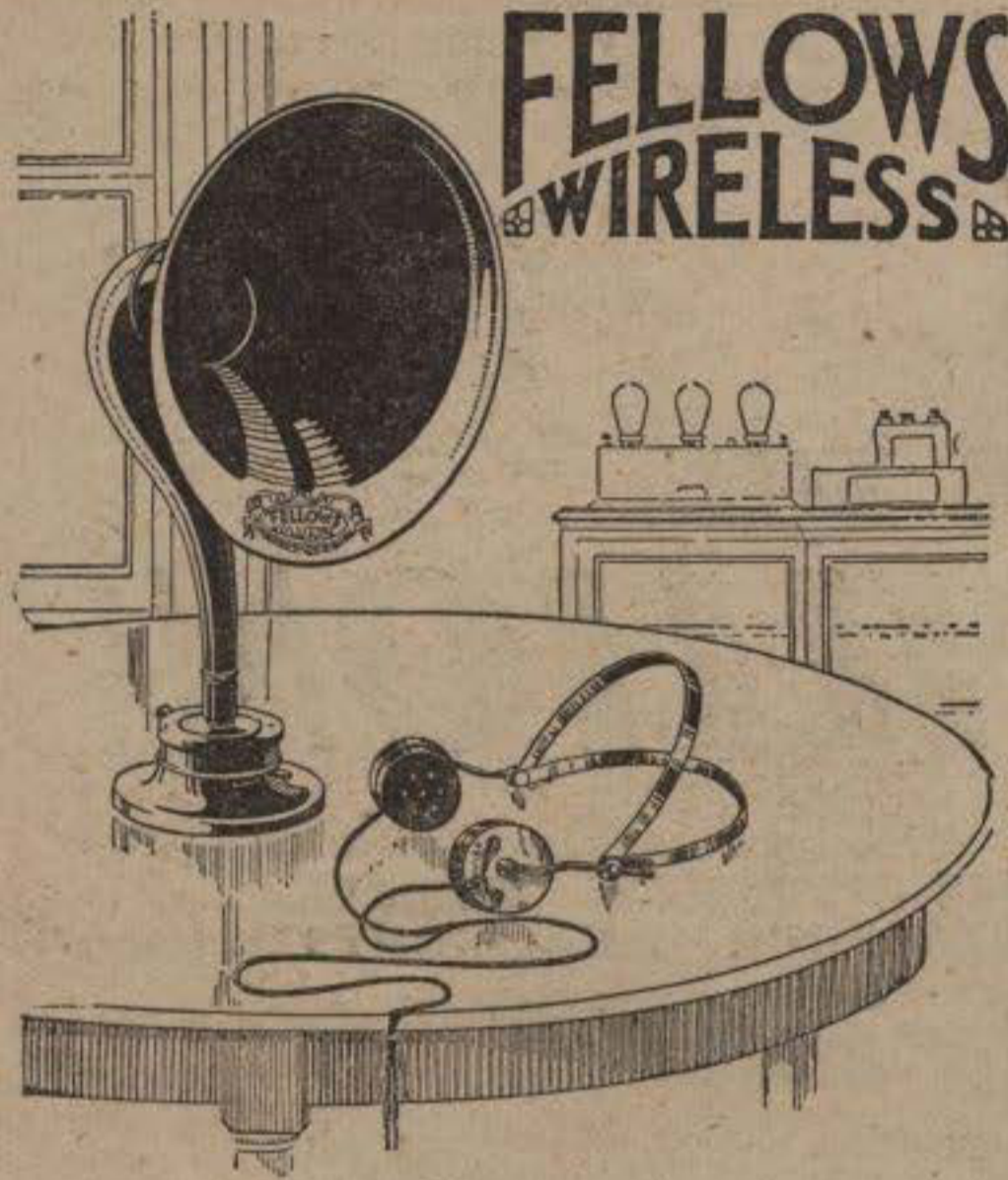
Please let me have, free and at once, a  
copy of "Radio for the Million," price 1/-,  
either direct or through my nearest radio dealer.

(Your Name) M\_\_\_\_\_

Address \_\_\_\_\_

P.T.

ADVT. THE MULLARD WIRELESS SERVICE CO., LTD., MULLARD HOUSE, DENMARK STREET, LONDON, W.C.2.



**Better value than this simply does not exist.**

**THE VOLUTONE - 45/-**  
(Carriage forward)

A really handsome full size loud speaker, giving rich, natural reproduction sufficient to fill a large room. It stands 20 inches high, has an adjustment for controlling volume, and makes a fitting addition to the most expensive set.

**THE JUNIOR - 13/6**  
(Carriage forward)

is now offered in an improved form, 19 inches high, adjustable diaphragm, for 13/6 (carriage forward). It will fill any ordinary sized room with clear, sweet tones, and being designed throughout by experts, it will give results with which no loud speaker assembled at home from parts can hope to compare.

**FELLOWS HEADPHONES - 11/6**  
(Postage 6d.)

complete with cords, weigh only 6 ounces. They are sensitive to the weakest speech and music, are extremely comfortable, and being made of Duralumin, they will neither rust nor tarnish.

*All goods are sent on 7 days' free trial and your money is willingly refunded if you are not completely satisfied.*

**SEND YOUR ORDER NOW.**

**FELLOWS, PARK ROYAL, N.W.10.**

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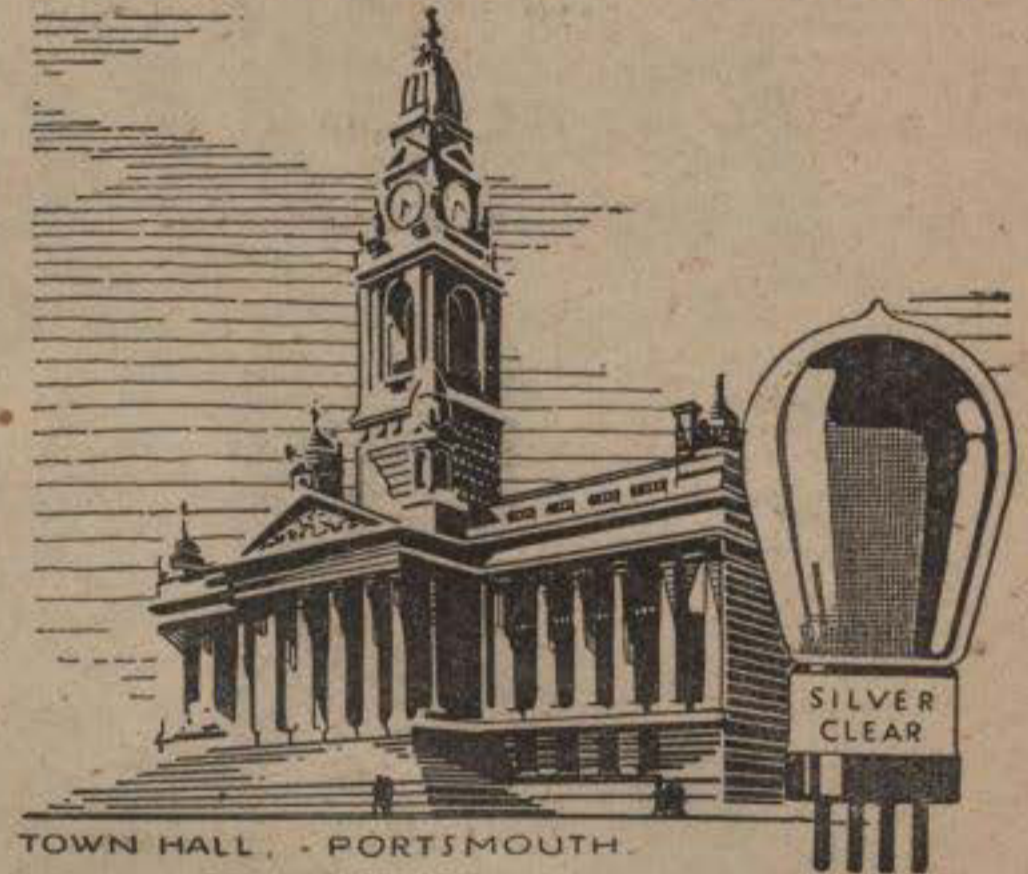
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WRITE FOR  
48-pp.  
ILLUSTRATED  
CATALOGUE  
No. 10  
FREE

**BUY DIRECT AND SAVE MONEY**

E.P.S. 283.

# Louden Valves



*"No sign of deterioration after 2½ years' rough usage."*

If any further proof were needed of the sterling, lasting qualities of Louden Valves, it is supplied in Mr. Leach's letter.

You are missing a good thing if you are not using Louden Valves.

"Dear Sirs,

"Two and a half years ago I purchased 3 Louden Valves, and I have kept them in constant use since. I have great pleasure in informing you that the valves show no sign of deterioration, although they have had very rough usage.

"Yours sincerely,

"(signed) A. LEACH (Portsmouth)."

Louden Valves are made by British labour in a British factory with British capital and can be depended upon for the finest volume, range and silver clearness. They can only be offered at such low prices because of our well-known policy of selling direct to the public and cutting out the middleman's profit.

The list below gives prices and full particulars.

Order your Louden Valves from us by post.

<p><b>4/6</b> Bright Emitters. L.F. Amplifier. F.1. H.F. Amplifier. F.2. Detector. F.3. 5.5 volts 0.4 amps.</p>	<p><b>8/-</b> Dull Emitters. L.F. Amplifier. L.E.R.1. H.F. Amplifier. L.E.R.2. Detector. L.E.R.3. 2 volts 0.2 amps.</p>	<p><b>8/-</b> Dull Emitters. L.F. Amplifier. F.E.R.1. H.F. Amplifier. F.E.R.2. Detector. F.E.R.3. 4 volts 0.1 amps.</p>
<p><b>9/-</b> Dull Emitters. L.F. Amplifier. F.E.R.1. H.F. Amplifier. F.E.R.2. Detector. F.E.R.3. 6 volts 0.1 amps.</p>	<p><b>11/-</b> D.E. Power Valves. Transformer Amplifiers P.E.R.1. Resistance Amplifiers P.E.R.2. 4 volts 0.2 amps.</p>	<p><b>12/-</b> D.E. Power Valves. Transformer Amplifiers P.E.R.1. Resistance Amplifiers P.E.R.2. 6 volts 0.2 amps.</p>

Postage and Packing: 1 Valve, 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Valves, 9d.

**FELLOWS, PARK ROYAL, N.W.10.**

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E.P.S. 92.

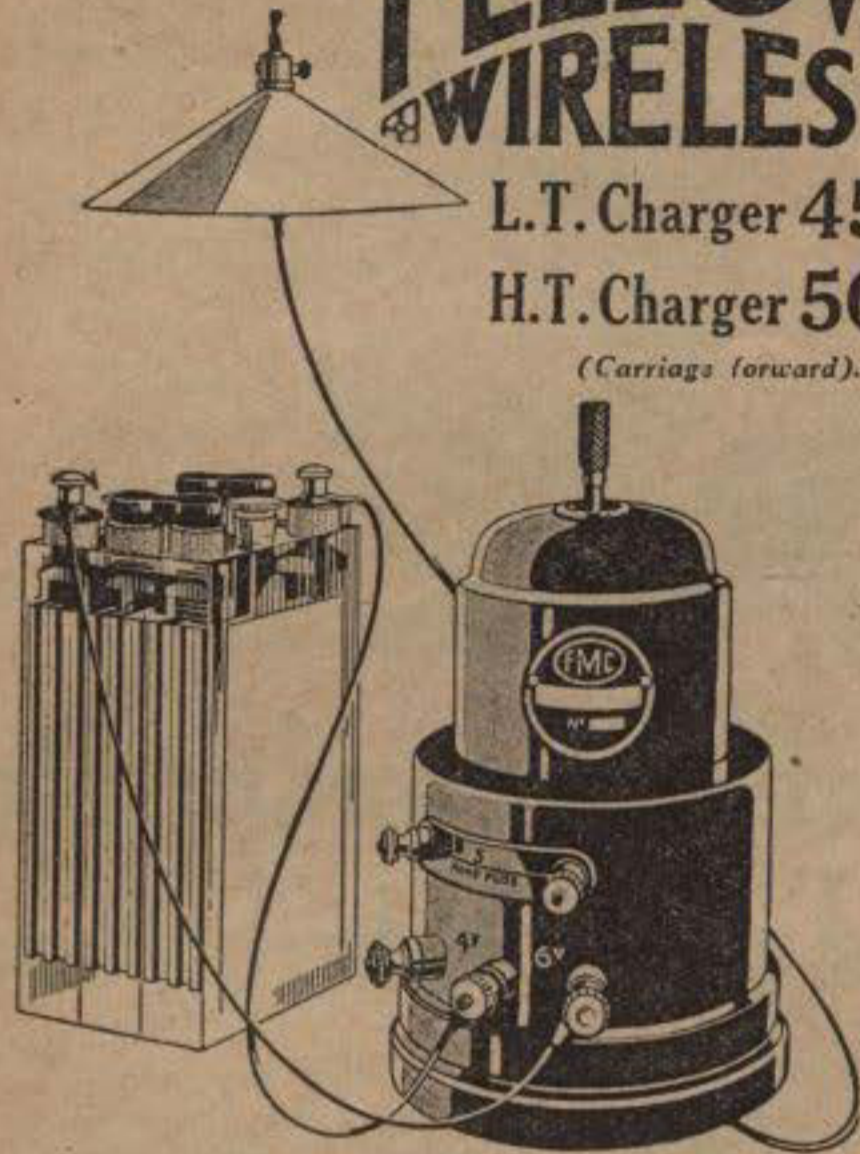


# FELLOWS WIRELESS

L.T. Charger 45/-

H.T. Charger 50/-

(Carriage forward).



## —now charge your H.T. Accumulators

If you have Alternating Current (A.C.) Electric Light you can now charge both H.T. and L.T. Accumulators at home.

The New H.T. Accumulator Charger can be supplied for use with any common A.C. Lighting Voltage, to charge H.T. Accumulators in batches of 60 volts at a time.

It is similar in operation and general appearance to the L.T. model shown above, and, like it, is simplicity itself to use. Just plug the adaptor into a lamp holder, twist the spindle to set the motor running, connect up the accumulator to be charged—then forget all about it until to-morrow morning.

No chemicals, no costly valves to renew, no regulating (the chargers automatically give the required charging rate), no noise, and next to no expense, the charging cost being 1d. for 10 hours.

If you have Alternating Current you cannot afford to be without a Fellows Charger. It saves its cost many times over in convenience, reliability and economy.

L.T. Charger for 4 or 6 volt accumulators  
**45/-**

H.T. Charger  
60 volts  
**50/-**

By remitting full cash value you can have either H.T. or L.T. model on 7 DAYS' FREE TRIAL. If you are not more than satisfied we will return your money in full.

*N.B.—When ordering please state carefully voltage and frequency (cycles) of your mains. You will find this information on your meter.*

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- LEEDS: 65, Park Lane (Leeds 21479).
- MANCHESTER: 33, John Dalton Street (Central 1154).
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Write for 48-pp. Illustrated CATALOGUE No. 10 FREE

**BUY DIRECT AND SAVE MONEY**

E.P.S. 284.

BROADCASTS BY 'TONE' & 'POWER'  
*The Boon' Companions of Osram Valves*



## 'TONE' & 'POWER' visit an Amateur

"Good evening, POWER—Good evening, TONE—glad to see you. You're just the fellows I need. Can't get anything much this evening, all the foreign stations seem most elusive!" And in a jiffy our two friends were in the amateur's set and the foreign stations started coming in as clear as a bell. "There you are!" said POWER proudly.

"Amazing!" replied the amateur. "I've never had them so strongly. So pure too!" (*Tone bows*)

"You two fellows must accept the hospitality of my set indefinitely!"

"Only too pleased," replied TONE and POWER in chorus. You'll always have us if you stick to OSRAM VALVES.

# Osram Valves

for TONE & POWER

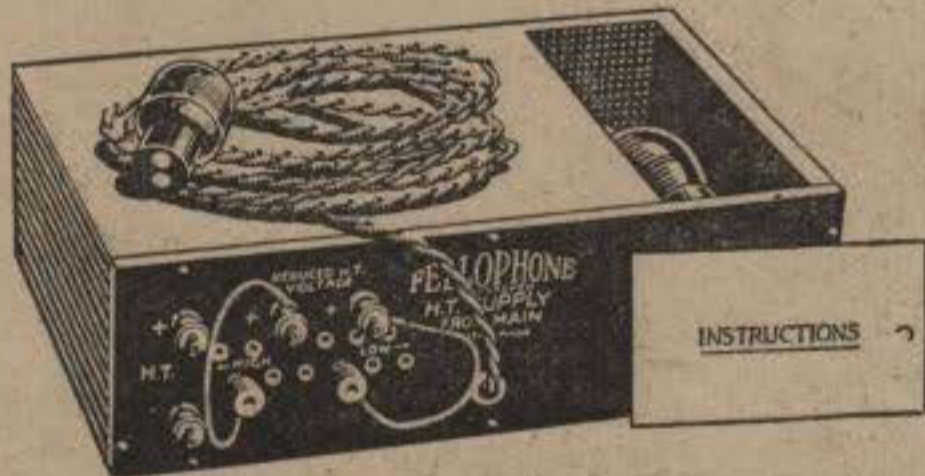
The G.E.C.—  
your guarantee



Advt. of The General Electric Co., Ltd., Magnet House, Kingsway, London, W.C.2.

# FELLOWS WIRELESS

Type B. Unit for  
Alternating Current  
£4 : 10 : 0.



## HIGH TENSION FROM YOUR ELECTRIC LIGHT

If you have Electric Light, send for a Fellophone H.T. Mains Unit and do away with the expense of renewing exhausted Batteries.

All you have to do is to plug the adaptor of the Mains Unit into a lamp holder, switch on, and an inexhaustible supply of H.T. current is at your disposal.

Fellophone Mains Units possess, among others, the following advantages.

- 1. ABSOLUTE SAFETY.** An ample margin of safety is provided in these Units which completely safeguards them against breakdown. They are as safe to fit as an electric light globe and as safe to handle when working as an H.T. Battery.
- 2. LOW COST.** The current consumed by these Units is no more than that taken by a "night light" electric lamp. They are thus extremely economical and they rapidly save the cost of renewing Batteries.
- 3. PERFECT RECEPTION.** When ordering state the voltage of your lighting mains and (if current is alternating) the frequency. Your Mains Unit will then give you perfect reception free from all "ripple" or "hum."
- 4. A.C. or D.C.** Fellows Mains Units are made either for Alternating Current or Direct Current and for all voltages commonly in use for lighting.
- 5. SINGLE OR MULTI VOLTAGE.** These Units, whether for A.C. or D.C., are made in two TYPES. Type A. delivers a single value only of H.T. Voltage. Type B. delivers three separate values, two of which are variable over twelve tapings, thus enabling the exact required voltages to be applied to several valves at once. (For further description see pages 28 and 29 of our Catalogue No. 10.)
- 6. SEVEN DAYS' FREE TRIAL.** You can have a Fellows Mains Unit on seven days' trial by remitting full value. If you are not more than pleased with it, return it to us in good condition and we will promptly refund your full remittance.

PRICES (Carriage forward):

A.C.		D.C.	
Type A. (50 volts)	£3 : 10 : 0	Type A. (50 volts)	£2 : 10 : 0
Type A. (100 volts)	£3 : 10 : 0	Type A. (70 volts)	£2 : 10 : 0
Type B. (multi voltage)	£4 : 10 : 0	Type A. (100 volts)	£2 : 10 : 0
		Type B. (multi voltage)	£3 : 10 : 0

FELLOWS, PARK ROYAL, N.W.10.

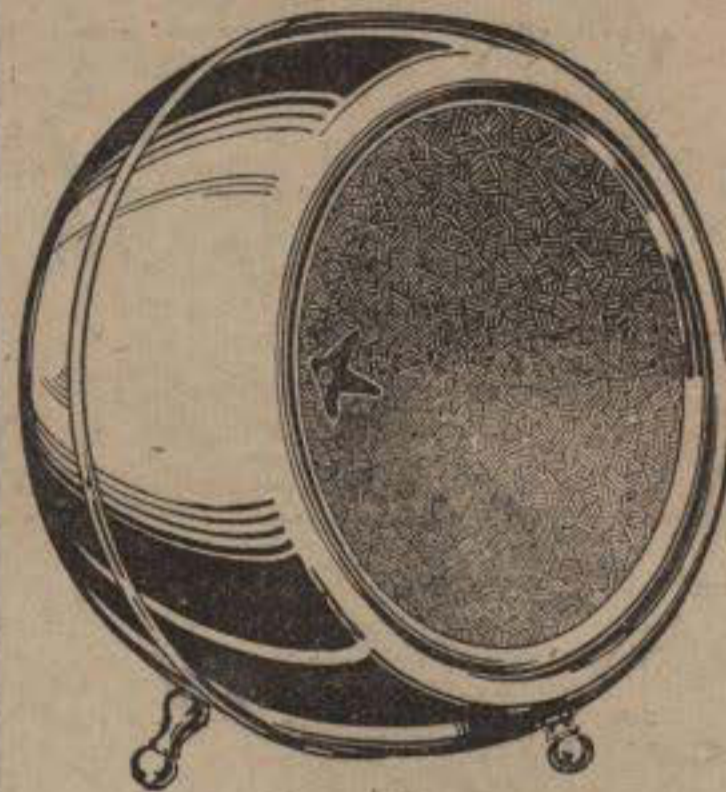
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Write for 48pp.  
Illustrated  
Catalogue No. 10  
FREE.

**BUY DIRECT AND SAVE MONEY**

L.P.S. 272.



B.S.A.  
Kone  
Loud  
Speaker  
Model C  
**3 gns.**

## Perfect reproduction and even distribution

enabling listeners to sit in any position and hear perfectly well are some of the features of B.S.A. Kone Loud Speakers, in which the true tonal reproduction of all radio broadcast is unequalled.

B.S.A. Kone Loud Speakers are made in four models. Models A and B have Kone of 18 ins. diameter; Model "A" is mounted in an oxidised silver frame; while Model "B" has a pedestal Base. Model "C" is a smaller speaker designed to meet the demand for an improved speaker at a popular price. Model "C" de Luxe is the smaller speaker in oxidised silver finish.

You will not have perfect radio reception unless you use a

## B.S.A. Improved Kone Loud Speaker

Model C	<b>3 Gns.</b>	Model "C" de Luxe (Oxidised Silver finish)	<b>£3 15s.</b>
Model B	<b>6 Gns.</b>	Model "A" de Luxe (Oxidised Silver finish)	<b>7 Gns</b>

### B.S.A. HEADPHONES.

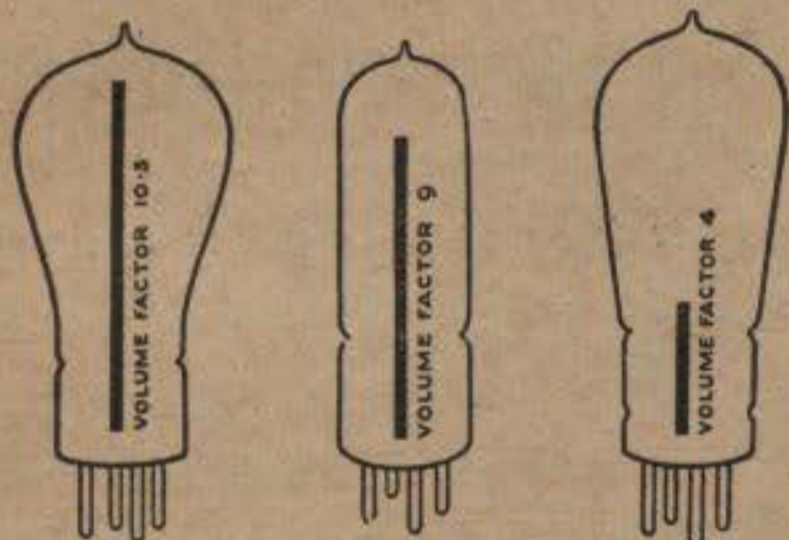
The new improved B.S.A. Headphones will improve your reception. They have magnets of specially treated steel which retains its magnetism almost indefinitely. Prices from **15/-** PER PAIR.

Send to-day for copy of the B.S.A. Radio Catalogue and Booklet "The Choice of a Radio Receiving Set," post free.

B.S.A. RADIO, LTD., 14, Small Heath, BIRMINGHAM.  
(Props.: The Birmingham Small Arms Co., Ltd.)

Whatever set you use fit B.S.A.—Standard Valves.

*"The valve with the Volume Factor!"*



Amplion 6-volt. Loud Speaker Valve. Type AML 6/25.

Amplion 2-volt. Loud Speaker Valve. Type AML 2/30.

Typical 2-volt. General Purpose Valve.

Volume of sound is desirable, and indeed necessary for realistic reproduction, but volume at the expense of quality is eminently undesirable. Volume is obtained by amplification, and distortionless amplification can only be obtained by using the right valve—a valve with a volume factor. For volume with quality you may safely use the

## AMPLION LOUD SPEAKER VALVE

6-volt. Type AML 6/25  
Volume factor 10.5

2-Volt. Type AML 2/30  
Volume factor 9.0

**22/6**

**18/6**

Obtainable at all accredited AMPLION Stockists, Radio Dealers and Stores.

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**£6.15.0** COMPLETE AS BELOW  
or 38/4 down.

*"Its volume is simply Great—in fact it equals many 3 and 4 valve sets I have heard (G.F.L., Netley Abbey)."*

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Louden 4-Volt D.E. Valves	(1) 8:0	(2) 16:0	(3) £1:4:0	(4) £1:12:0
H.T. Battery (Fellophone)	(54V) 6:6	(108V) 13:0	(108V) 13:0	(108V) 13:0
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Aerial, Insulators, Wiring, Instructions .....	3:0	3:0	3:0	3:0
Headphones (H) or Junior Loud Speaker (LS) ....	(H) 11:6	(LS) 13:6	(LS) 13:6	(LS) 13:6
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6 Monthly Payments of ..	12:3	19:3	22:5	28:8

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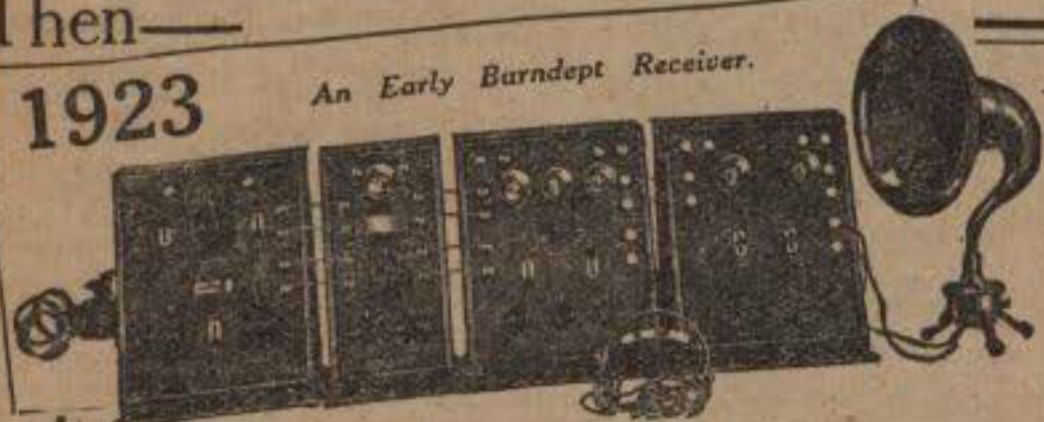
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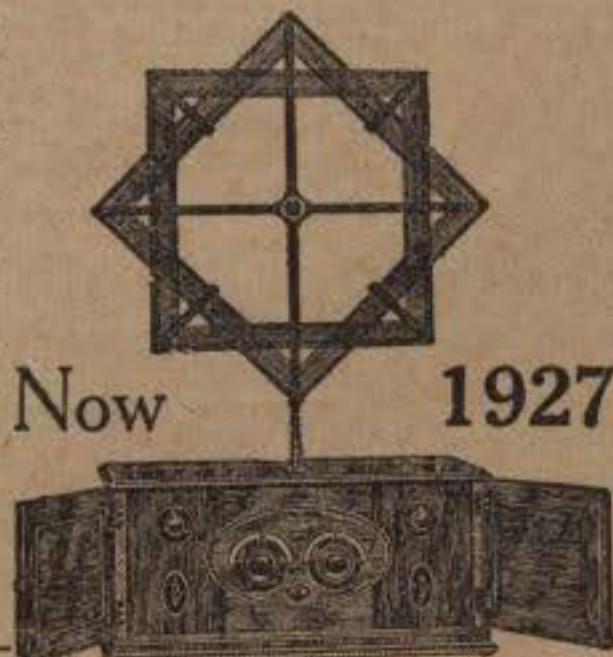
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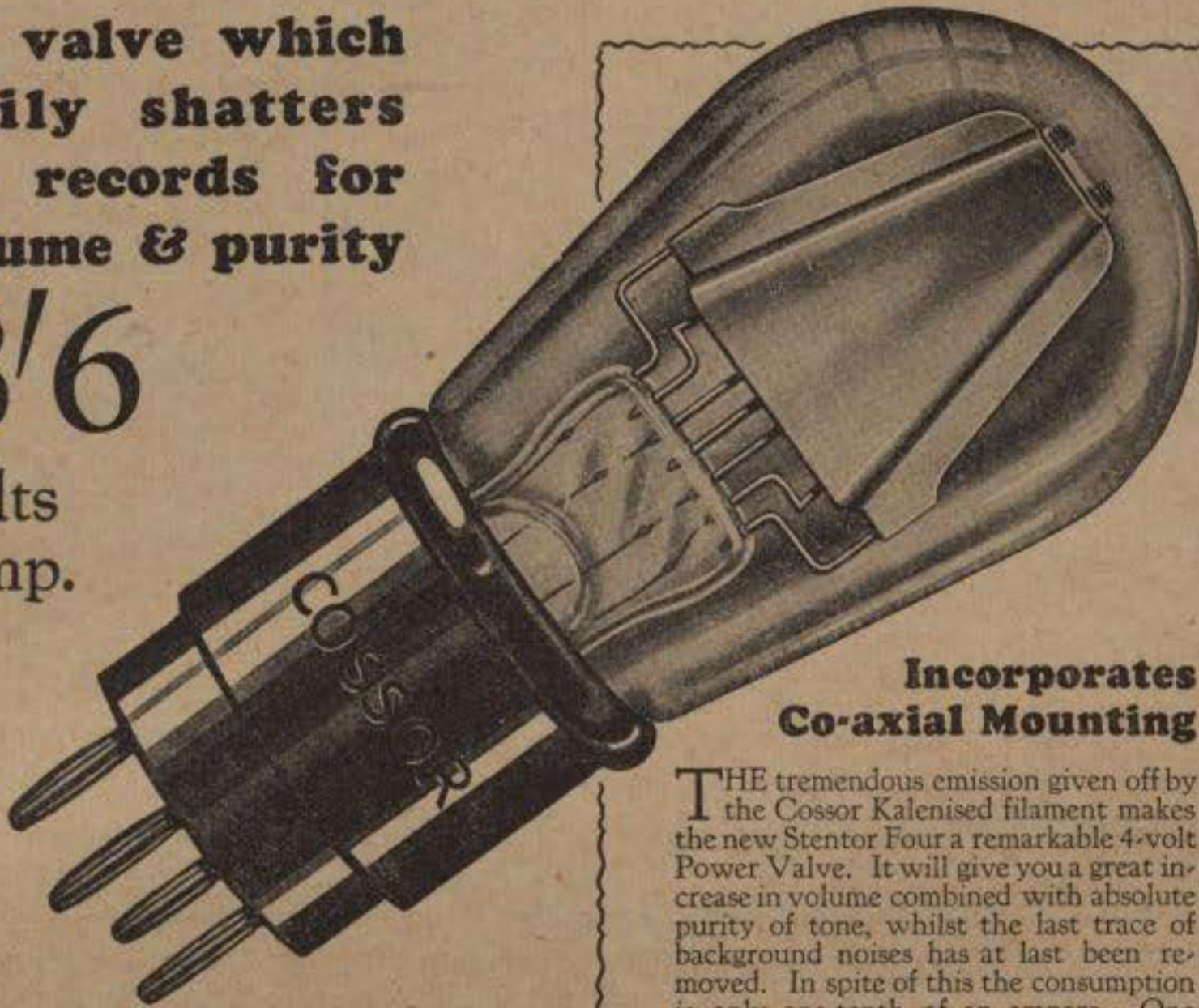
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# Announcing the new Stentor Four

—a valve which  
easily shatters  
all records for  
volume & purity

## 18'6

4 volts  
·1 amp.



### Incorporates Co-axial Mounting

THE tremendous emission given off by the Cossor Kalenised filament makes the new Stentor Four a remarkable 4-volt Power Valve. It will give you a great increase in volume combined with absolute purity of tone, whilst the last trace of background noises has at last been removed. In spite of this the consumption is only one-tenth of an ampere. One power stage with a Stentor Four gives greater volume than two ordinary valves. This is an economy you most appreciate.

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With the new  
Kalenised  
Filament

# Cossor

—the Valve which  
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## THE NEW 2-VOLT POWER VALVE

D.E.P. 215      Price 18/6

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The Marconi type D.E.P. 215 VALVE is a 2-volt Power Amplifying Valve for final stages of low frequency work. It may also be employed as a detector with a grid leak and condenser, with 40 volts High Tension. Its mechanical construction is exceptionally robust, and it is entirely free from microphonic noises. The filament consumes very little current. At the maximum anode voltage (120 v.) it gives sufficient emission for normal working at 1.8 volts.

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Anode volts .. .. 120 max.  
Amplification factor 6.25  
Impedance .. .. 6250 ohms.

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